

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

C. P. I.

AUG 29 1921

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VOL. C.

NEW YORK, AUGUST 20, 1921

No. 8

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*Will carry advertisements of the finest novel ever written by the
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*The publication day for "Helen of the Old House" is August 30.
The advertising campaign starts on that day and continues through-
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previous records in point of sales. Two huge printings have been
made in two cities, but the indications are that these will be ex-
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Author of "Heavens and Earth," "Young Adventure," Etc.

The very frank story of a very young man. A novel, it is perfectly safe to say, quite unlike any other. The story of Phillip, his idyllic birth in California, the humorous surroundings of his rearing, the vitality of his years at Yale, his picturesque adventures in Arizona, his days in the Army, and above all, the tender scenes of his young love, are the quintessence of poetry presented in the form of penetrating realism. This first novel by one of the most distinguished of our younger poets has had the odd good fortune of being much discussed in New York literary circles before it appeared anywhere in print. It had also the further distinction of appearing serially in part in *The Bookman*. Only in book publication, however, is the full story given. There is every reason to believe that this will be one of the most widely discussed novels of the year.

The jacket will please and help you. \$1.90

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By JOHN MOROSO, author of "The City of Silent Men."

We are the "People." Though we go about our pleasures and affairs little aware of it. Here, in a story as arousing as an electric storm, Nancy Preston, a girl who "went straight," comes upon our conscience. We know with a throbbing heart all that we can do to her—even, maybe, to sending her to "that little piece of yellow furniture," the electric chair. John Moroso's detectives, gunmen, gamblers and "pretty ladies" are not spun out of a literary fancy. And his pity and tenderness and sentiment come from a "close up" of the romance of the humanest kind of human lives. His earlier book, "The City of Silent Men," has been made into one of the great popular successes of the screen. His story of *Nancy* is still more touching and striking.

G. W. Gage has done the jacket. \$1.75

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Did you ever put in a day eating roast beef about town? If not, doubtless you do not know how amusing such an adventure may be. Or investigate the travels of a bell-boy paging several persons through a hotel? Highly humorous thing, that. Or know just when to tell the elevator man to let you out at the eighteenth floor? Or say just what you would like to have said, at trying moments, about so many of the guests you have taken in your car? Or realize the pleasant absurdity of two-thirds of the letters you write? This is a book of the cheerfulest fun about the things that lie all about us—so close to our noses we are apt to miss the joys of them altogether. Robert Benchley is a lively young man who has been going for some time as a critic, of the entertaining school, of books and the theatre and as a writer of highly humorous essays. This is your first chance to get a book of his. He is the sort of person who goes everywhere, sees everything, reads everything, knows everybody. You could not be in more capital society.

With over fifty uproariously funny illustrations by Gluyas Williams. \$1.75

Ready October First

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By WILLIAM BEEBE, author of "Jungle Peace," Etc.

Hardly anything is more outstanding in the book situation to-day than the interest of the reading public in books of travel with a highly colorful personal note. Among the most striking and persistent successes have been recent volumes on lands strange to us and distant seas. And no more notable book of its kind has been published than Mr. Beebe's preceding volume. Said the *New York Evening Post*: "We know of few more delightful works than this volume." The author's poetic and unusual point of view, and the beauty of his style in painting the vast pageant of changing color of earth and sky, have reminded the reviewers in turn of Fabre, W. H. Hudson, Kipling, Stevenson, Burroughs and Thoreau. A book assured a lasting place on all discriminating shelves.

With a beautiful color jacket, and frontispiece. \$2.50

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By Samuel Hopkins Adams

Here is a novel that will sell not only because it is an absorbing romance, not only because the characters are vividly drawn and vitally real, not only because the theme is one that will throw its spell over every reader, but also because the book as a whole is a mirror in which the soul of America is reflected with a clarity, a precision, a depth of understanding that will open new vistas to every reader.

Mats of a striking advertisement and copies of the four-color poster are yours for the asking. We have in SUCCESS a really great novel with every quality necessary for a wide popular sale and our motto for the fall will be "Nothing succeeds like SUCCESS."

\$2.00 — Ready in October.

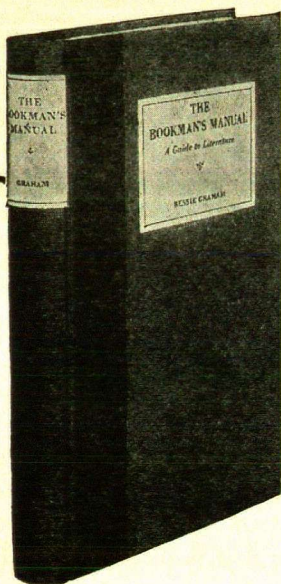
FAR TO SEEK

By Maud Diver

Booksellers will remember the steadily growing momentum of the demand for "Strong Hours" in 1919, a demand that carried the book through printing after printing, and that made it one of the real fictional successes of the year.

In FAR TO SEEK we have an even finer, more powerful and more profoundly moving novel and one that should easily double the sale of its predecessor.

\$2.00 — Ready in September.



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-:- A GUIDE TO LITERATURE -:-

BY BESSIE GRAHAM

\$2.50 net

After many delays we have pleasure in
announcing that the book is ready
and that all advance orders are now
on the way

R. R. BOWKER CO., Publishers, 62 W. 45th St. NEW YORK

Why Dell will Sell 250,000

Reason No. 4:-

BECAUSE in addition to and supplementing the big advertising campaign, the publishers are putting extraordinary sales effort behind "The Obstacle Race." Money has been spent with lavish hand on jacket and window display in full color, booklets and other effective dealer helps.



(More reasons to follow)

ETHEL M. DELL'S NEW NOVEL *The* Obstacle Race

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Every Bookseller to Carry in Stock Our Automobile and other Practical Books. They are unexcelled for Home Study. All Good Sellers. Liberal Discounts Allowed.

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Gasoline and Kerosene Carburetors—Pagé	2.00
Starting, Lighting and Ignition Systems—Pagé	3.00
Automobile Welding—Dunham	1.50
Automobile Repairing Made Easy—Pagé	4.00
The Model T Ford Car—Pagé	2.00
Motorcycles and Sidecars—Pagé	3.00
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Motor Boats and Boat Motors by Pagé and Leitch	4.00
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Next week we publish a story by this popular author. She *declined serialization offers*. This is only one of the many facts that will place Gene Stratton-Porter's new story in extensive demand.

HER FATHER'S DAUGHTER

Wednesday—the Seventeenth

THE MOST significant factor to-day concerning the publication of *Her Father's Daughter* is the time that it will actually be released. The day is August 17—Wednesday.

Other facts and factors are:

Mrs. Porter's previous successes; her genuine popularity; *the attractive style of printing her books*; the total of 9,000,000 of her works; the brilliancy of this most recent Nature-romance;—the first edition of 250,000; the following up of all the sales work done in past years by a complete *new* campaign of advertising and local coöperation with book-sellers; and, as important as anything else, *your own enthusiasm for this book*. Remember the day!

Information of our sales campaign sent you on request

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Garden City, New York

**More than 9,000,000 copies of
these books have been sold**

THE SONG OF THE CARDINAL
FRECKLES
WHAT I HAVE DONE WITH BIRDS
AT THE FOOT OF THE RAINBOW
BIRDS OF THE BIBLE
A GIRL OF THE LIMBERLOST
MUSIC OF THE WILD
THE HARVESTER
MOTHS OF THE LIMBERLOST
LADDIE
MICHAEL O'HALLORAN
MORNING FACE
FRIENDS IN FEATHERS
A DAUGHTER OF THE LAND
HOMING WITH THE BIRDS

**HER FATHER'S
DAUGHTER**

by Gene Stratton-Porter

AUGUST 17th

Gene Stratton-Porter is an institution

THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

JOYCE KILMER was right when, as a staff member of the *New York Times*, he wrote (issue of May 30, 1915):

“Of course, everyone who read ‘Mother’ and ‘The Rich Mrs. Burgoyne’ and ‘Saturday’s Child’ knew that the author was a married woman—and also a married woman with plenty of personal experience with babies and stoves and servants and other important domestic items.”

Throughout that article, the poet recorded his impressions of the novelist. We mention this now because it is a factor in our campaign for this book, a domestic love story that ends happily.

(Continued on the reverse side)

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

THE BELOVED WOMAN

THE BELOVED WOMAN

KATHLEEN NORRIS

AUGUST TWENTY-SIXTH

JOYCE KILMER'S interview with Kathleen Norris (published 1915) has been condensed and reprinted in an attractive folder suitable for mailing, counter distribution in book shops, or insertion in other books.

How many of these can you use?

This book has also a special poster that is exceptionally well painted. It is going to do its part effectively in the campaign for selling "The Beloved Woman." How many for you?

Newspaper and magazine advertising! From the Atlantic to the Pacific; periodicals of national circulation. Coöperative local advertising for you! Will you connect your bookshop with this? How?

Ask for sales information on "The Beloved Woman."

AUGUST TWENTY-SIXTH

KATHLEEN NORRIS

THE BELOVED WOMAN

Fall Announcements of New Books

(September 24th)

WHEN YOUR NEW BOOKS are listed in the Fall Announcement Number of the PUBLISHERS' WEEKLY, your titles are constantly before the booksellers and librarians throughout the busiest months of the year. They use this special issue as a reference guide to the new books of the season and do their buying largely from it.

Send us at once a complete list of your new and forthcoming titles. Delay means your titles may fail to be indexed.

The Publishers' Weekly

P. S. Advertising rates per page for this special issue are the same as for regular issues, i. e., \$60 front, \$50 back.

Invisible Tides

By Beatrice Kean Seymour

YOU will make a friend of every customer whom you persuade to buy this novel. And most of them will come back for more copies for their friends. It is a book which all who read love and speak about with affection. The American reviewers almost with one accord praise it warmly.

Boston Transcript:

"INVISIBLE TIDES is a distinct literary event. To Mrs. Seymour has been given keen and swift delineation of character, and a style that fairly glitters. Her passions run high, her situations are intense, her men and women are flesh and blood."

New York Times:

"The book has been written with real passion, the characters are living creatures and the story is human and moving."

Mrs. N. P. Dawson

in the New York Evening Globe: "INVISIBLE TIDES is an interesting and romantic and ultra-modern story, and it is written with a fulness of imagination and perfect command of writing talent." \$2.00

Every day increases the fame of this great genius of our age

D. H. LAWRENCE

Sherwood Anderson: "Each one of these books—WOMEN IN LOVE, THE LOST GIRL, PSYCHOANALYSIS and the UNCONSCIOUS—is an achievement that would make the reputation of an American in a lifetime."

The Lost Girl

is still a big seller.

Keep an adequate stock on hand. Don't run short. You risk nothing. Lawrence sells steadily. \$2.00

Psychoanalysis and the Unconscious

This brilliant book of Lawrence is declared by eminent psychologists and philosophers to be an original and important contribution to the science of human living.

Detroit Free Press: "Lawrence has exploded a bomb in the camp of Freud, et al."

J. Alden Brett: "Lawrence's system of psychology will cause a commotion."

\$1.50

Send in your advance orders for

Romain Rolland:

The Man and His Work

By Stefan Zweig

The great biography of the fall season. With portraits and illustrations. \$4.00

Ready September 15



THOMAS SELTZER
PUBLISHER



5 West 50th Street

New York

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

August 20, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Everybody for Books!

THE Year-Round Bookselling Committee has sent out this week to its list of more than fifteen hundred bookstores an eight-page booklet on fall bookselling plans. This booklet has taken for its title the slogan, "Everybody for Books!" which accurately senses the feeling with which the trade is entering into the fall activities. This booklet, which has been prepared by the Committee, and supported by the National Association of Book Publishers and the American Booksellers' Association, has gathered in from many directions all kinds of helpful suggestions for fall bookstore organization and activity.

There is an unquestioned feeling of confidence in the trade that bookselling has made great strides in the last couple of years, and this fall, with its remarkable showing of new publications and with the bookshops in good, healthy condition for progressive merchandising, is likely to be a landmark in the progress of American book distribution.

September is the time when all of a community's interests are rallying, schools are getting under way, churches gathering together their members, clubs outlining new programs, libraries keying up their work, and business in general girding itself for greater effort. With all these groups the bookstore has very definite relation, and the statement of the Committee that The Bookstore Is a Community Center is borne out by the experience of all of our successful dealers.

This pamphlet, coming out at this time, will serve the dealer as a check-list and guide to healthy activities and should give a get-together feeling thruout the whole trade. Duplicate copies of this pamphlet can be had by anyone in the book-trade who is not already on the mailing list of the Committee by writing to the Year-Round Bookselling Committee, at 334 Fifth Avenue, Room 212, New York City.

Made-in-America Imprints

PUBLISHERS in the United States will have to give careful consideration to the new rules issued by the Canadian Custom House, which provide that after October 1st goods must be marked with their country of origin. The exact wording of this law is printed in full in this number.

The Commissioner of Customs at Ottawa has been asked whether the publisher's name and address on the title page would not cover this requirement, but in the reply, dated October 12th, the Commissioner states that such an address would not necessarily indicate the country of origin and specifies that books should be marked either on the title page or in the back of the book with the words, "Made (or printed) in U. S. A." He also states that a marking on the wrapper alone would not be satisfactory.

As almost any book now going to press may be shipped one time or another into Canada, it makes it necessary that all books should bear such an imprint, and the publisher will have to be careful in shipping books manufactured before this ruling became known to mark the books with some kind of imprint, in order that they shall not be held up by the Customs House.

Retail Trade Conditions

THE Federal Reserve Bank of the New York State District has issued in its August 1st Bulletin a comment on retail conditions from the figures gathered for June that shows a level of trade activity that would hardly be expected from the general press comment on business conditions. Sales of 56 department stores reporting from the district showed that the total amount of sales for June, 1921, were only 7% below that of June, 1920, and this while the average price of merchandise was probably 20% to 30% below the prices prevailing last year. The number of transactions this year in this group of stores was 11% greater than a year ago.

The total amount of sales in money for June of this year was 20% greater than for June, 1919, when prices were more nearly equivalent than those prevailing today, and sales for the first six months this year were 25% greater than the same period in 1919. That stores are being careful about the amount of stock carried is shown by the fact that stocks on hand were 12% below those held

at the same date last year. Sales in mail order houses and chain stores have not been maintained in recent months on as strong a level as the sales for department stores, but the whole showing indicates that retailing has not had anywhere nearly the falling off that manufacturing in many lines has experienced, and, in at least one Federal district, is increasing its volume of transactions.

Toy Manufacturers Want Protection

THE American valuation clause, which is so disturbing a feature of the Tariff Bill to the book-trade, is proclaimed by the President of the American Flyer Company, one of the big toy industries, "as an absolute essential, if the American manufacturer is to have a fighting chance to compete with Germany." The figures he gives estimate that the gross output of American toys has grown from \$13,000,000 to \$100,000,000 in five years. Mr. Coleman, as with most arguments in favor of American valuation, puts forward the mark at its 1¼c rate as if this mark would buy the same amount of German merchandise as the old 23c mark, while the figures collected by the Federal Reserve Bank point out that the purchasing value of the German mark has sagged to about 12% of its former purchasing value, owing to its debased condition.

But perhaps the greatest disadvantage of the American valuation is the fact that it puts the greatest uncertainty into the business affairs of the importer of any kind of goods. There is no way that the amount of duty can be anticipated and consequent prices set and selling in this country begun. It means delays and litigations without end, and other industries besides the book-trade will find this a real burden.

A State's Interest in Books

AN interesting example of how a state can organize to see that its people have every possible chance to get counsel on book use and purchase is shown in a pamphlet issued by the Secretary of the Missouri State Board of Agriculture entitled "The Most Helpful Books for the Farm Family." This 44-page pamphlet will be valuable as a reference book for any bookseller who has to deal with a farming population and who wishes to carry the best books.

In the way of booklists the pamphlet has an article about farm books and classified lists by Jewell Mayes, Secretary of the State Board, lists of recommendations by the Dean of the Missouri College of Agriculture and others whose word carries authority thruout that state.

The chapter on the work of the Traveling Library Department of the Missouri Library Commission states that, "besides sending out the book collections, the Commission is always glad to assist anyone in the selection of books, and supplies booklists to schools, clubs or individuals on any subject. If advice is wanted on the purchase of the best picture books for children or the latest book on automobile motors it is gladly given. Programs are arranged for study groups and information supplied." Such individual work should be of great help to the home library as well as encouragement in the use of all public libraries. Another valuable list is that of books for women on the farm, and in an article on "The Guidance for Children's Reading" Mrs. A. Lincoln Hyde gives sound advice on the place of imaginative books in the home life of all young people.

The completeness with which most of the states now approach the problem of the use of print and the broad way in which they interpret their functions in giving advice on book selection as well as in helping book borrowing should be watched by everyone interested in furthering the general use of the book.

Books and Motors

FOLLOWING the news of the second annual trip of the Boston Caravan, the PUBLISHERS' WEEKLY has previously noted Appleton's experimental motor car, and it has now a news note from England telling of one of the old-established bookstores which is successfully using the motor in country bookselling.

At the same time, the public library, which has been an even earlier experimenter in the field, has been extending this kind of work. In one of the Indiana counties, the county seat of Noblesville has done some very successful truck work with an admirably equipped Dodge. A news note of July from Minnesota states that the county commissioners are considering giving public library service thruout Hennepin County.

All this experimenting will bring together the data that will help make this sort of distribution practical, and when the problem is successfully solved, there will be much wider area for book distribution than is at present possible under the method that makes everybody come to the store, while the store could go to them.

Experts Endorse Objections of the Book Trade to American Valuation

By Waldon Fawcett

NO less an authority than Thomas Walker Page, Chairman of the Tariff Commission, has conceded the soundness of such arguments as are advanced in the book-trade against the adoption of the "American valuation" feature of the Fordney tariff bill. Indeed, judging from the remarks of Commissioner Page, during a recent conference with members of the Finance Committee of the U. S. Senate, old books might be cited as an ideal example of the imported commodities which it would be utterly impossible to appraise consistently, at the time of customs entry, in terms of American market value.

The head of the Tariff Commission, when he was asked by Senator Smoot whether it would not be just as easy to ascertain the values of imports in the United States as it is to find the valuations of the goods in foreign countries (for which procedure the entire machinery of our customs service has been organized), replied in the affirmative with respect to the great staples of commerce, but he pointed out that there are many things imported into this country of which we have no counterparts in domestic production and for which there are no comparable goods. There could be no better illustration than books.

Even more impracticable, from the book-trade standpoint, is the alternative guide to the fixing of American valuations. The American valuation provision, as passed by the House and now pending in the Senate, calls for assessment on the value of "comparable and competitive goods." Lack of standards of comparison would be marked in the case of old books, rare editions, etc., or libraries imported for disposal at auction, but also in the case of a large proportion of the current productions of foreign presses the volumes would often have no American equivalents that could be accounted "competitive."

Impedes Free Flow of Commerce

It was brought out, also, that the inauguration of a system of American valuation must inevitably complicate the processes of international trade at a time when there are numerous impediments to the free flow of commerce. Conceding that the system of American valuation might be made to "work," just as the present plan of foreign valuation has been made to work, Commissioner Page pointed out that the price of this change would be confusion for a considerable time. It would bring about a condition in which business would be uncertain, and it would cause speculative conditions for some time to come. In short, to quote this impartial observer: "It will throw into the state of business, which is already upset and more or less chaotic, another element of uncertainty."

If the book-trade took notes only of the storm of opposition that has burst about the American valuation project, it might assume that this innovation has scant chance of inclusion, but misgivings arise because there were strong influences thrown against this proposition before the House endorsed the principle. There was, for instance, no approval from any of the appraisers or other officials, who, without exception, view the contemplated change with trepidation.

Goods with No Exact Equivalent

There has been doubt, too, in the expressions from the Tariff Commission. Tho the Commission has never made any collective expression of opinion, it was called upon this past spring to collect all available information on the subject of American valuation for the use of the Ways and Means Committee of the House, and their report pointed out that any law basing duties on values in the United States must depend for success upon flexible rules of similitude, the formulation of which rules would be attended with difficulty.

The Commission experts pointed out that imported and domestic goods may be made in the same way, of the same materials, and have the same uses but be very different in quality and widely apart in value. Works of art and musical instruments were cited as examples, and books might have afforded an even more obvious instance.

Even if Congress adopted an official test of comparability it would fail to embrace all imported merchandise. Some imports are unlike any other goods, foreign or domestic, sold in the United States. Some goods, as in the case of old and rare books, have no fixed price in our open market. As is particularly true of book importations, the entire overseas market for a given article may be at a special export edition price. The Tariff Commission noted, in this same connection, the complications involved in the case of materials made and consigned to a branch factory. If fears be realized this would approximate and perhaps intensify the difficulties of American book importers who have long labored to induce customs officials to take proper cognizance of the price concessions that are customary when a house in the United States buys the entire American rights or entire American edition of an English work.

Several of the best qualified advisers before the Congressional Committees have pointed out that for the application of "American valuation" to importations of old books, etc., one of two things will be necessary, either a more or less arbitrary basis of appraisal or a system whereby an amount would be added to the invoice cost or the

entered value to make a total *approximating* American value. This is frank confession, that means would need to be found to minimize the powers given to appraising officers.

Would Tie Up Imports

Providing for appraisement at the marketed value of the imported merchandise in the United States has been praised to Congress as a rule to be resorted to in cases when there are no comparable or competitive products or when goods are not sold in usual wholesale quantities. Optimists have stated to Congress that determination of fair market value in the United States—the price for which imported merchandise will probably sell—may be arrived at by using as a basis the selling price of prior importations. Or, in the case of exceptional importations, such as rare books, the purchase price would afford a clue to the value. Not even this formula would provide for libraries consigned to American houses for sale at auction.

In view of the arbitrary power that would be vested in the appraisers it might be supposed that customs officials would view with equanimity the abandonment of the old basis of appraisement. There is, however, no such disposition. Discussing this issue with Chairman Fordney, Jerry B. Sullivan, a member of the Board of General Appraisers, New York City, said that he regarded the proposed system as "impracticable."

Especially significant has been the expression to the Senate Committee on Finance of the convictions of George C. Davis, who is in charge of the Comparative Value Report Bureau of the U. S. customs service. Mr. Davis is plainly appalled by the difficulties that would loom up. He foresees the necessity of exhaustive search thruout the markets of the United States for comparable and competitive articles, and ere it could be conclusively determined what were "comparable" and "competitive" there would ensue, he assumes,

just that prolonged period of confusion and litigation which the Tariff Commission has predicted for the period of transition. Moreover, in the opinion of Mr. Davis, incoming merchandise would be "tied up tighter than a drum" while the customs force was collecting the information to fix an American value.

Unfavorable reaction at Washington is attributable largely to the growing realization that the whole structure of business is to be shaken by a movement designed to remedy special and probably temporary conditions. The inspiration for the adoption of the new basis of valuation arises from a desire for means to meet the present problems of international exchange, notably the competitive derangement due to the depreciation of the German mark. There is now manifest at Washington, however, a sentiment which while fully sympathetic to the plight of those American manufacturers imperiled by German underselling, holds that there should not be recourse to a remedy embarrassing business houses whose transactions are with Great Britain and countries where the disparity of exchange is less serious.

Taxes Now to the Fore

It is too much to hope that there will soon be a conclusive determination of policy on this question of valuation. Tariff legislation is to be, in a sense, held in abeyance pending the passage of tax legislation. Whatever sentiment may be aroused in the Senate antagonistic to the American valuation plan, it is a foregone conclusion that the House will make a determined effort to have it accepted. It may be recalled that the lower house of Congress sought to incorporate the American valuation feature in the Emergency Tariff Act and was dissuaded only on assurance that opportunity would be given to put this policy to the test of Congressional and Presidential approval in formulation of the permanent general tariff act.

Canadian Copyright and Berne Convention

THE current issue of the *Droit d'Auteur*, official organ of the international bureau of the Copyright Union, is almost entirely given up to a discussion of Canada's new copyright law. After a brief summary of the history of this bill the editor says, "Nevertheless the law has not yet been put into force by a proclamation from the Governor General, in conformity with article 50, and it does not look as tho it would be immediately; it is deemed rather to be valuable as a basis for the opening of negotiations with the British authorities, the countries that have signed the Revised Berne Convention and the United States of America. We shall understand the reason for this provisional character of the law when we have familiarised ourselves with its economics which gravely concern our Union."

With this introduction he proceeds to a consideration of the new law under the following

heads: first, its likenesses and unlikenesses to the Imperial British law of 1911, second, the attitude of Canada towards the Berne Convention and third, the system of obligatory licenses.

1. The Canadian Law and the Imperial British Law of 1911.

The Canadian bill was drawn up with the express intention of preparing for Canada's adhesion to the Revised Berne Convention. The Imperial British law of December 16, 1911, in authorising the five self-governing colonies of Canada, the Australian Federation, New Zealand, the South African Union and Newfoundland to legislate in an independent manner in matters of copyright, blazed the path for the simultaneous adhesion to the Convention of 1908 of Great Britain and the numerous British possessions and protectorates, thus opening the way for a further development of in-

ternational protection of rights of authors and artists throuth the empire.

The Canadian law of June 4, has undoubtedly taken as its model the English law of 1911, and it resembles it in its main lines: the conception of copyright, the indication of the works to be protected, including works of industrial art as contrasted with industrial designs, the indication of the persons to be protected, the length of time of protection of literary and artistic works as well as of works done in collaboration, photographs and mechanisms, plates, perforated rolls, etc. of mechanical instruments. There is however a clearer indication of the persons protected and a statement to the effect that authors of non-unionist countries will not receive protection unless their countries accord an equivalent treatment to Canadians. Essential definitions of expressions such as "publication" are alike in the two laws, and in general the extent of protection and the restrictions applied to it are identical in both. Also the penalties and means of redress are about the same save for a few minor differences.

The divergencies in the two laws are of three distinct types. The first has to do with mechanical instruments and the adaptation of musical and other works to their use. The English law, like article 13 of the Revised Berne Convention, provides only for musical works in this connection, as it seemed clear that the literary parts of such productions were regulated by the general principles of the Convention. The Canadian law, on the contrary, makes its rulings cover not only musical works, but literary and dramatic as well. This results in a considerable extension of the concessions made to the industry concerned which profits also from the increased time-limit of protection given.

English Law of 1911

There is likewise a difference in the manner of calculating percentages, but the most radical change has to do with the retroactivity of the law, which is non-existent. Neither musical nor literary and dramatic works which appeared before the enforcement of the law can benefit from its provisions for the adaption of such works to mechanical instruments. The English law, on the contrary had provided especially for this period of transition. The second divergence has to do with the maintenance in Canada of a registration service, while the English law of 1911, in conformity with the Revised Berne Convention, had absolutely suppressed all formality similar to Stationers' Hall. To be sure registration in Canada is left optional, but as it seems to have some value in case of infringement of copyright the Canadian author must feel that his choice is a little circumscribed. And of course the Unionist author would be at a disadvantage in this case.

The third divergence, which is the most serious, concerns the system called "licenses." Here it is necessary to distinguish between the different kinds. The English law of 1911 recognized:

a. Licenses which can be given between the

25th and 50th years after an author's death to anyone who wishes to reproduce a work of his;

b. Licenses which can be issued after an author's death in case the holder of the copyright refuses to permit publication, in order that the public may not be deprived of the work.

c. Obligatory licenses which govern the use of mechanical instruments.

The "obligatory licenses" of the Canadian bill, however, are of a different kind from any of these and must be considered by themselves.

2. Canada and the Berne Convention.

In order that these licenses may be fully understood it is necessary to point out first the relations of Canada with the International Union and also with the United States, whose restrictive legislation on copyright is the direct cause of the actual difficulties. By virtue of Great Britain's declarations made from time to time for her colonies Canada was bound by the 1886 Berne Convention from December, 1887 to December 1897; and, after the last date, by that Convention amended by the additional act of Paris. It has therefore remained attached to the second or intermediate stage of the life of the Union. It seems necessary to recall these indisputable facts because there have appeared in the Canadian and American Press articles which seemed or pretended to believe that it was a question of Canada entering freshly into the Union of which it had been a member from the beginning. It is of course possible for any English colony to renounce the Berne Convention, but it has to be done in conformity with certain rules.

Because of Canada's previous relations with the Union and its subsequently acquired autonomy in these matters, the new law should conform entirely to the Convention, or it should indicate plainly just what legal rulings it wishes to make for Canada or for certain foreign countries not including Unionist countries. As to internal regulation of special matters, the Union treaty accords a great deal of freedom to domestic legislation along many lines, such as so-called lawful borrowings for pedagogical or scientific publications, protection of works of art applied to industry, application of the principle of retroactivity of the Convention, etc.

The adhesion should extend to the additional Protocol of Mar. 1914. Now this protocol has been specially worded in order to allow Canada an over-seas possession, the privilege of not conferring the protection of the Convention on works published simultaneously in the British Empire and in the United States by American authors. Canada is thus authorized to withhold this protection; it is a weapon it possesses against unjust treatment from that country, a defense against what has been called "the shocking absence of reciprocity."

(Continuation in next issue contains detailed comment on the Compulsory Licensing Clauses.)

U. S. Literature Abroad

EUROPEAN interest in American literary production is confined to cheap detective stories, "Wild West" tales and fashion magazines, says Alfred A. Knopf, who returned last week from Europe. Another strong impression he received, he said in an interview in the *New York Times* was the high technical excellence of German books, which appear in elaborate bindings and sell as high as 700 marks.

"America is known by her worst abroad," said Mr. Knopf, "while Europe is known by her best here. Foreign publishers are reaping huge profits from sales in the United States, yet the interest they show in our own really good things is almost negligible. Only 400 copies of 'Main Street,' for example, have been sold in England, and the book is unknown on the Continent. Many German publishers I met would not even speak English, tho able to do so, and of fifteen French publishers I found only four who could speak English at all."

Mr. Knopf reported wide interest in reading in the Scandinavian countries, in France and in Germany, works on philosophy and art being the most popular in Germany. Of American authors Upton Sinclair and Vachel Lindsay are among the few whose work is in favor abroad, he added.

Mr. Knopf thinks that American publishers have many opportunities before them thru diligent pursuit of European patronage and the establishment of trade relations with foreign publishers. He believes American publishers should strive to attain a higher grade of craftsmanship and physical excellence in their books, aside from their actual content.

A Call to Cooperation

THOSE who have to do with book distribution in this country—not only librarians, but authors, literary workers, publishers and booksellers—recognize the service books should render to the varied conditions of American life. The boundless field of the universal appeal of literature, more or less intangible, is the common interest of all and no one institution or organization can compass it, tho the library has an essential and important part. To reach, by means of the printed page, the minds and thought of all who can read—while the schools face the task of reducing the appalling number of the illiterate—is task enough for the united purpose and energy of all forward looking people who have personal contact with books in any relation. Here is a field for co-operation—definite, practical and immediate—to project the book with its potential service upon the attention and thought of an unawakened people, by means of active and convincing methods such as are utilized by other world activities and agencies which appeal to an intelligent response.

From the President's address, by Alice S. Tyler, at American Library Association Convention.

Book Cases and Boy Scouts

THE Children's Book Week feature which is arousing as much attention as any other is the publishing of the particulars about the Thomas Bailey Aldrich bookcase. This two-shelf bookcase, which hung over Tom Bailey's bed as described in the "Story of a Bad Boy," can now be reproduced by any boy from working drawings which Mrs. Aldrich has supplied, and which have been reprinted by the Children's Book Week Committee, and book-



BOOK PLATE DRAWN BY CORNET WOOD

cases constructed by professional cabinet makers along these lines will be available from a wholesale furniture dealer.

There will also be encouragement for bookcase contests, so that boys can make their own cases on lines worked out by them. Such a contest would be particularly interesting to boys of the Scout age, and as the Boy Scouts of America have always been particularly interested in reading, this idea will make a strong appeal.

Many of the Scout troops have troop libraries with carefully selected collections. One Indianapolis troop has produced a special bookplate which is drawn by Cornet Wood of Troop 43.

Harden to Lecture Here

MAXIMILIAN HARDEN, editor of *Die Zukunft*, is due to arrive in the United States some time during the month of August. The report is given out by the *Hamburger Fremdenblatt*, which says that Harden has been invited to deliver a series of lectures in the United States on questions relating to post-war politics in Germany.

Books Most Wanted

THE PUBLISHERS' WEEKLY was very much interested in a paragraph in the *Nation* which was based upon figures compiled by *Biblio*, a new periodical. The figures were derived from the want columns of the PUBLISHERS' WEEKLY, and showed the rare and curious books most in demand there during the past ten weeks.

"In the August number of *The Biblio*," says the *Nation*, "a curious investigator gives some interesting figures regarding the books which, to judge by the want columns in the PUBLISHERS' WEEKLY, have been most in demand in this country during the past ten weeks. 'Jurgen,' it seems, has stood highest on the list, with 21 advertisers asking for it, next comes Melville's 'Moby Dick,' with 20, and H. L. Mencken's 'American Language,' with 16; after them follow, in the order and with the ardor noted, William McFee's 'Ocean Tramp' (12), Mencken's 'Ventures into Verse' (11), Theodore Dreiser's 'Genius' (9), Joseph Hergesheimer's 'Three Black Pennys' (7), Ambrose Bierce's 'Devil's Dictionary' (6), Mrs. Eddy's 'Science and Health' (4), and Frank Norris's 'Blix' (4). These are the individual books. When it comes to authors in general, first editions of works by the following are sought most frequently: Edgar Saltus (21), James Branch Cabell (21), Herman Melville (20), Joseph Conrad (17), John Masefield (16), W. D. Howells (16), B. L. Taylor (13), Mark Twain (12), James Huneker (10), Ambrose Bierce (9). Questions rise to the mind. Is it the aspect of these books admitting some of them to lists of 'curiosa' which catches the collector? Hardly, for here are Howells and B. L. T., who are let in by their recent deaths, one supposes. Is it the fact that the books sought for have been suppressed by time ('Moby Dick') or the censor ('Jurgen') or limitation of edition ('The American Language') which whets the appetite? And what of Edgar Saltus whose death—it took place in New York on July 31—is just announced. He has—from the ordinary point of view—had a stranger, dimmer, queerer career than Mr. Cabell had had before the Comstockians changed all that. Now President Harding has praised 'The Imperial Purple.' Are all good Republicans rushing to buy Mr. Saltus's book?"

John Reed's Book Used as Text

RUMORS of the death of John Reed came to this country last October. The New York *World* of August 11 had a detailed account of the last months of the life of John Reed, his death and burial in the Kremlin. One of the interesting things that this story relates is that John Reed's book about Russia, "The Ten Days That Shook the World," is today used as a history text-book in the schools of Russia by decree of Lenin, approved by the Education Committee of the All-Russian Congress of Soviets.

Tales of a Traveler

I PUT on my best "I-bring-you-glad-tidings-manner." And then I opened the door and walked into the book-shop of the man who I'd been told was "without doubt the meanest man in the world!" I'd no idea which form of ejection he might indulge in, but I certainly expected that he would have his little joke. I didn't much care, really, so long as he wasn't so violent that I'd have to call on my insurance company or the courts with a damage suit.

I waited. I waited quite a long time. First I stood on one foot, and then the other, and varied that now and then with my heels and toes. He seemed to be the busiest man I'd ever seen. Of course, I didn't want to interrupt him. That would, I reasoned, spoil any poor chance I might have with him.

But a really busy man—at least one so intensely occupied as he impressed one as being—doesn't take the thought, nor the time to glance up with that "you-still-here" glint in his eye. So I knew that he was playing at a sort of possum game. Then I was determined I would wait. I made no attempt to talk to him.

He couldn't stand it a lot longer. Because in a little while he looked up at me and hissed, "Don't you see I'm a very busy man?"

"That's the reason I didn't interrupt you," I answered. "I'll wait for you."

"You needn't."

"I don't mind at all waiting till you're at leisure!"

He was living up to his reputation. "Well, that won't be this day!"

"I wanted just a minute of your time."

"Not a chance, young man," he snarled. "Not even for half-a-minute. Besides I don't want what you're selling."

"You don't know what that is!"

"Well, I don't want it anyway!" he snapped.

Then I began to believe every letter of what I'd heard about him.

"Can I make an appointment . . . ?"

"You cannot! For any time!"

It was my turn then. "Very well. Your orders for our books will not be recognized."

"Say, young man," I thought it was a sneer I noticed in his voice. "Got some interesting new books this year?"

Gee! I nearly passed out! And I thought he was getting ready for the putting-out time of the party.

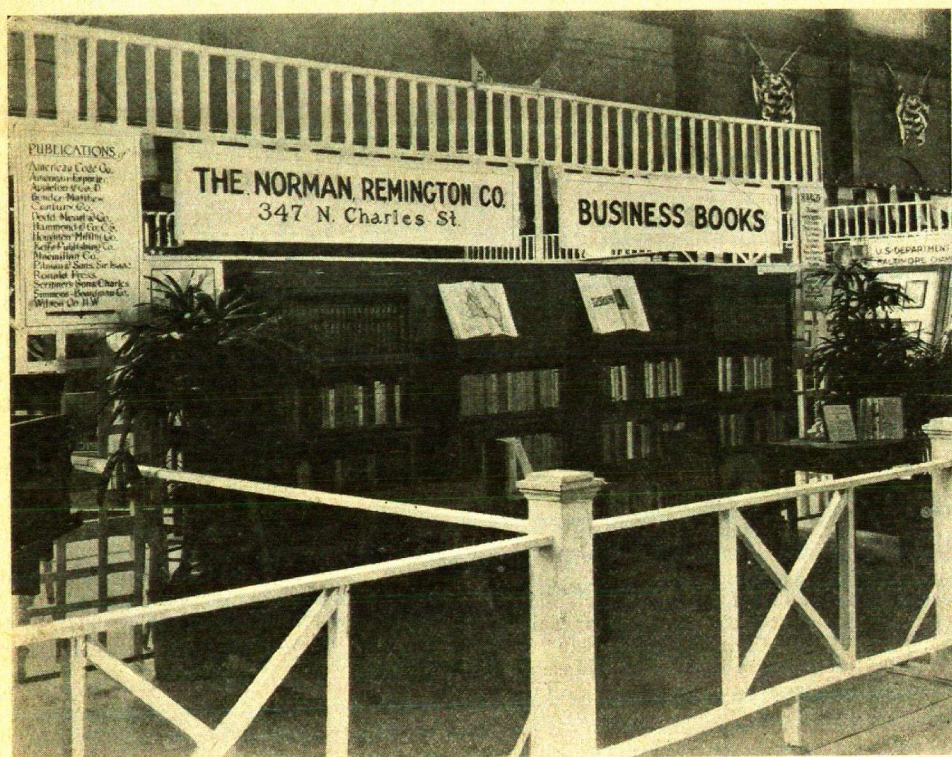
"We have!" I said. "Some exceptional books this year!"

"Do you want to show them to me?"

I told him that had been my main object for calling on him. He came to my hotel, looked over the books, and when he finished his ordering, he confided to me that he had been considering for some time enlarging his shop and making a real store out of it.

At dinner that evening, we discussed many questions arising in operating a real bookstore, and it wasn't out of the way, I thought, to suggest that salesmen aren't the worst enemies of the retailer, after all.

In the Field of the Retailer



DISPLAY OF THE NORMAN, REMINGTON CO., BALTIMORE, AT THE FOURTH ANNUAL EXHIBITION OF THE MARINE & EXPORT & IMPORT INDUSTRIES IN BALTIMORE. THESE SHOWS ARE VERY LARGELY ATTENDED AND THEREFORE AFFORD AN EXCELLENT METHOD OF PUBLICITY

Advertising Drive for School Supplies

MANY dealers who carry both stationery and books are interested in the nationwide advertising campaign that is being conducted by the manufacturers and distributors of school supplies during the week of August 29 to September 3. This comes about a week before the general opening of schools and is intended to help get the public interested in the best type of school material. Manufacturers are supplying special display matter, electrotypes for local newspapers, ideas for window displays and urging upon the retailer special publicity.

This same period is being used by many dealers to build up a public interest in the home reference books such as children begin to demand the moment school opens, dictionaries, atlases, family encyclopedias, etc.

The dates of this drive just precede the date set for the fall book campaigns, with regard to which the Year-Round Bookselling Committee is sending out an important eight-

page leaflet next week, with the title "Everybody For Books!" The Committee has issued a prospectus full of practical ideas for the September and October business, ideas that have been gathered from many directions and capable of being put into practice by any alert bookstore. Fifteen hundred booksellers are now on the mailing list of the Committee and others can get the material by writing to 334 Fifth Avenue, or can get duplicate material for different members of the organization.

In Mailing Packages to England

THE Post Office Department again calls attention to the requirements respecting entries on the customs declarations of parcels for Great Britain and Ireland as stated on page 166 of the Postal Guide for July, 1921. Senders of parcels for Great Britain and Ireland are advised that the descriptions and individual weights of goods therein referred to must be accurately given on the Customs Declarations of parcels containing such goods.

A Forecast of Price Levels

PROFESSOR Irving Fisher, of Yale University, in an article in the *Review of Reviews*, predicts an increase in the fall and business improvement. He predicts a general average increase in prices over 1913 of 40%. He says, in part:

"Our chief means of guessing at the future behavior of our erratic dollar must be a study of its behavior in the past.

"The Civil War caused a price upheaval similar to that of the World War, but with this important difference: that we then lost our gold standard and went onto a paper standard.

"Between 1860 and 1865 the price level doubled. Between 1865 and 1879 (when specie payments here resumed) it was cut in two prices. Prices continued falling, up to 1896, when prices reached an unprecedented low level, being less than a third of what they were in 1865.

"Between 1896 and 1914, on the other hand, the scale of prices increased almost 50 per cent.

"Then came the World War. For a time prices stood fairly still. But beginning with the autumn of 1915, when gold imports began to pour in on us, they rose more rapidly than ever.

"When we entered the war, in 1917, prices were halted—in many cases by price control, but soon began again their upward whirl.

"We may say (taking the pre-war dollar, i. e., the dollar of 1913, as 100 cents) that the dollar of 1860 was 96 cents, that of 1865, 46 cents, of 1896, 152 cents, 1913, 100 cents, as assumed, 1920, 41 cents and June, 1921, 71½ cents.

"The main changes since the armistice have been, it seems to me, financial rather than industrial. In short we have been witnessing the pendulum swings of the 'credit cycle.' After it began to be realized that prices were probably not about to drop, a business boom ensued until the inevitable reaction was reached, which we are now witnessing.

"Our peak and drop of prices followed foreign prototypes. Japan reached her crisis in March, 1920, then followed in succession within two months, Italy, France, England, Canada, Holland and the United States.

"Drops in the discount rate at the big banks have begun all over the world.

"Following an easing of the money market, the other two changes mentioned should follow, so that by autumn we should find wholesale prices rising and business improving.

"In forecasting a rise I do not mean, of course, to convey the impression that prices will continue rising indefinitely. After, say, a couple of years of upward movement it seems not unlikely that there will begin a long, grueling, gradual fall, similar to that which ended in 1896. Yet even this prospective secondary fall of prices will not, I fancy, bring us back to the pre-war level."

An Uncorrected Galley

IN DARKEST BOOKLAND.

"It is emphatically stated that this expedition is not out to kill for the fun of killing. An amicable curiosity is the spirit which members of the party say is theirs."—Interview with the Akeley Gorilla Hunters.

Good critics, let us carp no more!
But, as all gentle souls explore,
Let us thru bookland march this fall
With loving looks for one and all.

As thru blurb brush our way we pick
Where the lush verbiage grows thick
With curious gaze consider well
The leaps and bounds of Ethel Dell.

Look where the zebra-like Zanes graze;
On pachydermous Bell Wright gaze;
As hairy Tarzan clammers high,
Give him the amicable eye.

Admire the lays of Edgar Guest,
All in a nicely feathered nest,
And if you want a couple, take 'em;
It is no trick for him to make 'em.

Show that our critical safari
Is not designed to hunt nor harry;
Our muse is only out to see
What she should add to her musee.
—By Keith Preston in Chicago *Daily News*.

SIMILAR TASTES

"What do you think of my library?"
"I was just looking it over and I notice that you were visited by the same book agents who landed me."—*Detroit Free Press*.

CULTURE

Lady (to teacher of languages): "I want you to teach my son a foreign language."

Teacher: "Would you like Polish, Jugoslavonian, Czechoslovakian, Armenian, or perhaps even Arabic?"

Lady: "Which is the most foreign?"
—*Nebelspalter (Zurich)*.

SHE KNEW DENTIST'S, ANYWAY

A woman entered a public library recently and solicited the assistance of a loan desk clerk.

"I am searching for a book called 'The Dentist's Infirmary,'" she said. "The president of our library club told me to get it."

"'The Dentist's Infirmary'?" repeated the clerk with a rising inflection, vainly trying to associate such a book with such a study class. "Yes," replied the woman, "it's all about devils and angels and such like."

The light of understanding dawned on the puzzled face of the clerk.

"Oh, you mean Dante's 'Inferno'!"

Watchman-Examiner.

Among the Publishers

A Week's Gleanings of Book-trade News

HAMLIN GARLAND'S "A Daughter of the Middle Border" is on Macmillan's fall list.

DODD, MEAD has just published Mary Cholmondeley's new book, "The Romance of His Life: and Other Romances." It consists of four long short stories or, rather, novelettes.

"DULCY," the new comedy by George S. Kaufman and Marc Connelly which opened at the Frazee Theater, on August 13th, is built around the character of Dulcinea, created by Franklin P. Adams in the New York *Tribune's* "Conning Tower." The intent of the playwrights has been to satirize the making of bromides, with Dulcy as the horrible example.

A. EDWARD NEWTON, in a letter to Christopher Morley from London, relates among other bits of news that "The Grolier Club will publish in the autumn a superb bibliography of William Blake. My friend Geoffrey Keynes, the brother of the 'Economic Consequences,' is doing the work. It will have some splendid reproductions; two of the plates in color are the finest process plates I have ever seen, printed in 14 colors."

JOSEPH SCHILDKRAUT, the hero of "Liliom" the Theater Guild Play, so enthusiastically received in New York, said to a *Boston Transcript* reporter recently: "There are three screen productions I would like to act in after this, Flaubert's 'Education Sentimentale,' Sudermann's 'Dame Care,' and Romain Rolland's 'Jean-Christophe.' I have already succeeded in interesting Mr. Griffith in 'Jean-Christophe,' and I hope he will do it."

"Who could do the music for it?" asked the interviewer.

"Why not Richard Strauss?" was Schildkraut's smiling and instant response.

FANNIE HURST's first original play, "Back Pay," which she dramatized from one of her best-known short stories, opened in Atlantic City, August 14th. The following week the screen version of her first novel, "Star Dust," was released. Another Fannie Hurst autumn release will be "Just Around the Corner," from the book of that name published by Harper. In London, "Humoresque" is playing to a three-a-day capacity at the Alhambra. The stage version of "Humoresque" is to be produced in the fall with Laurette Taylor in the mother rôle. And with all of these deviations from the beaten trail of the short story Miss Hurst still defends that form of writing as her favorite literary expression.

LONGMANS GREEN has published this month a volume of short stories by Rider Haggard, "Smith and the Pharaohs: and Other Tales."

M. A. DEWOLF HOWE is revising his book on the Boston Common, which was published a few years ago in a small limited edition.

THE *Sphere* tells us that the third volume in Stephen McKenna's trilogy "The Sensationalists" will be called "The Secret Victory." The two volumes of the trilogy already published in this country by George Doran are: "Lady Lilith" and "The Education of Eric Lane."

DR. EDWIN E. SLOSSON, author of "Creative Chemistry," formerly one of the editors of the *Independent*, now lives in Washington, D. C. He has written to his publishers, The Century Co., that in the Public Library of the capital city an associate librarian has been assigned to the special duty of caring for requests for O'Brien's "White Shadows in the South Seas."

SCENARIOS by wireless is the latest novelty that Zane Grey has brought to the screen. He is at Catalina Island, Cal., putting the finishing touches on a new story to be filmed by Benjamin B. Hampton. E. Richard Schayer, scenario chief for the Hampton interests, is working on the continuity, and each night the author puts a chapter of the story on the wireless so that it may be developed into sequences by Schayer the next day. The Zane Grey story is scheduled to follow "The Gray Dawn," by Stewart Edward White, which is now being filmed.

JOHN LANE is about to publish Mr. W. H. Helm's book on "Homes of the Past," one of the objects of which is "to encourage the conviction that we, who so loudly condemned the vandalism of the Germans in their treatment of Belgian and French architecture, should do much more than we have hitherto done to guard our rich, but rapidly diminishing, heritage of material beauty for the benefit of ourselves and our descendants." The author, who gives an illustrated survey of domestic buildings and life in England from the Norman to the Georgian Age, urges the preservation and maintenance of a typical house of moderate size of each of the periods dealt with, furnished as far as possible with original furniture of its own time. Mr. Helm hopes to deal in a subsequent volume with the occupations, amusements, dress, and social habits of the people who lived in such houses as he has described.

Changes in Prices

BRENTANO'S.

Helein's Advanced French Conversation, \$1.10.

SPON & CHAMBERLAIN.

Spon & Chamberlain announce that on and after the first of September the American retail price for the publications of E. & F. N. Spon of London for which they are the agents in the U. S. will be at the rate of thirty (\$.30) cents to the English shilling.

Obituary Notes

MRS. HARRIET PRESCOTT SPOFFORD, novelist and poet, died at her home on Deer Island August 15. She was born at Calais, Me., April 3, 1835.

Harriet Prescott's writings did not gain wide attention until "In a Cellar" appeared in 1859. In 1865 she married Richard S. Spofford, who died some years ago.

Her early efforts were encouraged by Thomas Wentworth Higginson, who had been impressed by a school essay written in her fifteenth year.

The list of her works includes: "Sir Rohan's Ghost," "The Thief in the Night," "The Marquis of Carabas," "A Lost Jewel," "Hester Stanley at St. Marks," "Hester Stanley's Friends," "The Scarlet Poppy," "The Amber Gods," "New England Legends," "A Master Spirit," "An Inheritance," "In Titian's Garden," "Four Days of God," "The Children of the Valley," "The Great Procession," "Old Madame," "The Maid He Married," "Priscilla's Love Story," "The Fairy Changeling," "The Making of a Fortune." Of all her stories, it is likely that her "The Modonna of the Tubs" will be longest remembered.

J. S. CROWELL, former owner of the Crowell Publishing Company of Springfield, Ohio, died in Cincinnati, August 17, at the age of 71. He was the founder of the Crowell Publishing Company. At the age of 11 he became a newsboy, his original capital invested being 5 cents, which he obtained in 1861 by holding a soldier's horse. At 15 years of age he got a situation in a small printing office at \$2.50 a week.

In August, 1877, Mr. Crowell moved to Springfield and established *Farm and Fireside*, which obtained a national circulation. Early in its career the firm purchased *The Home Companion* and changed the name to *The Woman's Home Companion*.

Communications

Prices of Rare Books

Editor, PUBLISHERS' WEEKLY:

Your issue of June 25 contains (p. 1867) an interesting note on a copy of the Kilmarnock Burns with thirty-three pages of Burns verse in the handwriting of Mrs. Dunlap,—this copy having been sold recently at McDowell's in Edinburgh for £505.

It seems to me of at least equal interest that the same copy is now being offered by a London

dealer in his recent catalog for £1250.

Would you say with Mr. Sessler, whom you quote from the *Bookman's Journal*, and who is mentioned as being in thoro accord with Dr. Rosenbach on this point, that in this instance the high prices now being realized is an indication of soundness in business?

I doubt if you would, because anybody with any historical view of human affairs calls this kind of transaction by the name of usury; and usury is *not* business, much less sound business. If it were otherwise, an advance of the price to £2000 would be still more glorious business if the transaction could be put over.

Booksellers and collectors ought to remain friends. But the sale records are obvious these days, cost marks no longer are Greek to us, and we *can* become entirely oblivious of books—even tho they be the only copy known if they are subject to usury and financial manipulation. The acquisition of a book, rare or common, costly or cheap, is a matter of joy and admiration to the collector. He likes to make a find, but he usually is man enough to prefer giving value for value. In the present case of the Kilmarnock Burns, however, all joy is killed by the evident "high finance" behind it. *Sound business*, after all, is that form of business attitude which reckons with the *flavor* of the transaction, the sale being a vindication of good taste and sound judgment.

COLLECTOR.

John Martin's Book Room

IN the August number of "John Martin's Book," there is this announcement for small readers:

"Your John Martin's Book Room is getting reader every day.

"About September the twentieth Old Wise Owl will be settled on his roost over the mantle; the chubbies will be chubbing among themselves on their especial shelves; and *books, books, books*, the very best books for you, will be standing in bright rows awaiting you.

"Announcement of house-warming in September issue.

"Come to your John Martin Book House and your own Book Room, No. 33 West 49th Street, at the fifth little tree."

Periodical Notes

MCCLURE'S MAGAZINE has passed into the hands of receivers as the result of a friendly suit to reorganize finances. It will continue publication for the time being.

Business Notes

BRANDON, MANITOBA—Miss L. Barber has recently taken charge of the book department at Nation & Thewan's.

MIAMI, FLA.—In September the Studio Book Shop, 242 Columbia Bldg., will open for business under the management of Natalie Newell.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Angell, Norman, pseud. [Ralph Norman Angell Lane]

The fruits of victory; a sequel to "The great illusion." 35+338 p. O c. N. Y., Century \$3 n.

A re-examination in the light of the world war of the propositions set forth in the author's famous "The Great Illusion." For Americans it analyzes the facts on which America's foreign policy and relationship to the world must be based.

Baxley, Isaac Rieman

Poems and plays. 2 v. 147 p.; 105 p. v. 1, por.; v. 2, col. front. D c. San Francisco, A. M. Robertson bds. \$5

Beatty, James McGregor

Pesky problems for positive preachers. 136 p. D c. Los Angeles, Cal, J. A. Beatty, 245 N. Hope St. pap. \$1
Discussion of spiritualism.

Benton, Rita

The star-child, and other plays; il. by photographs of actual performances by children. 143 p. front. pls. D [c. '21] N. Y., Writers' Pub. [9 W. 64th St.] \$2 n.
Plays for children with stage directions.

Bernhard, Frank H., ed.

E. M. F. electrical year book; an encyclopedia of current information about each branch of the electrical industry; with a dictionary of electrical terms and a classified directory of electrical and related products and their manufacturers in the United States and Canada. 1st annual ed. 843 p. il. Q [c. '21] Chic., Electrical Trade Pub., 53 W. Jackson Blvd. \$10

Albig, George L.

How to play the player; [a description of the mechanics of an automatic piano.] 16 p. D [c. '21] Ridgefield Park, N. J. [Author] pap. 25 c.

Alden, Claire K.

The wisdom of silence [quotations], no paging S [n. d.] Dorchester Center, Mass., [C. K. Alden, 47 Mather St.] 50 c.

Aurner, Nellie Slayton

Hengist; a study in early English hero legend. 76 p. tabs. O (Univ. of Iowa studies; humanistic studies) Iowa City, Ia., Univ. of Iowa pap. gratis

Braddy, Nella

Young folks' encyclopaedia of etiquette. 15+219 p. front. pls. D c. N. Y., Doubleday, Page \$1.50 n.

Instruction to children on the proper behaviour for all occasions. Gives suggestions for parties for young people and games.

Brawley, Benjamin Griffith

A short history of the English drama. 9+260 p. (10¼ p. bibl.) D c. N. Y., Harcourt, Brace \$2 n.

A one-volume history of the drama together with biographical material about each writer. Author was formerly professor of English in Morehouse College.

Brent, John, pseud.

A man's game. 302 p. front. D c. N. Y., Century \$2 n.

Set in New York and a fictitious South American country, the plot dealing with the fomenting of a revolution and the mysterious wirepulling of an American millionaire.

Burrell, David James, D.D.

Paul's companions. 196 p. D (Burrell ser. on Paul, the Apostle) [c. '21] N. Y., Am. Tract Soc. [Park Ave. and 40th St.] \$1.25 n. [with Paul's Campaigns and Paul's Letters, \$3.25 n.]

Paul's letters. 8+167 p. D (Burrell ser. on Paul, the Apostle) [c. '21] N. Y., Am. Tract Soc. [Park Ave. and 40th St.] \$1.25 n. [with Paul's Campaigns and Paul's Companions, \$3.25 n.]

This series of studies of Paul the Apostle includes "Paul's campaigns" published in 1918.

Berdahl, Clarence A.

War powers of the executive in the United States. 296 p. (16 p. bibl.) O (Univ. of Illinois studies in the social sciences, v. 9, no. 2) Urbana, Ill., pap. \$2.25

Blake, Sidney Fay

Revision of the genera *acanthospermum*, *flourensia*, *oyedaea* and *tithonia*. various paging O (Contributions from the U. S. Nat. Herbarium, v. 20, pt. 10) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Butler, Montagu C., comp.

Himnaro esperanta [hymns in esperanto]. [New ed.] 8+145 p. S Phil., P. Reilly linen 60 c.

Bywater, Hector C.

Sea-power in the Pacific; a study of the American-Japanese naval problem; with 4 maps and a [fold.] chart. 9+334 p. O Bost., Houghton Mifflin \$5

An analysis of the comparative strength of the navies of Japan and the United States and an examination of the possible features of a war between the two countries.

Camerlynck-Guernier, Mme., and Camerlynck, G. H.

France; première année de français; méthode directe de français; avec notation phonétique. 9+220+58 p. il. D [c. '19-'21] Bost., Allyn & Bacon \$1.25

Cholmondeley, Mary

The romance of his life; and other romances. 252 p. D N. Y., Dodd, Mead \$2 n.

Contents: The romance of his life; The dark cottage; The ghost of a chance; The goldfish; The stars in their courses; Her murderer; Votes for men; The end of the dream.

Cohen, Helen Louise, ed.

One-act plays by modern authors. 61+342 p. il. pls. D c. N. Y., Harcourt, Brace \$2.25 n.

Contains a comprehensive introduction on the theater of the day, brief critical and biographical introductions to each play with the complete text of characteristic one-act plays of Tarkington, Dawson, Mackaye, Lady Gregory, Galsworthy, etc.

Crain, G. D.

Crain's market data book and directory of class, trade and technical publications. 462 p. O '20 c. Chic., G. D. Crain [417 S. Dearborn St.] \$5

Dana, John Cotton

Suggestions. 52 p. O (Useful reference ser. no. 24) Bost., F. W. Faxon bds. \$1

Extracts from the writings of the author, for 30 years a librarian and at present head of the Newark Public Library, on library subjects.

Durell, Charles Pendexter

The skipper of the Cynthia B.; il. by Harold Brett. 224 p. pls. D c. Springfield, Mass., M. Bradley \$1.50 n.

The story of a boy's vacation on Cape Cod.

Einstein, Lewis David

Tudor ideals. 13+358 p. O c. N. Y., Harcourt, Brace \$3.50 n.

A history of the political, social and literary ideals of sixteenth century England.

Clark, Austin Hobart

The echinoderms as aberrant arthropods. 20 p. O (Miscellaneous collections, v. 72, no. 41) Wash., D. C., Smithsonian Institution pap. 15 c.

Clinton, Guy

Further light on the theory of the conductivity of solutions; a criticism of Kohlrausch's law. 15 p. O c. Easton, Pa., Chemical Pub. 50 c.

Davis, Hubert W.

Fluorspar and cryolite in 1919. various paging (1¼ p. bibl.) tabs. charts O (Dept. of the Interior, U. S. Geol. Survey) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Fabre, J. Henri

More hunting wasps; tr. by Alexander Teixeira de Mattos. 376 p. D c. N. Y., Dodd, Mead \$2.50 n.

The 14 chapters complete the list of essays in the "Souvenirs Entomologiques" devoted to wasps. The remainder are in the two earlier volumes of this collected edition entitled, "The Hunting Wasps" and "The Mason Wasps."

Farrington, Frank

Sunny Sam; something for oldsters to read to youngsters; il. by E. R. and V. H. Kirkbride. 118 p. col. pls. O [c. '21] Chic., Reilly & Lee bds. \$1.75 bxd.

Francis, David R.

Russia from the American embassy, April, 1916-November, 1918. 12+261 p. il. pls. pors. O c. N. Y., Scribner \$3.50 n.

Russia as our ambassador saw it under the Czar, Kerensky, Trotsky and Lenin.

Fulcher, Fleming, and Long, Bernard

English-esperanto dictionary. 7+346 p. D Phil., P. Reilly \$2.50

Gilbert, Chester Garfield, and Pogue, Joseph E.

America's power resources; the economic significance of coal, oil and water power. 14+326 p. il. figs. fold. tab. D c. N. Y., Century \$2.50 n.

An extension, digest and popularization of the authors' reports to the Smithsonian Institution concerning America's resources in power and her use of them.

Glass (The) of fashion; some social reflections; by a gentleman with a duster. 21+176 p. il. pls. pors. O c. N. Y., Putnam \$2.50 n.

A companion volume to "The Mirrors of Downing Street," in which the anonymous author turns his attention to English society, in particular Margot Asquith and Col. Reppington.

Gompers, Samuel, and Walling, William E.

Out of their own mouths; [an indictment of Sovietism.] 275 p. D c. N. Y., Dutton \$2

Gourmont, Rémy de

Decadence; and other essays on the culture of ideas; auth. tr. by William Aspenwall Bradley. 12+231 p. por. D (European lib.) c. N. Y., Harcourt, Brace \$2 n.

Essays on decadence, political and literary, justice, glory, art, beauty, education and sexual morality, translated from the author's works in French.

Doane, Bertha, comp.

A selected list of recent volumes of American and English poetry. various paging O (Monthly bull., July, 1921) St. Louis, Mo., St. Louis Pub. Library pap.

Downey, Richard, D.D.

Some errors of H. G. Wells. 57 p. D N. Y., Ben-ziger pap. 35 c. n.

Gettysburg National Military Park

The location of the monuments, markers and tablets on the Battlefield of Gettysburg. 43 p. O Wash., D. C., Gov. Pr. Off. pap.

Gowar-Glynn, Edward

A child's book of verse, being the thoughts of a small boy put into verse by Edward Gowar; with decorations by Muriel Mat-tocks. 123 p. col. front. il. O [c. '20] Kansas City, Mo., F. T. Riley Pub. [817 Broadway] \$1.50

Harper, George McLean

Wordsworth's French daughter; the story of her birth, with the certificates of her baptism and marriage. 41 p. S c. Princeton, N. J., Princeton Univ. Press \$1

Heyliger, William

High Benton, worker. 299 p. col. front. D c. N. Y., Appleton \$1.75 n.

A novel for boys continuing the life story of the author's previous book, "High Benton," with the hero's experiences in the industrial world.

Horning, Emma, and others

Junior folks at mission study—China. 64 p. col. front. il. pls. D [c. '21] Elgin, Ill., Brethren's General Mission Bd. 60 c.

Jacobs, Katharine, comp.

A list of American doctoral dissertations printed in 1918. 200 p. O Wash., D. C., Gov. Pr. Off. 35 c.

Keats, John

Keats; an anthology; compiled by J. T. Cobden-Sanderson. 218 p. O N. Y., Moffat, Yard \$2.50 n.

Kroeber, Alfred Louis, and Waterman, Thomas Talbot

Source book in anthropology. 565 p. (15½ p. bibl.) D (Univ. of Cal. syllabus ser.) '20 Berkeley, Cal., Univ. of Cal. \$2.50

Kuser, John Dryden

Haiti; its dawn of progress after years in a night of revolution. 108 p. il. pls. O [c. '21] Bost., Badger \$3 n.

The story of Haiti, its conditions and customs from a traveler's viewpoint.

Lane, Ralph Norman Angell. See Angell, Norman.**Linderman, Frank Bird**

Bunch-grass and blue-joint [verse]. 9+ 115 p. S c. N. Y., Scribner \$1.25 n.

Lutz, Edwin George

Drawing made easy; a helpful book for young artists; the way to begin and finish your sketches clearly shown step by step. 95 p. il. diags. sq. O c. N. Y., Scribner \$1.35 n.

Directions to children for making simple drawings and designs.

McClure, Haven

The contents of the New Testament; an introductory course. 219 p. (5¼ p. bibl.) D c. N. Y., Macmillan \$1.50 n.

Present-day methods of literary and historical re-search applied to New Testament documents.

Marshall, Bernard

Cedric the forester. [il. by Scott Williams.] 8+278 p. il. pls. O c. N. Y., Appleton \$2.50 n.

Merry England in the 13th century as the setting of a tale for boys involving the adventures of a young forester.

Martin, John. See Shepard, Morgan.**Martyn, Charles**

The life of Artemas Ward; the first commander-in-chief of the American Revolution. 13+334 p. il. pls. por. facsms. O c. N. Y., Artemas Ward [50 Union Sq.] \$3 bxd.

A biography of one of the early leaders of the Revolution, throwing light on the first stage of the war.

Masters, Victor Irvine

Making America Christian; arranged for mission classes and for the general reader. 208 p. D [c. '21] Atlanta, Ga., Southern Bapt. Convention, Home Mission Bd. \$1; pap. 50 c.

Morgan, Charles Herbert

John, the interpreter of Christ; St. John and his writings. 11+175 p. D [c. '21] N. Y. and Cin., Meth. Bk. Concern 75 c. n.

Mother Goose

The Teenie Weenie man's Mother Goose; il. by William Donahey. 126 p. col. pls. Q [c. '21] Chic., Reilly & Lee bds. \$2 n.

Contains 700 rhymes and jingles.

Norris, Charles Gilman

Brass; a novel of marriage. 452 p. D [c. '21] N. Y., Dutton \$2 n.

A novel picturing the conditions which make or mar the happiness of marriage, with the scene laid in San Francisco.

Outwater, H. G.

Designs for American homes; designs by Charles M. Noble; drawings by H. R. Shurtleff. 113 p. il. Q c. N. Y., Dodd, Mead bds. \$2 n.

Fifty sets of workable plans of interiors and ex-teriors for modern, artistic and practical American homes by experienced American architects.

Livingston, Leon R.

Here and there with A. No. 1, America's most famous tramp; written by himself. 1st ed. 128 p. il. D (A. No. 1 tramp life ser.) c. Erie, Pa., A. No. 1 Pub. pap. 25 c.

Michigan College of Mines

Year book of the Michigan College of Mines, 1920-1921; announcement of courses, 1921-1922. 125 p. fold. tab. fold. maps D Houghton, Mich., Michigan College of Mines pap.

National Budget Committee

A proposal for government reorganization; published in the interest of national economy. 69 p.

O [c. '21] N. Y., National Budget Committee, 7 W. 8th St. 25 c.

Nelson, Henry B.

The Wisconsin income tax; prepared for the Ex-tension division of the Univ. of Wisconsin. 191 p. il. forms O (Commercial education ser.) c. Madi-son, Wis., Univ. of Wisconsin \$4

Otis, Arthur Sinton

Otis group intelligence scale; Primary examina-tion: form A; Primary examination: form B; Man-ual of directions, various paging il. D c. Yonkers, N. Y., World Bk. Co. pap. Test \$1.50 per 25; Manual 40 c.

Patterson, L. D.

If two agree. [religious essays.] 102 p. D c. Nashville, Tenn., Meth. Episcopal Church South pap. 40 c.

Plutarch

Plutarch's lives; with an English trans. by Bernadotte Perrin. In 11 v., v. 10; Agis and Cleomenes, and Tiberius and Caius Gracchus, Philopoemen and Flamininus. 399 p. S (Loeb classical lib.) N. Y., Putnam \$2.25 n.

Quintilian [Marcus Fabius Quintilianus]

The institutio oratorio of Quintilian; with an English trans. by H. E. Butler. 531 p. S (Loeb classical lib.) N. Y., Putnam \$2.25 n.

Reid, Gilbert, D.D.

China, captive or free; a study of China's entanglements. 7+332 p. D c. N. Y., Dodd, Mead \$3 n.

An appeal for justice for China showing the ruthless treatment she has received at foreign hands.

Reyher, Ferdinand

The man, the tiger, and the snake. 232 p. D c. N. Y., Putnam \$1.75 n.

A novel based on the folk-tale of the hunter who rescued from death a man, a tiger and a snake each professing gratitude.

Rice, Alice Caldwell Hegan [Mrs. Cale Young Rice]

Quin. 393 p. front. D c. N. Y., Century \$2 n.

The soul story of a naive and lovable American doughboy who aspires to and wins the hand of a little aristocrat.

Robinson, William Josephus, M.D.

Sexual problems of to-day. 9th ed. 333 p. D '21 c. '19 N. Y., Truth Pub. [1400 Broadway] \$2

Roy, Mrs. Lillian Elizabeth

Natalie; a garden scout; endorsed by and published with the approval of the National Girl Scouts. 311 p. il. pls. D (Girls Scout country life ser.) [c. '21] N. Y., Nourse \$1

Rugg, Harold Ordway, and Clark, John Roscoe

Scientific method in the construction of school textbooks. 305 p. D c. Yonkers, N. Y., World Bk. Co. gratis

St. Thomas Aquinas

The summa theologica second part of the second part QQC XLI-CLXX. 315 p. O N. Y., Benziger \$3.50 n.

Stafford Engraving Co.

Engraving for college and school publications. 11+121 p. il. (part col.) Q [c. '20] Indianapolis, Ind., Stafford Engraving Co. priv. pr.

Stark Rolling Mill Co.

Sheet metal primer; rev. ed. 32 p. il. D [c. '20] Canton, O., Stark Rolling Mill Co. gratis

Sunn, Rev. Joseph

In touch with God. 57 p. T N. Y., Benziger pap. 35 c.

Sayler, Harry Lincoln [Elliott Whitney, pseud.]

The crazy elk of terrapin swamp; il. by Harry W. Armstrong. 224 p. pls. D (The boys' big game ser.) [c. '21] Chic., Reilly & Lee \$1 n.

Shepard, Morgan [John Martin, pseud.]

John Martin's read aloud book; being tales to be read to little tots by permission of Mother Goose; also a few happy jingles; with pictures by Herman Drucklieb. no paging O [c. '21] N. Y., John Martin [33 W. 49th St.] and Dodd, Mead bds. \$2 n.

Smith, Rev. Abbot

Our Lord's own words. v. 3. 288 p. D N. Y., Benziger \$1.75

Smith, Rev. Joseph Oswald

Meditations on the litany of the Holy Name. 137 p. D N. Y., Benziger 90 c. n.

Smith, William

History of the post office in British North America; 1639-1870. 356 p. Q '21 N. Y., Macmillan \$8 n.

Sparrow, Massicks

The leper's bell. 323 p. D c. N. Y., Putnam \$1.75 n.

A mystery story involving a strange disappearance.

Stephenson, Nathaniel Wright, and Stephenson, Martha Tucker

A school history of the United States. 10+543+45 p. col. front. il. pls. maps (part col.) D [c. '21] Bost., Ginn \$1.60

Sterrett, Frances Roberta

These young rebels. 304 p. il. D c. N. Y., Appleton \$2 n

The tale of old Uncle Albert who offers his nieces fortunes if they will abandon their advanced ideas to keep house for him.

Stuart, Gordon

The boy scouts of the air at Cape Peril; front. by Harry W. Armstrong. 256 p. D (Boy scouts of the air) [c. '21] Chic., Reilly & Lee \$1

Syracuse Public Library

The gold star list; some good books of fiction by American authors, 1821-1921; 500 stories classified by subject, with notes. no paging O Syracuse, N. Y., Syracuse Public Lib. pap. 20 c.

Sullivan, Kathleen Anne

Thoughts of June [poems]. 11+103 p. por. O c. Milwaukee, Wis., Diederich-Schaefer \$1.50

Swank, Harold Allen

The glory of a nation [discussion of blue laws and reformation]. 125 p. il. pls. D c. Greensboro, N. C., H. A. Swank 25 c.; 35 c.

Thayer, William Roscoe

The new American historians; [reprinted by permission from The Yale Review.] 18 p. O '20 New Haven, Conn., Yale University Press pap. gratis

Tozzer, Alfred M.

A Maya grammar; with bibliography and appraisal of the works noted. 16+301 p. O (Papers of the Peabody Museum of Am. archaeology and ethnology, Harvard Univ., v. 9) c. Cambridge, Mass., Peabody Museum pap. \$3.65 n.

Turner, Edward Raymond

Europe since 1870. 12+580 p. maps O c. Garden City, N. Y., Doubleday, Page \$3 n.
The book is based on the second part of the author's "Europe, 1789-1920," with corrections and additions. Contains 36 maps. Author is professor of European history, University of Michigan.

Untermeyer, Louis, comp.

Modern American poetry. Rev. and enl. ed. 47+406 p. D [c. '19-'21] N. Y., Harcourt, Brace \$2 n.

New edition assembles 278 poems by 98 authors and contains a detailed preface tracing the development of our poetry since Whitman.

Van Dyne, Edith

Mary Louise stands the test; front. by Harry W. Armstrong. 223 p. D (Bluebird books) [c. '21] Chic., Reilly & Lee \$1 n.

Vinson, Rev. T. C.

William McCutchan Morrison; twenty years in Central Africa. 201 p. il. pors. D c. Richmond, Va., Presbyterian Comm. of Publication 75 c.; pap. 50 c.

Walpole, Hugh Seymour

The thirteen travellers. 279 p. D [c. '21] N. Y., Doran \$2 n.

A cross-section of London life in the years 1914-19 revealing a group of many types and social levels.

Wagner, Ellen D.

Bobby Lynx of Round-top; il. by Henry Wanger. 107 p. col. front. pls. S (Round-top books) [c. '21] N. Y., Nourse 75 c.

The busy beavers of Round-top; il. by Henry Wanger. 126 p. col. front. pls. S (Round-top books) [c. '21] N. Y., Nourse 75 c.

Vaughan, H. F.

A guide to the mass. 37 p. T N. Y., Benziger pap. 20 c. n.

Washington. Supreme Court

Washington reports, v. 110; cases determined in the Supreme court of Washington, February 3, 1920, to April 7, 1920; Arthur Remington, reporter. 828 p. O '20 San Francisco, Cal., Bancroft-Whitney Co. buck. \$5 n

Weld, Lewis H.

American gallflies of the family cynipidae producing subterranean galls on oak, various paging O (No. 2368; from the proceedings of the U. S. Nat. Museum, v. 59) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Wellman-Seaver-Morgan Co.

The open hearth; its relation to the steel industry; its design and operation. 384 p. il. pls. fold. blueprints Q [c. '20] Cleveland, O., The Wellman-Seaver-Morgan Co. \$7.50 n.

Mother Fox of Round-top; il. by Henry Wanger. 109 p. col. il. pls. S (Round-top books) [c. '21] N. Y., Nourse 75 c.

Weigall, Arthur Edward Pearse Brome

Burning sands. 378 p. D c. N. Y., Dodd, Mead \$2 n.

The love story of a scientist and a girl nearly spoiled by society, staged in the African desert.

Whitney, Elliott. See Saylor, Harry Lincoln.

Wickham, Anna

The contemplative quarry; and The man with a hammer; with an introd. by Louis Untermeyer. 15+136 p. D c. N. Y., Harcourt, Brace bds. \$1.75 n.

Poems by an Englishwoman, presenting woman torn between dreams and domesticity.

Widdemer, Margaret [Mrs. Robert Haven Schauffler]

The year of delight. 311 p. D c. N. Y., Harcourt, Brace \$1.90 n.

The story of a lovely inexperienced girl who suddenly had six millions drop into her lap.

Wilcox, Delos Franklin

Analysis of the electric railway problem; report to the federal electric railways commission; with summary and recommendations supplemented by special studies of local transportation issues in the State of New Jersey and the City of Denver; with notes on recent developments in the electric railway field. 20+789 p. Q Elmhurst, N. Y., D. F. Wilcox [73 Gleane St.] \$10

Xenophon

Hellenica, books 6 and 7; Anabasis, books 1-3; with an English trans. by Carleton L. Brownson. 514 p. fold. col. map S (Loeb classical lib.) N. Y., Putnam \$2.25 n.

Young, George

Diplomacy old and new. 105 p. fold. tab. D (Handbooks on international relations) N. Y., Harcourt, Brace \$1 n.

Contents: Diplomacy and personnel; Diplomacy and parliament; Diplomacy and peace.

William and Mary College

Program of the colonial pageant, Williamsburg, Va., July 4, 1921; representing the scene in the House of burgesses when Patrick Henry attacked the Stamp act. 8 p. O Williamsburg, Va., Library of the William and Mary College pap. gratis

Wolcott, A. B.

North American predaceous beetles of the tribe tillini in the United States National Museum, various paging il. O (No. 2370; from the proceedings of the U. S. Nat. Museum, v. 59) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Zook, George Frederick

Opportunities for the study of medicine in the United States. 33 p. map tabs. diags. O (Dept. of the Interior, Bu. of education; Higher educ. circular, no. 22, Nov., 1920) '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

Rare Books, Autographs and Prints

THE one hundred and fiftieth anniversary of the birth of Sir Walter Scott was observed by appropriate exercises in Central Park last Sunday.

Dr. Clara Barrus, literary executor of the late John Burroughs, asks that all persons owning interesting letters from Mr. Burroughs will communicate with her at Woodchuck Lodge, Roxbury, N. Y.

A definitive edition of George Moore's works will be published in twenty volumes by Boni & Liveright. It is to be called the Ovelan edition and will be printed on handmade paper, bound with vellum backs, and limited to 1,000 copies.

A catalog containing 1,008 items relating to Vermont, old, rare, and more or less important, has been compiled by Charles Tuttle and printed by the Tuttle Company, of Rutland, Vt. Many of the items have annotations and the list will be helpful to those who are interested in books relating to the history of Vermont.

Will M. Clemens of Pompton Lake, N. J., has published a thin pamphlet on "Button Gwinnett; Man of Mystery," in a limited edition of 200 copies. The autograph of Gwinnett divides honors with that of Thomas Lynch, Jr., as being the rarest of all of the Signers of the Declaration of Independence. It is said that there is not a single autograph letter signed of Gwinnett's in existence. A signed document has brought as much as \$4,600.

The "Directory of Antiquarian Booksellers" just issued by the Antiquarian Booksellers provides a list of some 600 dealers in second-hand books in the British Isles. The names are arranged alphabetically under towns, the London and suburban addresses being in one alphabet. It can be obtained (price two shillings) from the Secretary, Miss C. Ridgway, 4 Willes Road, Kentish Town, N.W. 5, England.

Walter M. Hill, of Chicago, has issued a handsome illustrated catalog of 100 pages, containing many items of interest to students of early printing; the annotations are written with such care that they have a permanent bibliographical value. It has as an introduction a portion of a chapter from Fitzgerald's "Book Fancier," and as a prelude a quotation from Chapman's "Portrait of a Scholar."

The famous collection of early medical books, formerly in the possession of Prof. Gustav Klein, of Munchen, has just been bought by Paul Graupe, of Berlin. The library contains over 1,400 items and has borne the distinction of being one of the most complete private collections of early medical literature—from the fifteenth to the eighteenth

centuries—that has ever been brought together.

The tiny volume, the "Protestacion," once owned by Emperor Charles V., sold at Sotheby's at their recent sale of the Yates Thompson treasures, tho it measures only 1 by 1 $\frac{3}{4}$ inches, is not the smallest book in the world. The "English Bijou Almanac," a copy of which was sold some time ago, measures $\frac{3}{4}$ by $\frac{5}{8}$ inches, while a Paris production of the eighteenth century is but 18 by 14 millimetres. Probably the most minute book in existence was the work of an Italian, and measured 9 $\frac{1}{2}$ by 6 millimetres. There is a New Testament about the same size as the "Bijou Almanac."

Part II of Volume XVIII of "Book Auction Records," published by Henry Stevens, Son & Stiles, of London, has just made its appearance. Captain W. Jaggard contributes "Jaggard's Jottings of Olden Times," in which he gives some interesting facts about the Elizabethan printers, John Jaggard and William Jaggard, the captain's ancestor, who was Shakespeare's printer. Mr. Stevens contributes a short review including an account of the White Knight's sale of 1819. This number contains 4,057 records of sales in London, New York, Edinburgh and Glasgow. The American sales covered are those of Brickner, G. D. Smith (Part III), Herman Leroy Edgar (Part II), the Gallatin books of ornithology, and A. J. Drexel. The importance of "Book Auction Records" as a current record is accentuated by the delay in the publication of the "American Book Prices Current," which has been held up two successive years by printers' strikes.

Part II of the "Catalogue of the John Carter Brown Library," of Providence, lists its Americana up to 1600 and demonstrates how rich the library is in its chosen field. In type, paper and printing the catalog comes nearer perfection than has ever been reached in a similar publication. The titles are given in full. The collation is clear, not overloaded with detail, and sufficient to identify the edition. The notes aim to furnish enough bibliographical reference to give the work described its proper relation in time and place. A full index to the two parts gives author and subject and also the printer and place of printing. Under the name of the printer are given the names of the authors he printed and the years of publication, and under the name of a city will be found the names of the printers represented in the library. The value of this work cannot be overestimated and its price is so reasonable that any collector or small library may own it.

Elsewhere may be found a letter signed "Collector" which is of special interest because it represents the attitude and opinion of many others. Individual instances of abnormally low

or high prices can be found in abundance but they have little significance. The whole situation may be summed up in a single question, "Are the present prevailing high prices the result of manipulation, hence artificial and unfair; or, are they due to a constantly increasing demand for literary rarities accompanied with a steadily decreasing supply, a condition that tends to force prices still higher and higher?" Take the Kilmarnock edition of Burns's "Poems" as an illustration. In 1832, a copy in a sale at Lincoln Inns Field brought 1s. 6d; in 1858, in Edinburgh, £3-10s.; the next year, in Glasgow, £8; ten years later, in Edinburgh, two copies were sold bringing £10 and £14 each; in 1871, in Glasgow, £17; three years later in Edinburgh, £19; in 1876, in London, £33; in 1881, in London, £49; the next year, in the same city, two copies were sold bringing £67 and £73, and six years later two copies were sold bringing £86 and £111 each. When the price in three figures was reached there was a loud protest. "Absurd," "ridiculous," "crazy price" were a few of the characterizations of the period. It was predicted that the limit had been reached. That the price was generally regarded as high may be deduced from the fact that in 1890 four copies came into the auction market, evidently attracted by the high prices, and these brought respectively £72, £100, £107 and £120. Coming down to a period about twenty years later, we find the Van Antwerp copy bringing £700 in London, the British Museum paying £1,000 and Harry Widener paying \$6,000 for a copy. In the face of these figures the retail price of the Dunlap copy does not appear so high; on the other hand, the auction prices seems low—a bargain for the bookseller. And it should be remembered in considering the retail price of this particular copy that it was of extraordinary association interest and association books these days, especially rarities of the first importance, are in great demand. This is worth while considering when glancing at the history of this copy. Mrs. Dunlap was the eldest daughter of Sir Thomas Wallace, a descendant of the great Scottish chieftain, and by inheritance and culture, thoroly capable of appreciating Burns's great genius. She has said that when this volume came into her hands she was in a state of profound mental depression and that her "only refuge was the mad house or the grave." She fell to reading it—the gift of a friend—and it had an almost magical effect upon her spirits; and feeling herself under an "inexpressible debt" to the poet for the relief thus experienced, she wrote to him what proved to be the initial letter of a most engaging correspondence—a correspondence which shows Burns at his easiest and best as a letter writer and at the same time reveals Mrs. Dunlap as one of the staunchest and kindest friends that the poet ever had. At the end of this extraordinary volume were thirty-three pages of poems in Mrs. Dunlap's handwriting with notes of striking bibliographical interest. Certainly this is the kind of books collectors have taught booksellers to

ask good prices for. Looking backward the rise in value from a few shillings ninety years ago to upwards of a thousand pounds to-day is easily accounted for. Burns's reputation is no longer confined to Scotland—it has become world wide; the affection for this Scottish peasant poet is strong and sincere among all lovers of poetry. During this period, the collecting of literary rarities, like works of art, has kept step with advancing culture and wealth. The first edition of Burns's first book, the "Poems" of 1786, known as the Kilmarnock edition, is a gem that every discriminating collector covets. The price, which seems high, is grudgingly or freely paid, as may be, for the number of collectors many times outnumber the available copies. We suspect that Dr. Rosenbach and Mr. Sessler had this type of rarity in mind for it belongs to the class of books in which they specialize, when they said the prevailing high prices indicated no decrease in interest among collectors and insured business stability. There is, of course, a disposition among dealers to get all that they can. It is fortunate for the rare book trade, however, that we have in America collectors who as a class know what they are about and are well informed on values. The dealer who is unfair, unreasonable or over reaching soon wears his brand and is at a disadvantage. Trade ultimately goes to those who can be trusted, who have the courage to buy, the knowledge to be of assistance, and the disposition to be honorable in their dealings.

Catalogs Received

Americana and general literature. (No. 14; Items 970.) The Smith Book Co., Suite 914, Union Central Bldg., Cincinnati, Ohio.
Clean second-hand and new copies of important works of biography, sport, travel, fiction, etc. Day's Library, Ltd., 96, Mount Street, Park Lane, London, W. 1, England.
Old, rare and curious books relating to Ireland. (No. 24; Items 992.) Townley Searle, 43 Wellington Quay, Dublin, Ireland.
Rare books, first editions, fine bindings and illustrated works. (No. 22; Items 910.) Antiquarian Book Co., Evesham Road, Stratford-on-Avon, England.
Rare books of Virginia. (No. 5.) The Bell Book & Stationery Co., Richmond, Virginia.
Works on entomology, ornithology, general zoology, and botany. (No. 89; Items 986.) Dulau & Co., Ltd., 34 Margaret St., Oxford Circus, London, W. 1, England.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

American Library Service, 500 Fifth Ave., New York

Tylor, Primitive Culture.
Titchener, Primer of Psychology.
DeMille, James, Cord and Crease.
Cumulative Daily Digest, all numbers.
Lyle, Eugene P., The Missourians.
Bidwell, Forging His Own Chains.
Paramore, H. H., American Inventive Progress.
Books on Bertillon Systems or Finger Prints.
McKenzie, Exercises in Education and Medicine.
Middleton, Memory Systems, New and Old.
Craig, Dinar Mulock, A Brave Lady.
World Almanacs, 1886 to 1912, inclusive.
Beadle's Dime Novels, three copies.
Corelli, Life Everlasting, Love of Long Ago.
Curtiss, Dr., Key to the Universe.
Cooper, Justinian (other books on same subject).
Blair, Roman Slavery.
Lieber, Francis, Legal and Political Hermeneutics.
Florida Histories.
Duval's Compiled Laws of Florida, 1822-1840.
Thompson Digest and McClellan's Digest.
Law Books of Florida and other States.
Dodge's Great Captains—Hannibal, Caesar, Gustaphus.
Mary Baker Eddy's Letters.
Early Editions of Science and Health.
Other Christian Science Literature.
Bishop Baraga, Dictionary of the Chippewa Language.
Crile, Origin of the Emotions.
Frazier, Golden Bough.
Allen, Evolution of the Idea of God.
Robertson, Pagan Christs.
Books on Surveying and Oil Geology.
Clodd, E., Story of Primitive Man.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.
Editions of Hillcrest Twain in cloth binding, Scribner Edition of Riley.
Original Edition of Dresden, Ingersoll.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.
Motley Measures, Bert Lester Taylor.

William M. Bains, 1213 Market St., Philadelphia
Sequin, Black Forest People Legends.
Groos, Play of Animals.
Schmauk, Charms, etc.

Thorne Baker, 95 William St., New York
Cheap second-hand copy of Folkways, by William Graham Sumner.

H. C. Barnhart, York, Pa. [Cash]

Chats on Old Pewter by Masse, Stokes.
Roger's Students' History of Philosophy.
Mill's Political Economy.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Noto, by Percival Lowell.

Behymer's Book Shop, 1204 Olive St., St. Louis, Mo.
Adams, Marsham, Any of his Works.
Davis, W. H. H., History of Bucks County, Pa., late edition only.
Gunter, A. C., Ballyho Bey, Susan Turnbull.
O'Hart, Irish Pedigrees, 2 vols., Dublin edition only.
Troward, W. T., Edinburgh Lectures on Mental Science, Rogers, N. Y., 1911.
Woakes, Dr., Deafness, Giddiness and Noises in the Head, about 1883.

C. P. Bensinger Code Book Co., 19 Whitehall St., New York

Universal Lumber Code.
Commercial Lumber Code.
Pocket Edition Western Union, Liebnier's.
Any American-Foreign Language Code.

Bobbs-Merrill Company, Indianapolis

The Forsaken Inn, by Anna Katherine Green.

Book Exchange and Art Shop, 1109 Capitol Ave., Houston, Texas

Ananga-Aranga.
Kama Sutra.
The Scented Garden.
The Breviary.
Catulle Mendez, set.

The Book Shelf, 112 Garfield Place, West, Cincinnati, O.

Book of the Etchings of William Blake.
Jerry, S. B. Elliot.
Helio Gabalus, Meneken.

The Book Shop of the Glass Block, Duluth, Minn.
Lives of the Queens of England by Mrs. Agnes Strickland, either in 6 volumes or 1 vol. abridged.

Boyd's, 314 Studio Bldg., Kansas City, Mo.
Dancing, Stage, Ballroom, Big, Little, Old or New.

E. P. Boyer, Bourse Bldg., Philadelphia, Pa.
Gourgand, Campaign of 1815.

BOOKS WANTED—Continued

E. P. Boyer—Continued

O'Meara, Book 9 from St. Helena, or 1815.
Fain, Manuscript of 1814.
Sir Robert Wilson, Russian Army and 1807.

Brentano's, 5th Ave. and 27th St., New York

Pace That Kills, Edgar Saltus.
Purple and Fine Women, Edgar Saltus.
Transient Guest, Edgar Saltus.
Transactions in Hearts, Edgar Saltus.
Truth About Tristram Varick, Edgar Saltus.
Mr. Incoul's Misadventure, Edgar Saltus.
After Dinner Stories, Edgar Saltus.
A Story Without a Name, Edgar Saltus.
Prince Charming, Edgar Saltus.
Scaffolds and Altars, Edgar Saltus.
Between Midnight and Dawn, Edgar Saltus.
Gardens of Aphrodite, Edgar Saltus.
Sir Nigel, Doyle.
Ancient Hunters, Sollas.
Royal Tiger of Bengal, Fayrer.
Epicureans, Taylor.
The Shadow of Power, Bertram.
The Ghostship, Middleton.
Sexual Physiology, Grace.
Annexation of Texas, Smith.
Anthony Cuthbert, Bagot.
Tennyson, Ruskin, Mill and Other Literary Estimates, Harrison.
Supreme System of Women's Failure, Croonburg.
Telephone in America, Reid.
Whirlpool, Gissing.
Odd Women, Gissing.
The Crowds, Lee.
Hygiene of Vocal Organs, McKenzie.
History of the State of New York, Brodhead.
Biology and Its Makers, Lacy.
Plant Life and Evolution, Campbell.
Oriental Cook Book, Keolian.
Beautiful White Devil, Boothby.
Sun Dial and Roses of Yesterday, Earle.
West Highland White Terrier, Buckley.
Successful Life, Dendy.
Hermatic and Alchemical Writings of Paracelsus.
Selling Forces, Dendy.
Spirit Book, Blackwell.
Concerning Lafcadio Hearn, Gould.
Lore of the Honey Bee, Edwards.
Lit. of Scandinavian North, Horn.
Eminent Authors of 19th Century, Brandes.
Set Rollo Books.
Western Adventure, McChing.
Other Peoples Bus, Smith.
Sister Dora, Lonsdale.
Satan Sanderson, Rives.
Set, Dickens Household Ed., Herod & Houghton, 1869.
Set, Thackeray, Pub. by J. B. Alden, 1888, or single volume.
Roman Empresses, 2 volumes.

The Brick Row Book Shop, Inc., 104 High Street, New Haven, Conn.

Geikie, Founders of Geology.
A. Andrews, Genealogical History of Deacon Stephen Hart.
Sidney Lee, Life of Shakespeare.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Story of Easter as Told by St. John.
Special Class Teacher, The Boston Way.
Two Men, Mrs. R. H. Stoddard.
Temple House, Mrs. R. H. Stoddard.
Library of Universal Knowledge, Colliers.

Frank C. Brown, 44 Bromfield St., Boston 9, Mass.

Aldrich, Marjorie Daw, Tauchnitz edition.
Key to the Pantry, Hermitage Press, Richmond, Va.
The Pekinese, by Lady Betty.
Archko Volume, edited by Mahan.
Atkins, Tradesmen's Tokens of 18th Century, London, 1891.
Beerbohm, Yet Again.
Beerbohm, The Poets Corner.
Beerbohm, Second Childhood of John Bull.
Beerbohm, Caricatures.
Marshall, The Greatest of These.

Frank C. Brown—Continued

Howell's Indian Summer.
Moore, Esther Waters.
Adams, Chapters on Erie, Osgood, 1871.
Chase, History of Dartmouth College.
Donnes, Poems.
Formander, Polynesian Race.
Flora of Mt. Desert, Redfield & Rand.
Grinnell, American Duck Shooting.
Holden Big Game Fish of the World.
Halford, Modern Development of the Dry Fly.
Hawker, Instructions to Young Sportsmen, 1814.
Hunting Catechism by Col. Thompson.
Johnston, History of Ireland.
Marbury's Favorite Flies and Their Histories.
Menken, Ventures in Verse.
Noble, Records of Court of Assistance, 2 vols.
Hollister, Navajo and His Blankets.
Oxenham, Giant Circumstances.
O'Shaughnessy, Epic of Women, 1st edition.
Proctor, Practical Leather Manufacture.
Pals by C. N. Brown, McLean, Baltimore.
The Rose Garden at Oakwood Clifton, Cincinnati, 1879.
Reynold, St. John the Baptist.
Sheldon, Recent Ideals in American Art.
Stradman, Home Portraiture Helps, Eastman Kodak Co.
Clayton, A Salmon Fisher's Letters to his Son, 1st edition.
Surtees, Mr. Rumford's Hounds, Handley Cross Series.
Taine, French Revolution, English edition.
Whitney, Reminiscences of a Sportsman.
Woodworth's Poems, 1811.
World of Labor, G. D. H. Cole.
Powicke, Henry Barrow, Separatist.
Powicke, Robert Brown, Pioneer.
Burrage, John Smith, Se-Baptist.
Bibelot Volume XI, no. 9.
Chambers, Biographical Dictionary, Readers H. B. Series.
Chambers, Gazetteer, Readers H. B. Series.
Roget's Thesaurus, Readers H. B. Series.
Bartlett's Familiar Quotations.
Stoddard, South Sea Idyls, 1st ed.
Hodgson, Salmon Fishing, A. & C. Black, 1906.
Renaissance of Modern Europe, Sunday Lecture Society, 1872.
Hobhouse, Questions of War and Peace, Unwin.
Spencer, Fairy Queen, Crane illus.
Breath of the Veldt.

The Burrows Brothers Co., 633 Euclid Ave., Cleveland, O.

Memories of Socrates, English translation.

Fanny Butcher, 75 East Adams St., Chicago

Old World Idylls, Dawson.
East Window, B. L. T.
Motle Measures, B. L. T.
Pipesmoke Carry, B. L. T.
Third Circle, Norris.
Robert Elsmere, Mrs. Humphry Ward.
Once Aboard the Lugger, Hutchinson.
Hergesheimer, First Editions.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Something New, Wodehouse.
N. A. American Birds' Eggs, Reed.

Campion Book Shop, 119 Summit, Toledo, O.

Life of Frank James (not Jesse).
New England Captives by Alice C. Baker.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.

Peter's Jews in America.

C. N. Caspar Co., 454 East Water St., Milwaukee, Wis.

Vivekananda, Vedanta Philosophy.
Collins, Novels, vols. 4, 7, 28 (Collier).
Stepes, Mary, Wise Parenthood.
Lang, Secret of the Totem.
Mabie, Intr. Masterpieces of Fiction.
Kelley, Rules of Thre Act. in Greek Drama.
Hist. of Columbi and Green Lake Co., Wis.
History of Waupun, Wis.
Spencer, Principles of Sociology, v. 3 only.
Mills, Struggles for Existence.
Madeleine, Harper.

BOOKS WANTED—Continued

C. N. Caspar Co.—Continued

Huneker, Painted Veil.
Macdonald, Geo., Complete Works.

Cincinnati Public Library, Cincinnati, O.
Weird Tales of Hoffmann, English translation.

Geo. M. Chandler, 75 E. Van Buren St., Chicago
Cockerell, Bookbindings, 2 copies.
Higginson, Travellers and Outlaws.
Niles' Weekly Register, vols. 46 to 76.
Parton, Life of Aaron Burr, 2 vols.
McQuade, Cruise of the Montauk.
Ober, F. A., in the Wake of Columbus.

Chemical Catalog Co., 1 Madison Ave., New York
Haber's Thermodynamics of Technical Gas Reactions, English translation.
Encyclopaedia of Textile Works, pub. 1907, by the American School of Correspondence, set.

City Library, Springfield, Mass.

Allingham, Ballad Book.
Grey, Plots of Old English Plays, G. Allen.
Harland, Marion, Judith, Scribner.
Murray, How John Norton Kept his Christmas, 3 copies.
Barnes-Grundy, Hilary on Her Own, 2 copies.
Bland, Red House.
Brady, Midshipman in the Pacific, 2 copies.
Catrevas, That Freshman, 2 copies.
Chisholm, Boss of Wind River, 3 copies.
Cooke, Power and the Glory, 2 copies.
Daskam, Open Market.
Foster, Cab. No. 44, 3 copies.
Garland, Captain of the Gray-Horse Troop.
Gettemy, True Story of Paul Revere.
Irwin, Secret of Old Thunderhead.
Mackay, Up the Hill and Over, 2 copies.
Book of Knowledge, vols. 2, 4.
Parker, Translation of a Savage, 3 copies.
Van Loan, Big League, 3 copies.
Van Loan, Ten Thousand Dollar Arm, 3 copies.
Shepard, Jolly Big Alphabet, 3 copies.
Wilson, Nature Study in Elementary Schools; 2nd reader, 2 copies.
Young Folks Library, ed., Aldrich, vol. 1.

The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Blaserna, Theory of Sound Relation to Music, No. 22 Inter. Scientific Ser.
Ingalls, Interior Ballistics.
Atherton, Whirl Asunder; Travelling Thirds; Mrs. Pendleton's Four in Hand; Bell in the Fog.
Wyllarde, As Ye Have Sown; Tropical Tales; Pathways of the Pioneer; Rose White Youth.
Steel, Red Rowans; Flower of Forgiveness; Miss Stuart's Legacy; In the Tideway; In the Permanent Way.
Malet, Little Peter; The Carissima.
Atkinson, Margin of Profits.
Lyons, Colonial Hist. of New England.
Atkinson, Distribution of Product.
Glyn, Man and the Moment.
Withers, Chronicles of Border Warfare, 1831.
Brown, Hist. of First Locomotives in Amer., 1871.
Burney, Chronological Hist. of N. E. Voyages of Dics., 1819.
Baker (E. A.), Guide to Best Fiction in Eng., Mac., 1913.
Lewis and Clarke Exped., 2 vols., McClurg, 1904 edn.
Rossetti, House of Life, Copeland and Day edn.
Fountain, Great Deserts and Forests of N. A.
Formander, Polynesian Race, 3 vols.
Ford, Controversy bet. Spots-wood and his Council, 1801.
Ford, Masonic Pronouncing Dictionary.
Forbes (John) Memoir, 1862.
Forbes, Land of White Elephant.
Foote, Texas and the Texans, 2 vols.
Flinter, Hist. of Revolution of Caracas.
Flandreau, Sioux War, 1862.
Flagg, Far West, 1838.
Fitzgerald, Carriage Trimmer's Manual.
Field, Insurance Per., set or vols.
Ferris, Indians of Cuzco and Apurimac.
Ferris, Life in Rocky Mts.

The Arthur H. Clark Co.—Continued

Fawcett, Compassionate Address to Christian Negroes in Va., 1756.
Farrar, Gerund in Old English, 1902 (Wash. and Lee Dissertation).
Farr, Relexives in Anglo-Saxon and Early Middle Eng., 1905.
Fanning, Travel in U. S. A.
Evans, Chapters on Greek Dress.
Essay Upon Art of Love, 1702.
Erdmann, Hist. of Philosophy, 3 vols., tr. by Hough.
Engineering News (N. Y.), vols. 1-46.
Edwardson, Tales from Spencer and Malory, 1899.
Edwards, Campaign in N. Mex. with Doniphan, 1848.
Edwards, On Butterflies, 3 vols.
Dante, Life of, Riverside edn.
Crockett (David), Almanac, any.
Gayarre, Hist. of La., 4 vols., 1879.
Findel, Prin. of Freemasonry in Life of Nation.
Findel, Hist. of Freemasonry.
Electrochemical Industry, vols. 1-2.
Fox, What I Remember of Great Rebellion.
Forsyth-Artin, Indiana.
Forester (Frank), Poems, 1888.
Forest and Stream, vol. 79, no. 2.
Florists' Review, vols. 39-40.
Florists' Exchange, vols. 22, 24, 27.
Flint, Railroads of U. S.
Fitch, Twenty-Four, 1917 (Little).
Fiske, Meaning of Infancy, 1st edn.
Fiske (John), Life, by Clark, 2 vols.; How U. S. Became a Nation; Hist. of Amer. Colonies, 9 vols.; Discovery and Colonization of N. A.; 1st edns. only.
Finley, Wyandot Mission at Upper Sandusky, 1840.
Fields, Hist. of East Hoddam, Conn.
Field, Verse and Prose; Story of Two Friars; Story of Eugene Field; Songs of Childhood; Sister's Cake, and other Poems; Poems of Childhood; Pittypat and Pityptoe; My Children's Field Paint Book; Musical Poems for School, etc.; Mother Stork's Baby Book; Little Boy Blue; In Wink-a-Way Land; Hoosier Lyrics; Eugene Field Reader; Child's Garland of Verses; Buds and Blossoms; 1st edns. only.
Ferguson, Life Struggles in Rebel Prisons.
Fayette Co., Indiana, Hist. of.
Farm Poultry Monthly, vol. 4 to end.
Facts About Tobacco, ed. by Bolton.
Era Mag., vol. 1, no. 2; 2, no. 4.
English, Hist. of Masonry in Indianapolis.
Engle, Eastern Star in Indiana.
Encarnacion Prisons; March of Ky. Cavalry, etc., 1848.
Ellsworth, Records of Olden Time.
Ellis and Rumley, Power and the Plow.
Elliott (Jesse D.) Biographical Notice by Jarvis.
Eliot, Essays on Field Husbandry in New England.
Elementary School Teacher, vol. 1; 2, no. 2; 4, no. 8; 5, no. 5.
Ehrich, Present Duty of this Nation.
Egle, Notes and Queries, vols. 1, 2; Historical Register, 2 vols.
Ege Family by Ege, 1911.
Eels (Father), Life by Myron Eels.
Edwards, Ohio Hunter.
Edwards Kakemono.
Electric Museum of For. Liter. (N. Y.), vol. 4, no. 1.
Farragut (D. G.), Any unusual items, A. L. S., Mass., relating to.
Education, vols. 1-12, 32.
Amer. Hist. Rev., v. 7, no. 3.
Garrett, 100 Choice Selections, no. 6, no. 17, 1st edns. only.
Federal Reserve Bull., 1915, June, Aug., Nov.; 1916, Jan.; 1917, July, Nov.; 1918, Apr., Oct.
Equity Series (Phila.), vols. 1-7.

Columbia University Library, New York

Trotter, L. J., Life of Dalhousie, 1880.
Wright, Life of Ogleshorpe.
Besson, Practical Bacteriology, Microbiology, and Serum Therapy, tr. by Hutchens, 1913.
Ireland, A., Far Eastern Topics, 1905, Houghton.
The Federalist, ed. by Paul Lester Ford, 1898, Holt.
Tarde, G., Laws of Imitation, translation, 1903, Holt.
Wood, W., Corner of Spain, introd. by M. Hume, 1910, Pott.
Engels, Socialism, Utopian and Scientific, 1892, Scribner.

BOOKS WANTED—Continued

Columbia University Library—Continued

Cronholm, Neander Nicolas. *A History of Sweden*, 1902, 2 vols., Cronholm, Chicago.
 Johnston, Richard M., *Dukesborough Tales*, 1871, Turnbell, Baltimore.
 Frick, H. T., *Romantic Love and Personal Beauty*.
 Jeremiah F. Cullen, 15 S. Ninth St., Philadelphia
 Lewis Carroll, all works, except *Alice*.
 Lucus, *Recreation and Mathematiques*, Paris, 1882.
 O. Byrne, *Young Dual Arithmetician*.
 A. Smith, *The Game of Go*.
 Murray's *History of Chess*.
 Books on Games, Puzzles, Dominoes, Solitaire, Cipher Writing.
 Sister Carrie, 1st ed., Doubleday, 1900.
 Greek Lines, Von Brunt.
 Taylor's, A. W., *History of Indiana County*, Penna.
 Bryant's *Dictionary of Painters*.
 Swank's, *Iron in All Ages*.

Davis & Nye, 112 Bank St., Waterbury, Conn.
 Headless Horseman, J. P. R. James.

Dawson's Bookshop, 518 S. Hill, Los Angeles, Cal.
 Cattle, *The Pearl, Its Story, Its Charm and Value*.
 Ed. Geers' *Experiences*.
 Lang, *History of English Literature from Beowulf to Swinburne*.
 LeGallienne, *Painted Shadows*.
 Powell, *Truth and Error*.
 Tr. of Yoga-Vasishtha Laoghu (the Smaller) by Nardyanwami Aiyer.

Dennens Bookshop, 37 E. Grand River, Detroit
 John Henry Smith, Doubleday or Fennor.

C. A. & E. N. Derby, 112 Baldwin St., Elmira, N.Y.
 Willard N. Clut, *On Ferns and Their Haunts*, pub. by Stokes, new or in good condition.
 N. Hudson Moore, *Collector's Manual*, pub. Stokes.
 W. P. Jervis, *A Book on Pottery Makers*.

Dixie Business Book Shop, 140 Greenwich, New York
 Some Principles and Problems of Real Estate Valuation, Baltimore, U. S. Fidelity & G. Co., 1913.

Accounting Principles, Mitchell, A. H. I., text.
 Administration, Jan., 1921, issue.
 Accounts for Executors, Hardecastle.
 Advertisement Display, I. C. S. text.
 Bank Rate and the Money Market, Palgrave.
 Capital and Interest, Bohm, Bawerk.
 Bookkeeping and Accountancy, F. C. Weber.
 Business Cycles, Mitchell.
 Business of Trading in Stocks by "B."
 C. P. A. Problems and Solutions, any publication.
 Concentration of Wealth, Chavannes.
 Dictionary of Political Economy, Palgrave.
 Dictionary of Political Economy, McLeod.
 Economic Principles, Flux.
 Economic Crises, Jones.
 Economics of Railroad Construction, Webb.
 Exchanges and Speculation, A. H. I. text.
 Extraordinary and Popular Delusions, Mackay.
 Frenzied Finance, Lawson.
 How to Invest Money, Henry.
 History of Public Franchises New York City, Myer.
 History of Standard Oil Co., Tarbell.
 International Exchange, Margraff.
 Live Articles on Marine Insurance.
 Law of Stockbrokers, Campbell.
 Monetary Commission Reports, U. S. Govt., any.
 My Adventures with Other People's Money, Rice.
 Overproduction and Crises, Rodbertus.
 Outwitting Our Nerves.
 Psychology of Socialism, LeBon.
 Any Books by Henry Dunning McLeod.
 Philosophy and Political Economy, Bonar.
 Practical Accounting Systems, Moxey.
 The Paris Bourse, Vidal.
 Real Wall Street, Black.
 Railroad Accounting, Hooper.
 Ricardo's Work, edited by McCullough.
 Rights of Minority Stockholders, Harvey.
 Relation of Speculation to Business, Armstrong.
 Stock Prices, Bond.
 Success in Retail Selling, Russell.
 Selling Points of Wools and Worsteds, Dooley.

Dixie Business Book Shop—Continued

Sun's Heat and Trade Activity, Jevons.
 Search for Beginning of Speculation, Davis.
 Speculation on the Stock and Produce Exchanges of the U. S. S. Emery.
 Trading in Wheat, Prill.
 Wall Street and the Country, Conant.
 Wall Street and Speculation, Keyes.

Robert H. Dodd, 4th Ave. & 30th St., New York
 Ford's New England Primer, 1st ed., handmade and Japan paper issues.
 Historical Printing Clubs publications, edited by the Fords.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
 Babbitt, Principles of Light and Color.

E. P. Dutton & Co., 681 Fifth Ave., New York

An Unrecorded Trial, 1913.
 Arnold, Benedict, A. L. S., *Portrait in Oils*.
 A. L. A. *Portrait Bibliography*.
 Adams, H., *History of the U. S. During the Administrations of Jefferson and Madison*.
 American Institute of Mining and Metallurgical Engineers, vols. 51-52.
 Bob of the Guides, 1st ed.
 Andrews, M. R. S., *Enchanted Forest, Enhabitant*.
 Brown, Charles B., *Alcuin*, N. Y., 1897; Ormond, N. N., 1799; Jane Talbot, Phil., 1804; Clara Howard, Phil., 1801; An Address to the Congress of the United States on the Utility and Justice of Restriction Upon Foreign Commerce, with Reflections on Foreign Trade in General and the Future Prospects of America, Phil., 1809; Address to the Government of the United States on the Cession of Louisiana, Phil., 1803; The British Treaty with America, London, 1808.

Beebe, *Our Search for a Wilderness*.
 Buttrick, J., *Voyages, Travels and Discoveries*, Boston, 1831.
 Bunner, H. C., *Story of a New York House; Stories*, 1st series; *Poems*, 1st ed.; *Stories*, 1st series, 1st ed.; *Stories*, 2nd series, 1st ed.
 Brunetiere, F., *Law of the Drama*.
 Brackenridge, H. H., *Chivalry*, part 2, Phil., 1793.
 Bolles, John A., *Genealogy of the Bolles Family in America*.
 Belloc, *First and Last Essays on Poetry, French Renaissance*.
 Brewer and Watson, *Botany of California*, 2 vols.
 Bull, Mrs. Ole, *Norse Love Story*.
 Breese, *Psychology*, 5 copies.
 Bishop, extra illus. *Catalogue on Jade*.
 Barry, J., *Singular Adventure and Captivity*, colored front., Somers Town, 1802.
 Crane, *Open Boat*, etc.
 Fiske, John, works, illustrated subscription ed.

Emery, Bird, Thayer Co., 25 Madison Ave., N. Y.
 Freckles and Tan, Bowman, Rand-McNally.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago
 Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language, Cryptography, Ancient Symbolic Steganography, Signs, and other unusual characters in writing; also the art of deciphering.

H. W. Fisher & Co., 207 S. 13th St., Philadelphia
 Philosophy of Bergson, Bertrand Russell.
 Human Body, Keith, Holt.
 From Adam's Peak, Ed. Carpenter, Dutton.
 Brigadier Gerard, A. C. Doyle.
 East Falls, D'Annunzio.
 Patriotic.

W. Y. Foote Co., 312 S. Warren St., Syracuse, N. Y.
 Manual of Linguistics, Clark.
 Outlaws, Emerson Hough.
 Introduction to Study of Languages, Wheeler.
 St. Paul, a Poem, Meyers.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.
 Truth and Error, Maj. J. W. Powell, pub. in 1899.

William F. Gable Co., Altoona, Pa.
 Stories of Infinity, Camille Flammarion.
 My Alpine Jubilee, Frederick Harrison.

BOOKS WANTED—Continued

Gammel's Book Store, Austin, Texas

Rose's History of Victoria County.
 Yoakum's History of Texas.
 Brown's History of Texas.
 Kennedy's History of Texas.
 Foote's History of Texas.
 Baker's Texas Scrap Book.
 Millard, Republic of Texas.

Gardenside Bookshop, 270 Boylston St., Boston

Hume, David, Life, by Burton, 1846.
 The Beatrice Book.

Ernest R. Gee & Co., 442 Madison Ave., New York
 Roosevelt, Big Game Hunting in the Rockies and
 Great Plains, 1st ed.

Roosevelt, Good Hunting in Pursuit of Big Game in
 the West, 1st ed.

Roosevelt, Hunting Trips of a Ranchman, 1st ed.

Roosevelt, Ranch Life and the Hunting Trail, 1st
 ed.

Roosevelt, Outdoor Pastimes of an American Hun-
 ter, 1st ed.

Roosevelt, Stories of the Great West, 1st ed.

Neuman's Elephant Hunting.

Travel and Sport in Northland of Canada, Ambury.

Sporting Stories and Sketches, by G. G.

William J. Gerhard, 563 N. 20th St., Philadelphia
 Mexican Boundary Survey, vol. 2, part 2 or set.

J. K. Gill Co., 3rd & Alder Sts., Portland, Ore.

Joubert's Pensees.

Swift's Thoughts on Various Subjects.

Century Dictionary and Encyclopedia, vols. 1 & 2.

Our Heredity from God, E. P. Powell.

Archo Volume.

Gimbel Brothers' Book Store, Philadelphia

Plays by Mrs. Aphra Bean.

Cellini, trans. by Hobart-Crest, 2 vols.

Gittman's Bookshop, 1225 Main St., Columbia, S. C.

Trail, Life of Lord Cromer.

Alfred F. Goldsmith, 42 Lexington Ave., New York

Iliad, trans. by Lang.

Cabell, Eagle's Shadow.

Walt Whitman, any books by or about.

The Fall River Tragedy, A History of Borden

Murder, Porter, Fall River, 1893.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Accomac Co., Va., Kingdom of, Wise.

Aristotle, Rhetoric, Bohn Lib.

Arhenius, Life in Universe, 2 vols.

Bagley, H., Lost Language of Symbolism.

Bellamy, Duke of Stockbridge.

Besant, Orange Girl.

Benson, Catalogue of Etchings.

Calkins, Memorial and Military Roster, 1903.

Catherwood, M. H., Romance of Dollard, 1889.

Cram, R. A., Church Building, Small.

D. A. R. Lineage Books, vols. 27, 37.

Dog Town, Gloucester, Mass.

East and Jones, Inbreeding and Outbreeding.

Edwards, Agnes, Romantic Shore.

Ellett, Women of Revolution.

Fenelon, Counsels, ed. by Bennet.

Hart, Poems, Fall River, 1885.

Hind, Hist. Etching.

Kendall, Santa Fe Trail, 2 vols.

King, Mrs. Good-Vrouw of Manhattan.

Lewis & Clark, Phila., 1800.

Lowell, Prof. Noto, H. M. Co.

N. Y. Hist. Soc. Abstract of Wills, vols. 1, 2; Col-
 lections, vols. 1, 2.

Parkman, Francis, Boquet's Expedition, Cincinnati,

1868; Braddock's Defeat, N. Y., 1890; Champlain,

N. Y., 1890.

Pine Grove, Pa., History of.

Prime, I Go A-Fishing, 1873.

Ringrose, J. A., Arms and Origin of Amer. Colonial

Families.

Roberts, C. D., Heart That Knows.

Roosevelt & Heller, Hist. African Game Animals.

Russell, Bertrand, Philosophical Essays, 1910.

Russell, Clark, anything by.

Sargent, C. S., Trees of North America, 1905.

Goodspeed's Book Shop—Continued

Schenectady, Old, by Roberts.

Texas, History of, Yoakum.

Thoreau, Cape Cod, illus. by Watson, vol. 2 and set.

Walker, Williston, Ten New England Leaders.

White, A. D., Warfare of Science and Theology, 2

vols.

Wilson, D. M., Where Amer. Independence Began.

Genealogies: Armstrong, Chronicles, 1902; Law-

rence gen., 1858; Mather, by Pond; Morgan gen.;

Raymond Family in New England; Stillman gen.;

Tapley gen., 1900.

Gotham Book Mart, 128 W. 45th St., New York
 Churchill, Winston, Richard Carvel; Title Mart,
 1st eds.

Gogol, The Mantel and Other Stories.

Benj. F. Gravely, Martinsville, Va.

Books containing common family and first names,
 as John, Peter, etc., arranged according to nation-
 al origin, English, Scotch, Irish, French, German,
 Hebrew, etc., used in United States of North
 America.

T. S. Gray & Co., 104 Wisconsin St., Milwaukee, Wis.

Mabel Jenness, Comprehensive Physical Culture;
 will pay \$5.00 for first-class copy.

L. B. Herr & Son, 46 W. King St., Lancaster, Pa.

Random Thoughts of an Old Political Reporter,
 Wm. C. Hudson.

Walter M. Hill, 22 E. Washington St., Chicago

Burgess, Hayes Administration.

The Remembrances of Carl Schurz.

Notes on a Busy Life, Foraker.

Letters of Mrs. James G. Blaine.

Letters of William James.

James, Varieties of Religious Experience.

Alger, Immortality.

Education of Henry Adams, limited ed.

Moody, Teaching a City's Plan to Its Children.

Teacher's Handbook to Wacker's Manual of Plan

of City of Chicago.

The Centaur, printed by Bruce Rogers.

Memorial Volume of B. L. Taylor.

Bullen, Creatures of the Sea.

Livingston, Memoirs of Mrs. Livingston.

King, Hunt and Bienville.

Partridge, Works in Sculpture.

Fuller, The Cliff Dwellers.

Hewlett, Mary Queen of Scots.

Hennepin's Description of Louisiana.

Nicollet's Report with maps.

Hamilton, Vanished Poms of Yesterday.

Towns of New England and Old England.

Patterson, Memoirs, 1885.

Morgan, History of Medical Schools in America,

1765.

Soule, Strange Stories from the Lodge of Leisure.

Emerson, Essays, 1st ed.

Stolz, Murder, Capital Punishment and the Law.

Cheever, Defence of Capital Punishment.

Brown, The Dark Side of the Trial by Jury.

Thompson, Psychology of Criminality.

Thompson, Murder and the Death Penalty.

Beccario, tr. English, Essays on Crime (and punish-

ment), ed. Philadelphia, 1809.

Encyclopedia Britannica, 11th ed.

Fuller, The Puppet Booth.

Daisy Miller, Half Hour Series, 1st ed., 1st issue.

Daisy Miller, In Franklin Square Library 303.

Daisy Miller, A Comedy.

Roderick Hudson, A., ed.

Watch Se Ward.

Watch Se Ward, in Riverside Pocket Series.

An International Episode, Half Hour Series.

The Two Magics.

Westermarck, History of Human Marriage, 1st ed.

Hochschild, Kohn & Co., Howard & Lexington Sts., Baltimore

Valour and Vision, pub. by Doubleday, Page.

Blue Lagoon, Stacpoole.

Genealogy of the Claibornes of Virginia.

Barbara, A Woman of the West, J. Whitars.

B. W. Huebsch, Inc., 116 W. 13th St., New York

Neilson's How Diplomats Make War, Huebsch.

BOOKS WANTED—Continued

- Paul Hunter, 401½ Church St., Nashville, Tenn.
 Stevenson, Across the Plains, 1st ed.
 O. Henry, Cabbages and Kings, 1st ed.
 O. Henry, The Four Million, 1st ed.
 O. Henry, Waifs and Strays, 1st ed.
 Smith's Biography of O. Henry.
 Asbury's Journals, 3 vols.
 Nordau, Conventional Lies of Civilization.
 Kabbalah in English.
 Doyle, Lost World.
 Lever, Dodd Family Abroad.
 Sunset Trail, Lewis.
 Gould Family Names and Their Story.
 Watson's Magazine, complete or long run.
 Osborn, Questioned Documents.
 Confederate Veteran, complete for 1893 and January and February, 1893.
 Bassett's Life of Andrew Jackson.
 Owen, Twenty Lessons in Candy Making.
 Any modern books on Candy Making.
- H. R. Hunting Co., Myrick Bldg., Springfield, Mass.
 Moby Dick, Herman Melville.
- Illinois Book Exchange, 202 S. Clark St., Chicago
 Best, Common Law Orders and Verdicts.
 Harris, Ancient Famous and Curious Wills.
 Phillips Cases Circumstantial Evidence.
 Stephens, War Between the States.
 Webster's Speeches, 1891.
- George W. Jacobs & Co., 1628 Chestnut, Philadelphia
 Anona of the Moundbuilders.
- R. James, P. O. Box 176, Vancouver, Canada
 Lesser's Old Testament Translation, 6 copies.
- U. P. James, 127 W. Seventh St., Cincinnati, Ohio
 Modern American Bible, F. S. Ballentine, 1901.
- E. W. Johnson, 27 Lexington Ave., New York
 Mallock, Heart of Life.
 Hamlin, Cyrus, Life and Times.
 Hamlin, Cyrus, Among the Turks.
 Invention of Printing, DeVinnie.
- Johnson's Bookstore, 391 Main, Springfield, Mass.
 Unabridged Journal of Marie Bashkirtseff, pub. by Rand, McNally Co.
 God's Prisoners, John Oxenham.
 Ferns, C. E. Walters, pub. Henry Holt Co.
- Kautz Stationery Co., 116 N. Pennsylvania Ave., Indianapolis, Ind.
 H. G. Wells, History World.
 Cumulative Book Index, vol. subsequent to June, 1919.
- Kendrick-Bellamy Co., 16th & Stout, Denver, Colo.
 Between Eras, Albion Small.
 Grandeur That Was Rome, formerly published by J. B. Lippincott Co.
 Glory That Was Greece, formerly published by J. B. Lippincott Co.
 Poems and Variant Readings, R. L. Stevenson.
- Kieser's Book Store, 221 N. 16th St., Omaha, Neb.
 Edgar Guest, Home Rhymes from Breakfast Table Chats.
 A. D. 2000.
 Cather, My Antonia.
 Don Q.
 Brother Mason, Circuit Rider.
 Mencken, In Defence of Women.
 Hunker, The Old Fogey.
 Father Finn.
 Maniem, Reflections on the Figurative Art of Singing, Badger.
 Conon Doyle, The German War.
 The Case of Oscar Slater.
 The Great Keinplatz Experiment.
- Kleinteich's Book Store, 1245 Fulton St., Brooklyn
 Lucas, Life of Lamb, 2 vols.
- Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
 Anthony Hope, Simon Dale, Stokes.
- Charles E. Lauriat Co., 385 Washington St., Boston
 On Snow Shoes to the Barren Ground, Casper Whitney.
 Salem Doorways, Cousin.
 Chambers, Ouananiche, Harper.
 Grasses, Sedges, etc., of New England, Knoble.
 In Memoriam, Tennyson, Ariel Booklets, Putnam.
 Trail of Sour Dough, Sullivan, Badger.
 Brunner's Tracks and Tracking.
 Arago's Popular Astronomy.
 The Moon, Nasmith and Carpenter.
 Typee, Melville, 1846.
 Omoo, Melville, 1847.
 Moby Dick, Melville, 1851.
 White Jacket, Melville, 1850.
 Journal of the debates in the Convention which framed the Constitution, James Madison, Putnam.
 Irish Impressions, Chesterton.
 Ruth Prentice, Thurston, Pilgrim Press.
 House of Delight, Warner, Pilgrim Press.
 Freshmen and Senior, Wright, Pilgrim Press.
 Under the Liberty Tree, Otis, Estes.
 Signal Boys of '76, Otis, Estes.
- Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.
 Gun Runner.
- Lemcke & Buechner, 32 E. 20th St., New York
 Freeman, Red Thumb Mark.
 Phillips, Reciprocal Rights of Capital, Labor, Buyers and State.
 Wyndham, Essay in Romantic Literature.
 Frankau, A Copper Crash.
 Frankau, A Coquette in Crape.
 Frankau, Dr. Phillips.
 Sinclair, Manassas.
 Sinclair, Plays of Protest.
 Sinclair, Samuel the Seeker.
 Sinclair, Springtime and Harvest.
 Baker, Concordance to the Poems of Arthur Henry Hollam.
 Larra, Articulos Escogidos.
 Engelmann, Pictorial Atlas of Homer's Iliad and Odyssey.
 Borrow, Welsh Poems and Ballads.
 Braithwaite, Anthology of Magazine Verse for 1917.
 Cossens, Poems Children Love.
 Graves, Book of Irish Poetry.
 Mabie, Book of Christmas.
 Pertwee, Reciter's Treasure of Irish Verse and Prose.
 Rice, The Humblr Poets.
 Schauffler, Through Italy with the Poets.
 Rowell, Leaders of the Great War.
 Ward, Securities of Peace.
 Gordy, American Beginnings in Europe.
 Gwynn, Irish Books and Irish People.
 Hill, Sanitation for Public Nurses.
 Corwin, Doctrine of Judicial Review.
 Wendell, Temper of the 17th Century in English Literature.
 Hilton, Scale of Perfection.
 A Syllabus of the World War for Use in High Schools of N. Y. C.
 McCall, Business of Congress.
 Judson, Law of Interstate Commerce and Its Federal Regulation.
 Tiedman, Unwritten Constitution of the U. S.
 Carpenter, Profit Making in Shop and Factory Management, 2 copies.
 Connell, Problems of Reconstruction.
 Henderson, Civil War and Rebellion in the Roman Empire.
 Pugh, Chronicles of a Country School Teacher.
 Dannenberg, Karl Marx, the Man and His Work.
 Smith, Annexation of Texas.
 Dewey, Critical Theory of Ethics.
 Gutierrez de Lara & Pinchon, The Mexican People.
 Smith, Annexation of Texas, 2 copies.
 Tylor, Primitive Culture, 2d ed., 2 vols.
 Bennett, Forty Years in Brazil.
 Bonklikoff, Recovery of the Russian Monetary System.
 Capes, University Life in Ancient Athens.
 Gildersleeve, Hellas and Hesperia.
 Hellerri, Kitab al Khazari, tr. Hirschfeld.
 Galbraith, The Family and the New Democracy.
 Kipling Index.
 Martin, Details of Building Construction.
 Pisky, Temptation.
 McGeehee, Due Process of Law Under the Federal Constitution.

BOOKS WANTED—Continued

Lemcke & Buechner—Continued

Alexeyeff, General Principles of Organic Syntheses.
 Barnett, Preparation of Organic Compounds.
 Fischer, Introduction to the Preparation of Organic Compounds.
 Brooklyn Daily Eagle Almanac, 1920.
 Greene, Who's Who and Why, 1919-20, in Canada.
 Hannay, An Irishman Looks at His World.
 Wash. Univ. Library School, A Call to Librarian-ship.
 Craigie, Scandinavian Folklore.
 Shaw, Municipal Government in Great Britain.
 Beerbohm, Cartoons.
 Beerbohm, Caricatures of 25 Gentlemen.
 Beerbohm, Works of Max Beerbohm, 4 copies.
 Benson, Escape and Other Essays.
 Benson, Essays.
 Chesterton, Utopia of Usurers.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.
 Sabin's Dictionary, Americana, any parts.

Little, Brown & Co., 34 Beacon St., Boston, Mass.
 Criminal Law Magazine and Reporter, vol. 16, sheep.
 Americans of Royal Descent, 3 vols.
 Instead of a Book, B. Tucker.
 Hunting, J. Othol Paget, Haddon Hall Library, Dent.

Lord & Taylor Book Shop, 5th Ave. at 38th St., N.Y.
 Wheeler, How to Make Rugs.
 Porter, The Stars in Song and Legend.

A. C. McClurg & Co., 218 S. Wabash, Chicago
 Guiccioli, Recollections of Lord Byron, 2 vols.
 Olmsted, A Journey in the Back Country.
 Chestnut, A Diary from Dixie.
 Ireland, History of the New York Stage, 2 vols.
 Lewis, History of Astronomy.
 Vanderpoel, Color Problems.
 Ross, Theory of Pure Design.
 Gorges, Sanitation in Panama.

McDevitt-Wilson's, Inc., 30 Church St., New York
 African Game Trails, 1 vol., Scribner ed., Roosevelt.
 McCarthy, Heart, Story and Home Songs, 2 copies.
 Glyn, Elinor, Three Weeks.
 Griffith, Rome Express.
 Jack Lorimer—Champion, Sawyer.
 Gladiolus, Crawford and Von Fleet.
 Sweet Peas Up-to-date, Kerr.
 Window Gardening, Dornier.
 Flower Garden, Bennet.
 How to Make a Flower Garden, Doubleday.
 Dr. Grenfell's Parish.
 Noble, Thoughts for the Occasion, 1905 ed.
 Coleridge's Ancient Mariner, illus. Pogany.
 Abiniki Caldwell, Burlesque Historical by Katharine Wells.
 Vernon Kellogg, Darwinism Today, 1908 ed.

John Jos. McVey, 1229 Arch St., Philadelphia
 Cutbush, Adulteration of Food and Culinary Poisons, 1823.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.
 VatSyayana Kamshastra (Indian).
 Nefzoani, Perfumed Garden.
 Othman, Secret Laws of Love.
 White, Derna Veneral.
 Deavers Surg. Anat. or odd vols.

Methodist Book Concern, 150 Fifth Ave., New York
 The Diary of John Wesley.

Missouri Store Co., Columbia, Mo.

Christian Science, vols. 1, 2, 3, 4.
 Science and Health, vols. 1, 2, 3.
 Christian Science Series.

Morris Book Shop, 24 N. Wabash Ave., Chicago
 Madam Recamier, Heriot.
 Byron, Mrs. Stowe.
 Byron, Countess Guiccioli.
 By Hook and by Brook, Sandeman.
 Sport on the St. Lawrence, Comeau.
 Songs from Vagabondia.
 More Songs from Vagabondia.

Morris Book Shop—Continued

The Cliff Dwellers, Fuller.
 Armorial Generale, Rietstap, 2 vols.
 Index of Biographical Reference, Gebbie.
 Pike County Ballads, Hay.

Museum Book Store, 45, Museum St., London,
 W. C., 1, England

The Phalanx, 1843-45.
 The Harbinger, 1845-9.
 Communitist, 1846.
 New Harmony Gazette, 1825-9.
 The Disseminator, 1834-5.
 The Present, ed. Channing, 1843.
 Nashoba Gazette, 1828.
 Oneida Circular, run of yearly vols.
 Gray, Happiness of States.
 Herbert, Visit to Harmony.
 Any journals and pamphlets relating to American communities.
 Kipling, Recessional, Boston, 1898.

Newbegin's, San Francisco, Cal.

Hunnewell's Bibliography of the Sandwich Islands.
 Any odd volumes of Fornander's Polynesia.
 Forbes' California.
 Dwinell's San Francisco, 3rd or 4th ed.

New Jersey Zinc Co., 160 Front St., New York

Farben-Zeitung, vol. 14, no. 51, page 1986; vol. 15, (1910) page 1859; vol. 15 (1910) no. 47; vol. 6 (1901) page 275.
 Revue des Produits Chimiques, Feb., 1917; Jan. 15, 1901; Oct., 1904.

New York State Library, Albany, N. Y.

Goethe, Correspondence with a Child, Houghton.
 Lounsbury, Yale Book of American Verse.

Norman, Remington Co., Charles St. at Mulberry,
 Baltimore

A'Beckett, Comic History of Rome.
 About, L'Homme a l'orville Cassee.
 Through the Year with Sousa, Crowell.
 Southern Engineer, vol. 26, no. 2, with title page and index; vol. 27, nos. 1-5, with title page and index; vol. 28, nos. 2-4; vol. 30, nos. 5-6.
 Dobschutz, Xtian, Life in Primitive Church.
 Crawley, Tree of Life.
 Thornton, Retinoscopy, Blak.
 Fairplay, June 9, 1921.

Nusbaum Book & Art Co., 219 Granby, Norfolk, Va.
 Pam.
 Pam Decides.

Old Book & Curio Store, 321 Royal St., New Orleans
 Toombs, Robt., by P. C. Stovall, and also by C. C. Jones, Jr.
 Stephens, Alex. H., any life of.
 Winson, Justin, History of U. S., vol. 1 only, dark green cloth.

Old Corner Book Store, 27 Bromfield St., Boston
 Gems-Stones, Smith, published by Pott.

Osborne's Book Store, Santa Barbara, Calif.

Crime and Punishment, F. M. Dostoievski.
 Downing's Fruits and Fruit Trees of America.
 Daughter of Heaven, Pierre Loti.

Pearlman's Bookshop, 933 G St., N. W., Washington
 Smith, John Penn, Hilda Lincoln.
 Key to Well's (W.) Essentials of Algebra, 1897.
 The Great Book of East Indian Occultism and Hindu Magic, De Lawrence.
 Rutherford's First Corinthians.
 Key to Wentworth-Smith Complete Arithmetic.
 Whitworth, Choice and Chance.

Pilgrim Press, 14 Beacon St., Boston, Mass.

Stelzle, Church and Labor.

Charles T. Pownner Co., 26 E. Van Buren, Chicago
 Heath's Memoir with Portrait.
 T. L. Kelley, Tables to Facilitate the Calculation of Partial Coefficients of Correlation and Regression Equations, Bul. U. of Tex., 1916, no. 27.

Pownner's Book Store, 406 W. Superior, Cleveland, O.
 McCaleb, The Aaron Burr Conspiracy.

BOOKS WANTED—Continued

Putnam's, 2 W. 45th St., New York

Millard, Our Eastern Question.
Dun Allen.
Life and Biography of Rev. E. R. Story.
Old Franciscan Missions of California.
California, the Beautiful.
Cook, Old Touraine, Pott ed., illus.

Bernard Quaritch, Ltd., 11 Grafton St., London, W. 1

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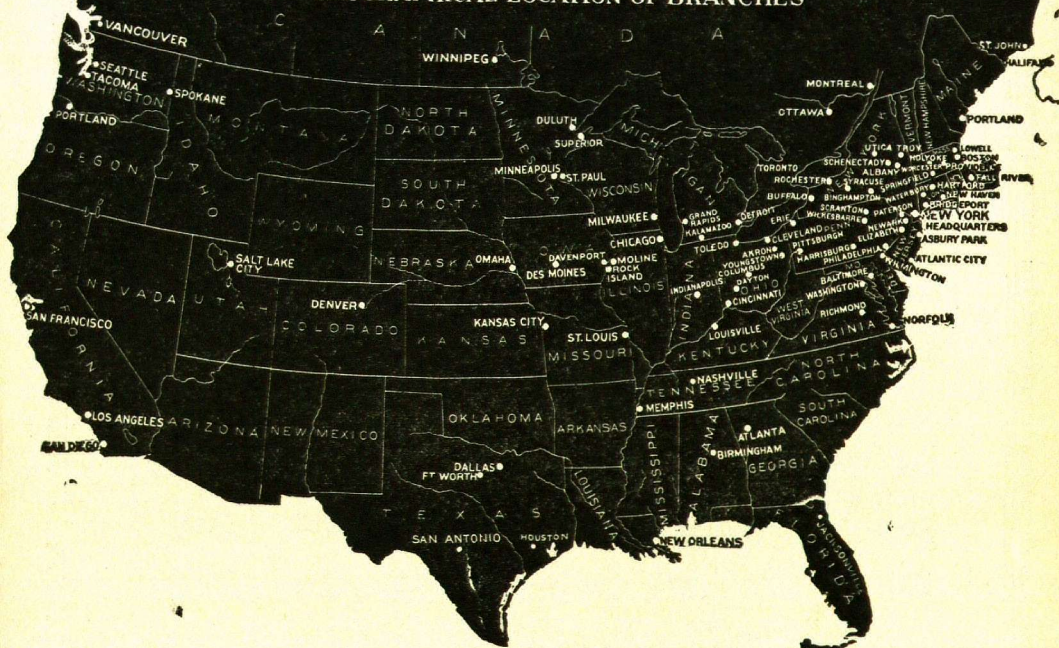
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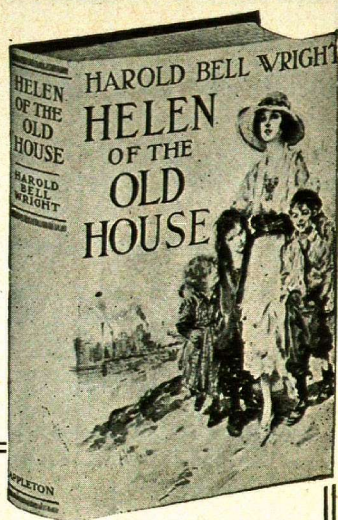
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Walt Mason says: "I consider it one of the real achievements in recent fiction."

\$2.00

THE FOG

By **WILLIAM DUDLEY PELLE**, author of "*The Greater Glory*"

The story of Nathan Forge and other real people, good and bad, in a small town in New England. It has romance, laughter, pathos and tragedy, in fact, it is a slice of life too true, almost, to be classed as fiction, but raised to the interesting level of fiction by the art of the story-teller.

\$2.00

LITTLE, BROWN & COMPANY,

Publishers,

BOSTON



Putnam Publications



*Everybody is Reading, Enjoying
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THE MIRRORS OF WASHINGTON

An amazing book! The average reader will hold his breath at the sheer fearlessness of the author's attacks on many of our political potentates who have made, are still making and who expect to continue making history.

"Gives a startling and clear picture of Washington's fourteen great political figures . . . a chuckling exposé of the good and bad in American politics. The book should be read by all hands and all parties."—*Chicago Daily News*.

The GLASS of FASHION

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The "Gentleman with a Duster" is at it again, and English high society is in a foment of rage, terror and trepidation. The brilliant author attacks the parasitic social class with brutal frankness, hoping, as he baldly declares, "to rouse anger and indignation among the solid central classes of England."

A book to be read as much for its literary brilliancy as for its astounding disclosures of the decadence of English society, which, the author claims, has its counterpart in America.

By the Same Author

THE MIRRORS OF DOWNING STREET

The book that created a sensation both in England and America for its ruthless portrayals of the secret personalities of many modern British history makers, before, during and after the war.

"Since Lytton Strachey shocked us with his 'Eminent Victorians,' no book written by an Englishman has been so audacious, so reckless, so clever."

—*New York Times*.

New York

G. P. Putnam's Sons

London



Putnam Publications



*Two New Books You
Can't Afford to Miss*

To Be Published
in September

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New Novel

The Obstacle Race

The story of the struggle in a woman's soul against the destructive, degrading influences surrounding her in the poisonous atmosphere of latter-day society life. A stirring romance that grips the emotions and the imagination with its swift action, tense situations and its thrilling moments of passion, adventure and unselfish devotion. By long odds, Ethel Dell's best novel. Not published in serial form.

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By Ben Hecht

A new novel that is bound to become one of the most talked about and earnestly discussed books of the year. The author has daring, originality, force and conviction. His treatment of an interesting and absorbing theme is decidedly out of the ordinary. Watch for it!

New York

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220 W. 42 St., New York

Two publication dates to remember —

THE BRIARY-BUSH

By Floyd Dell

[A sequel to *Moon-Calf*]

1921 OCTOBER 1921						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

The Briary-Bush will outsell *Moon-Calf* two-to-one and figure in every list of best sellers for six months (maybe more) starting October 15.

This is no prophesy but is stated as a simple fact—based on advance orders received up to August 17, and on the fact that we've read *The Briary-Bush* and know how good it is.

The CHARMED CIRCLE

By Edward Alden Jewell

1921 SEPTEMBER 1921						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Why chalk up a "first novel" on the Through the Train Bulletin Board, where only the Fast Travelers appear? Well, we think Jewell's first book belongs there. Remember *Moon-Calf*—also a first novel. And this gay, run-away story of Paris has so much in common with Leonard Merrick (beside being in every way original) that there will be loads and loads of passengers. A delightful ride. Gay, whimsical, humorous, colorful, a love story—different. And a charming jacket in full color by Thelma Cudlipp Grosvenor.

Each book \$2.50 net. Take due warning! There will probably be a printing strike in October. In any case manufacturing conditions will be very difficult this Fall. Order these two books as liberally as you can. We can take care of you now—we may not be able to later.

Gene Stratton-Porter

sends you another
great message in

HER FATHER'S DAUGHTER

OTHER BOOKS BY Gene Stratton-Porter

A Daughter of the Land
At the Foot of the Rainbow
Freckles
Friends in Feathers
A Girl of the Limberlost
The Harvester
Laddie
Michael O'Halloran
The Song of the Cardinal
Moths of the Limberlost
Morning Face
Music of the Wild
Homing with the Birds



THE ENERGETIC, joyous way that Linda Strong wins the heart of everyone in Lilac Valley will carry you in a spell of delight to the fairyland of Nature which Gene Stratton-Porter has truthfully pictured for the environment of her new, lovable girl-character. None of her books will linger in your memory longer than ***Her Father's Daughter***. None brings you a bigger message of truth and loyalty.

Applause for Gene Stratton-Porter has been expressed in the purchase of nine million copies of her works. ***Her Father's Daughter*** is delighting both the lovers of her Nature books and the admirers of her fiction. Throughout the lovely, realistic atmosphere of these California gardenlands, and the happy surprises of the story, radiates always the winning personality of Linda Strong.

Get an early copy of *Her Father's Daughter*

At all booksellers; \$1.75 net

DOUBLEDAY,
PAGE & CO.



GARDEN CITY,
NEW YORK

The Books Being Talked About

While this selected list of books cannot include all the most worth-while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which often must buy carefully—will find it of value in making selections for purchase.

FICTION

Entertaining Novels That Are Selling Well

ALICE ADAMS. By Booth Tarkington. 442 p. illus. D *Dow*, P. \$1.75

The clever analysis of the character of a young girl engaged in the tragedy of trying to keep up appearances.

THE MYSTERIOUS RIDER. By Zane Grey. Illus. by F. B. Hoffman. 336 p. *Harp* \$2

Swiftly moving, fresh, vigorous and colorful adventure.

THE MOUNTBANK. By W. J. Locke. 320 p. D *Lane* \$2

Another of Locke's lovable and Quixotic heroes whom the war turns from mountbank into brigadier-general.

THE SISTERS-IN-LAW. By Gertrude Atherton. 341 p. D *Stokes* \$2

A well told story of the rivalry of two women for the love of the same man.

THE PROFITEERS. By E. Phillips Oppenheim. 287 p. front. *Litt.*, B. \$2

A characteristic Oppenheim romance developing the fight of the hero with a band of profiteers.

SISTER SUE. By Eleanor H. Porter. 310 p. illus. D *H. Mif.* \$2

A posthumous novel, the story of a girl who looked forward to a musical career.

THE LITTLE RED FOOT. By Robert Chambers. 351 p. D *Doran* \$1.90

Love making and hair breadth escapes in the early days of American history.

THE MAN WHO DID THE RIGHT THING. By Sir Harry Johnston. 447 p. D *Macm.* \$2.50

Written with the subdued humor of "The Gay-Donbays" and giving, thru a somewhat rambling story, an exceedingly vivid picture of East Africa.

THE KINGDOM 'ROUND THE CORNER. By Coningsby Dawson. Illus. by W. D. Stevens. 364 p. D *Cosmo*, Bk. \$2

The romance of a returned soldier.

More Serious Novels

THE GROWTH OF THE SOIL. By Knut Hamsun. Trans. by W. W. Worster. 2 v. 600 p. port. D *Knopf* \$5

The story of a Norwegian peasant family showing the conflict of man with the forces of nature.

THE BRIMMING CUP. By Dorothy Canfield. 409 p. D *Harcourt* \$2

The theme of the crisis in the life of a cultivated woman of a Vermont small town occasioned by "the other man," developed with the author's characteristic sane philosophy.

CLERAMBAULT. By Romain Rolland. Trans. by K. Miller. 292 p. D *Holt* \$2

The powerful story of the spiritual crisis experienced by a nationalistic poet thru his contact with the war.

THE DEATH OF SOCIETY. By Romer Wilson. 303 p. D *Doran* \$2

The Hawthornden prize story of a family group living in a Norwegian chalet.

THE OLD MAN'S YOUTH AND THE YOUNG

MAN'S OLD AGE. By William De Morgan.

536 p. D *Holt* \$2

A De Morganesque narrative setting forth the shifting fortunes of the hero.

THE LOST GIRL. By D. H. Lawrence. 378 p. D *Seltzer* \$2

The emotional history of the daughter of a deteriorating middle class English family.

NON-FICTION

QUEEN VICTORIA. By Lytton Strachey. 434 p. illus. ports. O *Harcourt* \$5

A brilliant and clever biography revealing the queen and her intimates in a manner she would have termed "not discreet."

THE MIRRORS OF DOWNING STREET; some political reflections by a gentleman with a duster. 182 p. ports. O *Put.* \$2.50

A much discussed anonymous book of frank and unconventional pictures of British political celebrities.

LEGENDS. By Amy Lowell. 269 p. D *H. Mif.* \$2

Poems of striking color upon novel themes—myths of the Andes and China—transcribed with Miss Lowell's novelty of metrical form.

BACK TO METHUSELAH. By Bernard Shaw. 316 p. D *Brent*, \$2.25

More of Shaw's satire of British society in the form of a play in five acts, every act a complete play in itself.

MYSTIC ISLES OF THE SOUTH SEAS. By Frederick O'Brien. 549 p. O *Cent.* \$5

What Mr. O'Brien saw in certain South Sea Islands told with the color and charm of his earlier book, "White Shadows in the South Seas."

BALLADS OF BOHEMIA. By Robert Service. 220 p. D *Barse & Hopkins* \$1.60; \$2

Poems of the civilian life of the author of "Rhymes of a Red Cross Man."

THE TRUTH ABOUT THE TREATY. By André Tardieu. Introd. by Clemenceau. 473 p. O *Bobbs-M.* \$4

What happened at the Peace Conference told with the authority of one who played an important part.

THE EMPEROR JONES—DIFF'RENT—THE STRAW. By Eugene G. O'Neill. 395 p. D *Boni & L.* \$2

Three plays by the winner of the Pulitzer drama prize for 1919-1920.

WHAT REALLY HAPPENED AT PARIS. Ed. by E. M. House and Charles Seymour. 541 p. maps O *Scrib.* \$4.50

The facts of the conference clearly presented by authorities.

THE SALVAGING OF CIVILIZATION: THE PROBABLE FUTURE OF MANKIND. By H. G. Wells. 199 p. O *Macm.* \$2

Mr. Wells' plan for saving the world another great war and for making the collapse of civilization impossible.

THE PEACE NEGOTIATIONS. By Robert Lansing. 328 p. illus. O *H. Mif.* \$3

The story of the Peace Conference with emphasis on the differences between the president and the Secretary of State.

The Season's Best Fiction

Ranks with NOCTURNE!"—*New York Times*.

COQUETTE

Frank Swinnerton

"The same tense emotional quality, the same force and thrill and passion which made NOCTURNE a notable novel."—*New York Times*. \$1.90

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THE THIRTEEN TRAVELLERS

Hugh Walpole

A remarkable piece of interpretative fiction, of that London life he knows so well, by the author of THE CAPTIVES, THE SECRET CITY, etc. \$2.00

Mary Roberts Rinehart returns to mystery-crime stories

SIGHT UNSEEN and THE CONFESSION

Mary Roberts Rinehart

The author of THE MAN IN LOWER TEN, THE CIRCULAR STAIRCASE, and THE BAT returns with great success to the mysterious; shadowy forms, footprints and hands clutching in the dark. \$1.75

The passionate honesty of Youth

THREE SOLDIERS

John Dos Passos

A compelling revelation in fiction of the effect upon the minds and spirits of America's Youth of the great stamping-machine—War and military training. It is brilliant work. \$2.00

Highly spiced"

MORE LIMEHOUSE NIGHTS

Thomas Burke

By the author of LIMEHOUSE NIGHTS. "Each story with a thrill, or perhaps a shudder, but so highly spiced you can't let go."—*Chicago Tribune*. \$1.90

Another "Invincible Minnie"

ROSALEEN AMONG THE ARTISTS

Elisabeth Sanxay Holding

"We expect the existence now to be declared of Rosaleens innumerable."—*New York World*. By the author of INVINCIBLE MINNIE. \$1.90

Exuberant rollicking delightful

INDISCRETIONS OF ARCHIE

P. G. Wodehouse

"As a writer of rollicking fiction, as absurd as it is exuberant, the name of P. G. Wodehouse leads them all."—*Los Angeles Times*. \$1.75

By the author of SPEAKING OF OPERATIONS"—

A PLEA FOR OLD CAP COLLIER

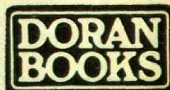
Irvin S. Cobb

Mr. Cobb shoots a broadside in defense of the dear old dime novel as a literary classic compared with McGuffey's Reader. 75 cents

GEORGE H. DORAN COMPANY

44 Madison Avenue

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HALL CAINE

Has taken for his new novel a subject which has had a great fascination for some of the foremost novelists—Tolstoy (RESURRECTION), Stevenson (WEIR OF HERMISTON), Hawthorne (THE SCARLET LETTER), Scott (THE HEART OF MIDLOTHIAN), and others. It is the story of a sin and its consequences,—the strong conflict between public duty or religious principle and private interest but above all THE MASTER OF MAN is an unforgettable heart romance.



THE MASTER OF MAN

The Story of a Sin

When Sir Hall Caine tells a story there is a reality to his scenes and characters, so absorbing to the senses, that meal time, bed time are forgotten. The quick march of events, the moments of love or passion, of hate or heroism grip the imagination and we live in a charmed world of romance.

In the words of one eminent critic "Hall Caine reaches heights attained only by the masters of fiction. He belongs to that small minority of the great elect of literature," T. P. O'Connor.

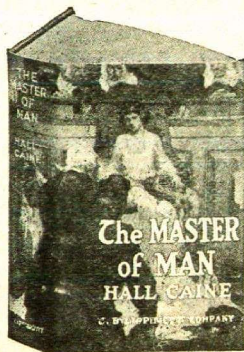
"In Stowell and in Fenella, the girl who inspired him, Hall Caine has drawn two of the finest and most effective characters that have adorned his books." LONDON TIMES.

A Brief Outline of the Plot

Victor Stowell, a young man of fine nature, coming from a family with high traditions, commits a sin against a woman under circumstances of extreme temptation such as come to millions of young men in every generation. He conceals his sin and its concealment leads to other and still other sins, until his life is wrapped up in falsehood, and even the little community in which he lives is in danger of being submerged in the consequences. Time and again he is saved from spiritual death by the love of noble hearted Fenella Stanley. The climax, one of the most intense and dramatic in literature, will make every man search the recesses of his heart. Such in part is the story, possessing a sense of portrayal and a fine understanding of human life, that will make it one of the great novels of all time.

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J. B. LIPPINCOTT COMPANY
PUBLISHERS PHILADELPHIA

THE BOOK REVIEW

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 ALGERNON TASSIN MARY KATHARINE REELY DORIS WEBB WEBSTER

REVIEWERS

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Book Chat of the Month

RING LARDNER has achieved a new book said to be his funniest, "Symptoms of Being 35" (Bobbs-Merrill).

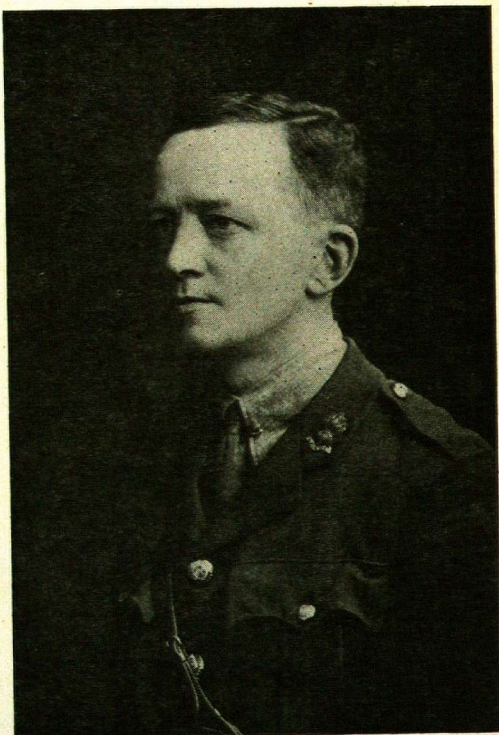
JUST THE thing to take along for early fall vacations is Mary Roberts Rinehart's latest "Sight Unseen and the Confession" (Doran), two quickly moving tales in the vein of Mrs. Rinehart's mystery-detective romances.

IN A NEW anthology of Irish poetry (Boni & Liveright), Padraic Colum, instead of grouping the poems in chronological or in emotional order has arranged his collection of Celtic verse according to dominant national moods. His introduction gives an historical sketch of Irish poetry.

CARL VAN DOREN has written what he designates as "a chapter in the history of the American imagination" in his "The American Novel" (Macmillan). It links the new writers with their forerunners, and traces the development of the novel from colonial times to the present day. The survey is both critical and historical.

A. S. M. HUTCHINSON, best known for his "Once Aboard the Lugger" and "The Happy Warrior," is a London Journalist born in India of a military family. He studied two years at a medical school and then abandoned medicine for literature. After serving an apprenticeship in various capacities, he became permanently connected with the *Daily Graphic* and rose to the position of editor-in-chief. In 1914 his "The Clean Heart" appeared. With the outbreak of the war he was eager to join the colors and was finally taken into the army and served with distinction as an officer in France. After demobilization he began work on a new novel, "If Winter Comes" (Little, Brown). The title is from Shelley's "O, wind, if winter comes, can spring be far behind?"

MARY CHOLMONDELEY, of "Red Pottage" fame, has a new book, "The Romance of His Life" (Dodd, Mead).



A. S. M. HUTCHINSON
 AUTHOR OF "IF WINTER COMES"
 Little, Brown & Company

LOVERS OF the weird and the occult will find satisfaction in Eleanor M. Ingram's "The Thing from the Lake" (Lippincott), the story of a successful composer who buys a Connecticut farm over which hangs an uncanny mystery.

AMONG THE good things promised for next month are Hall Caine's "The Master of Man" (Lippincott), a story of sin and its consequences; Galsworthy's "To Let" (Scribner), another Forsyte story; May Sinclair's "Mr. Waddington of Wyck" (Macmillan), the humorous study of an egoist.

PROFESSOR HENDRICK VAN LOON, whose "Ancient Man" was an example of a most original and fascinating way of explaining history to children, has gone to Antioch, O., to teach. His "The Story of Mankind," which continues the sequence of human progress, will appear this fall.

HOW MANY ENGINEERS know that the author of "Robert's Rules of Order" is one of their own profession, that he is a civil engineer and a retired member of the corps of engineers of the United States Army and at one time Chief of Engineers, holding the rank of brigadier-general? This "young" old man is now, in his eighty-fourth year, living a vigorous life at his home in Oswego, N. Y. His famous book was published in 1876 and immediately accepted as the standard authority on parliamentary law. General Robert, however, has not, at the age of eighty-four, any intention of resting on these laurels. The Century Co. publishes this month a new book by him, "Parliamentary Practice," an introduction to Robert's "Rules of Order," explaining and illustrating the principles there set forth. He is at work also on his *magnum opus*, Parliamentary Law, to be issued next year.

CASEY RYAN, hero of B. M. Bower's new novel, does not belie his name nor does he endanger the reputation of that author as a writer of vigorous western tales. Come search with this one-time reckless stage driver and wild-cat prospector for Injun Jim's gold mine amid both amateur amatory and ludicrous episodes.

CAT LOVERS will hail with interest Carl Van Vechten's collection of stories featuring pussy by authors of distinction, "Lords of the House-tops" (Knopf). In an entertaining preface, he comments on the reasons why the cat, a favorite subject in essay and poetry, has been neglected in fiction for the dog. "The satisfactory treatment of the cat in fiction," he says, "requires not only a deep knowledge of but also a deep affection for the sphinx of the fireside. Even then the difficulties can only be met in part, for the novelist must devise a situation in which human and feline psychology can be merged."

H. RIDER HAGGARD appears in the rôle of short story writer in "Smith and the Pharaohs" (Longmans), a collection of tales of strange peoples and lands, the type of adventure familiar to his admirers of so many years' standing.

IN HIS latest book "Fern Seed" (Duffield), Henry Milner Rideout has abandoned the setting of the Far East, which he has made vivid to many readers, for that of a quiet English countryside. The same stirring adventure is there, however, this time centering about a young American seeking rest and recreation.

"IF THERE WERE more thinkers like Havelock Ellis, in this ugly, hate-ridden, modern world, life would be easier to live," James Huneker said of the first series of "Impressions and Comments." The Second Series, 1914-1920 (Houghton Mifflin) covers the period of the war, and of the peace negotiations, ending with a journey thru Italy in 1920.

DURING his services in France, General Dawes kept a journal in which he described, while the details were still fresh in his mind, the great undertaking in which he participated. As General Purchasing Agent for the American Armies in France, he faced and put thru a task of almost unimaginable magnitude and complexity. General Dawes's work naturally brought him into close and constant contact, not only with the military leaders, but with the allied statesmen as well, and his estimates are characteristically clean-cut and pungent. His "A Journal of the Great War" (Houghton) is a most readable first-hand account of a splendid achievement.

BOOKS ON RUSSIA, its present and its tragic near past continue to multiply. David R. Francis, our ambassador from April, 1916, to November, 1918, in "Russia from the American Embassy" (Scribner) tells of conditions as he found them during his period of office which covered the last days of the Czar, the Provisional Government and Bolshevik rule. First-hand view of what happened in Russia during the first three years of the Revolution is given in "From a Russian Diary, 1917-1920," written by an Englishwoman who does not further identify herself. With the intimate touches of the diary, it draws a picture of Bolshevik Russia. Another statement of real facts about contemporary Russia is Henry Noel Brailsford's "The Russian Workers' Republic" (Harper). Mr. Brailsford declares that a visit to Soviet Russia is no longer a difficult adventure and that he invariably met with kindness and courtesy.

KNUT HAMSON's "Pan" has been prepared for the motion picture. A special party of actors went to Algiers in search of the local color associated with the life and death of the hero.

IT WAS fur and the tremendous profits that it brought to traders that drew hordes of explorers and adventurers into the western wilderness. Hugh Pendexter draws a picture of those early days as a background for his romance "Kings of the Missouri" (Bobbs-Merrill).

THE NEWSPAPERS and magazines are studied so thickly with labor terms nowadays that Waldo R. Browne has compiled a dictionary of some fourteen hundred labor terms to keep abreast of the new vocabulary. The book is called "What's What in the Labor Movement" (Huebsch). As a challenge to the omniscient here are a few random terms picked from the letter T: What, as Mr. Edison would say, is The Three Gang Method, The Taff Vale Decision, a Ticket Steward, a Timber Wolf, a Twicer, the Two and a Half Internationale, the Tramp Card?

"How to CHOOSE and Get a Better Job" (Harper) is a timely title altho "How to Get Most Any Job" would perhaps be more to the point for only too many at the present time. Edward Jones Kilduff, Professor of Business English, New York University School of Commerce, gives practical help to men and women who are considering entering the business world on such subjects as planning the future, making the decision, answering advertisements, particularly the bugaboo of the application letter, and the personal interview. "Choosing a Career" by Orison Swett Marden, published some years ago, and now issued by Thomas Crowell, is another vocational help along inspirational lines.

AMONG THE many good things for which the Boy Scouts of America have to thank that organization is the campfire story telling hour. Chiefly for the benefit of Scout leaders who want to make the most of this time of good fellowship, the Chief Scout Librarian, Franklin K. Mathiews, has brought together in "The Boy Scouts' Book of Campfire Stories" (Appleton) a number of good stories of appeal to

boys in their 'teens. The contributors include Henry Van Dyke, Jack London, Rex Beach, Stewart Edward White and other prominent authors.

FEW KNOW that Sinclair Lewis' admiration for H. G. Wells has gone to the length of the naming of his only son Wells Lewis.

TWO OUT of every three reviews of Lytton Strachey's "Queen Victoria" (Harcourt), it has been noted, have called the book a masterpiece.

ONE MIGHT not guess that "In Pawn" (Houghton Mifflin) is the title of the latest book from Ellis Parker Butler, who won his laurels as a humorist with "Pigs Is Pigs." The story is about a Mississippi River town and a schoolmistress who is an habitual and instinctive liar.

A LIFE of Christ from so eminent a divine as the Rev. R. J. Campbell, D.D., Oxonian Vicar of Christ Church, Westminster, formerly minister of the City Temple, London, is an event of moment in the publishing of religious books. The arrangement of "The Life of Christ" (Appleton) is interesting. In introductory chapters the place of religion in history is considered and the immediate problem of the life of Jesus examined. The principal sources are gone into, the conditions in the time of Jesus vividly depicted, and the gospels analyzed in detail. The main part of the volume is devoted to a narration of the whole course of the life and ministry of Christ.

NORMAN ANGELL has written a sequel to his famous "The Great Illusion" in which he re-examines in the light of the war the propositions of the earlier book. "The Fruits of Victory" is published by the Century Company in this country.



THE HERO OF A CAMP-FIRE TALE
FROM "THE BOY SCOUTS' BOOK OF CAMP-FIRE STORIES."
ED. BY F. K. MATHIEWS
D. Appleton & Company

AMONG THE AUTHORS

SHAW DESMOND will make a tour of the United States this fall lecturing upon "Ireland," "America and Europe," etc., His new novel, "Gods" (Scribner), is to be published in the early fall.

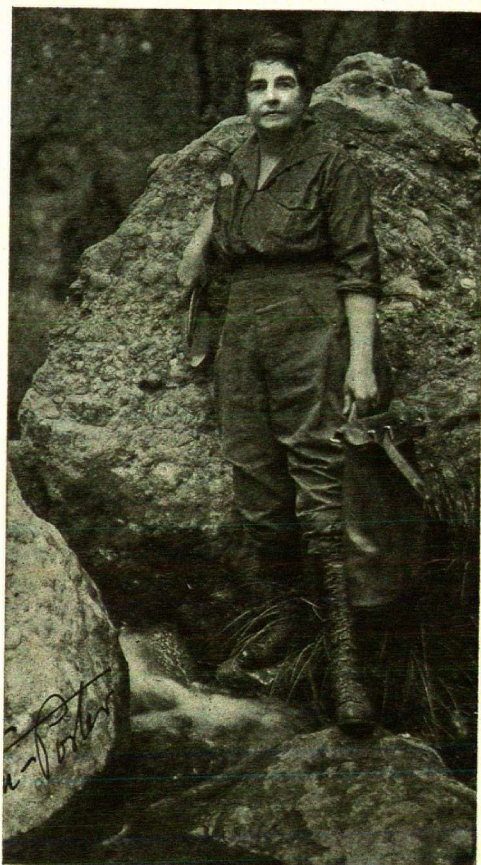
MARGARET WIDDEMER has spent the summer in England. In addition to her novel "Years of Delight" (Harcourt), she will have a volume of poems, "Cross-Currents" this fall. It will be remembered that her last volume of poems, "The Old Road to Paradise," divided with Carl Sandburg's "Cornhuskers" the Pulitzer poetry prize two years ago.

THAT KATHLEEN NORRIS has been able to be both a realist and an optimist in her work is perhaps traceable to the circumstances of her life. Deprived of parents, she was obliged to help support younger brothers and sisters. She trained herself for a position as journalist; later she married Charles Gilman Norris, younger brother of the famous Frank Norris. Mrs. Norris' latest book, "The Beloved Woman" (Doubleday), a study of a New York family, has just appeared. Mr. Norris is also bringing out this month a novel of San Francisco life, "Brass" (Dutton).

MUCH INTEREST has been aroused by the projected African travels of Mary Hastings Bradley, author of "The Innocent Adventuress" (Appleton) and other popular fiction. The report that she is taking her six year old daughter with her has awakened wide comment. Mrs. Bradley maintains that she has consulted African explorers and travelers who say that she is making no mistake in taking little Alice with her.

AFTER TWO years in California Mrs. Gene Stratton Porter has returned to Limberlost Cabin, her Indiana home. There in her garden, where she enjoys watching her little granddaughter, Gene Stratton II sucking drops of honey from the lily pistils, she celebrated her birthday, August 17th, the day chosen for the publication of her new novel, "Her Father's Daughter." During her stay in California she studied the flora of the section and identified all but ninety-three of the botanical specimens listed in the state. The accompanying photograph was made in Topanga Canyon by Curtis, the field photographer, on an extensive research expedition among the Indians. Mrs. Porter says of it, "In this picture I resemble my father at forty as closely, I think, as a woman can resemble a man."

IN ADDITION to his literary work, James Oliver Curwood has taken an active part in the fight in his native state, Michigan, for the conservation of wild life at home and so much attention has he attracted that the Governor of Maine recently invited him to pay an of



GENE STRATTON PORTER
AUTHOR OF "HER FATHER'S DAUGHTER"
Doubleday, Page & Company

ficial visit to that state to take part in the game conservation campaign being carried on there. His new novel, "The Flaming Forest" (Cosmopolitan) is the last of his trilogy of stories about the fabled Three-River Country.

THE DUTCH government has put a motor car at the disposal of Edward Bok during his stay in Holland. Mr. Bok has been looking forward to showing his boys the scenes of his early childhood. Just before sailing he completed arrangements for the publication of his biography in a popular edition (Scribner).

Early Fall Fiction

Reviewed by Hildegard Hawthorne, Caroline Singer,
and others

TRAVELERS IN THE NEW WORLD

The Thirteen Travellers. By Hugh Walpole. 279 p. D Doran \$2

THERE are a dozen stories in this latest volume by Hugh Walpole, all set in the very heart of London during the period which saw the end of the war and the half-dozen months following that ending. Poignant sketches, thrilling with vivid life, each story is a little masterpiece of literary excellence, and a most human and compelling tale.

In England the war has brought about amazing changes in the social structure, in the conduct of life. The world of after the war is a different world. And it is a world of difficulties. With the persons who went thru the agonizing years of warfare there abode always the glorious conviction that "after the war" all things would be better, happier, easier, like "old times," again. They returned from France or they took up life on what should have been normal lines once the war was over, to find that that hope had not been realized. The old times were over forever. To some this meant release, it meant happiness. To others it meant misery, doubt, bewilderment, even death. The new thing was too strong for them. In these stories Walpole has portrayed a group of people taken from various positions and circumstances, but each of them connected with Hortons' Flats in Duke Street, London. Hortons' is an apartment house with service. Some of the characters have lived here long, others are transient visitors, others are employed there. On each the war sets a dramatic stamp, to each the peace brings strange new problems to solve or to fail under.

Mr. Walpole has never done better work than is here put forth. The stories are brief, but they hold all the detail, all the color, required to give them a tense and glowing life. Here is pathos, tragedy, joy. Here are the pitiful struggles of the old to realize a world they can never comprehend, here is the courage of youth set a new test. Here are the manifold experiences of existence, life, death, marriage, hopeless love, triumph, success, failure, goodness and evil sharply defined in a time that is finding itself, making new values, destroying old landmarks. It is a book to read and read again, a book eminently of to-day yet belonging, by virtue of its deep insight into human hearts and souls, to all time.

Hildegard Hawthorne.

PAN, A FOREST LOVER

Pan. By Knut Hamsun. 202 p. O Knopf \$2

OUT of the brooding Northland which begets a literature surpassing all others in somber intensity comes "Pan," the third novel to reach the American public from Knut Hamsun, winner of the Nobel Prize of 1920. Already the English-speaking world is greatly enriched by his "Hunger" and "The Growth of the Soil." "Pan" has been interpreted as a protest against the encroaching influences of city life reaching out toward the farthest communities. It may be so, but a sublime adoration of the forest is a stronger theme in the book than the hate of the city.

The story is of the love of Glahn, woodsman and hunter, for an immature girl of the trading settlement upon the edge of the sea. Like Pan, he is a woodland spirit. His moods are those of the earth, the sky, the seasons. The opening of a flower thrills him. He marks time by the leafing of the grass and the moving shadows. Contentedly submerged in the life of the forest he lives until Edwarda draws him into the community to love him boldly for a capricious moment and to torture him for life.

Among people his simple jests are blundering and heavy-footed. His simple love tormented and thwarted by the complexity of the girl's mind which is already entangled with visions of release from her environment, becomes terrible. He meets her whims with retaliations which have the uncompromising cruelty of a child's retaliations.

On occasion because of a lingering primitive instinct of womanhood which she shares with Eva, the blacksmith's daughter and the little goat-girl alike, she surrenders to him a love as direct as his own. However, these flashes of honest passion which serve to goad Glahn are for her only transitory. A mind already concerned with vague, restless ambitions can not hold to such enchantment too.

In the work of Hamsun as in that of Conrad and Hardy nature at no instant plays a secondary part. Hamsun does not write of the incidental actions of a group of characters against a setting. His scope is greater. Characters and setting are one. When he gives you his people he gives you also the tang of the bitter wind in their moods, the short, sweet Northern spring in their joy and the iron nights of which they are a part.

Caroline Singer.

ILLUMINATING FLAMES

The Flaming Forest. By James Oliver Curwood. Illus. by Walt Louderback. 296 p. D Cosmop. Bk. Corp. \$2

PROBABLY the tradition that the Royal Northwest Mounted Policeman always gets his man has a corollary to the effect that the Royal Northwest Mounted Policeman always gets his girl. The courage and cunning that these intrepid gentlemen employ in tracking criminals thru the vastness of the Canadian Northwest ought to be of tremendous advantage to them in their courtships, and what woman could resist the attraction of those splendid scarlet coats?

To the case of Sergeant David Carrigan, however, this rule fails to apply. In the first place, Sergeant Dave does not wear his scarlet coat, for he is on special mission to get Black Roger Audemard, alive or dead—"Black Roger, the forest fiend, who had destroyed half a dozen lives in a blind passion of vengeance nearly fifteen years ago." In the second place, it is apparently, the girl who gets him. She fires at him persistently and accurately as he lies behind a rock and Sergeant Dave awakes three days later to find himself in a most astonishingly luxurious houseboat, where he is nursed—and guarded—by a gorilla-like half-breed.



THE IDEA OF BEING LUGGED OFF LIKE A BABY WAS EMBARRASSING
FROM "THE FLAMING FOREST" BY JAMES OLIVER CURWOOD
Cosmopolitan Book Corporation

But what about Black Roger, the forest fiend? Sergeant Dave is just asking himself the question when a voice cries out in the darkness of his room: "Has anyone seen Black Roger Audemard?" Then Carrigan perceives that things are quite complicated.

They become even more complicated as the bateau of St. Pierre Boulain sweeps on down the Yellowknife. And by the way, wonders our sergeant, just what relationship does this mysterious St. Pierre bear to beautiful Jeanne Marie Ann, who rescued him in the river. You'll read on rather breathlessly until the great forest fire lights up the mystery and everything is made quite clear.

Questions occur. Why did the sergeant start out after his man with apparently no idea of what he looked like? And what do the Mounties do when they have no forest fires to solve their mysteries for them?

We hope that in Mr. Curwood's next book we'll have an opportunity to see just how his Mounted Policeman goes about the actual work of sleuthing. Mr. Curwood is skillful enough to develop his story in this fashion and besides, this destruction of natural resources has got to stop.

You'll find this third of the Three River Trilogy an absorbing book.

J. Cox.

REFRESHINGLY PLEASANT

The Beloved Woman. By Kathleen Norris. 539 p. Front. by C. Allan Gilbert. D Dou., P. \$1.75

READERS of Kathleen Norris' earlier books will be prepared to appreciate in "The Beloved Woman" a story in a present-day setting, romantically seen thru a charming and colorful temperament. An optimist and a champion of the much-abused institutions of marriage, the home and the family, Mrs. Norris may somewhat idealize these things. The pendulum of American fashion in fiction has swung from the school of insistent and irritating sunshine to that of equally insistent and almost equally irritating gloom; the reaction was natural, much of the criticism badly needed, but just now a pleasant story is as refreshing as a depressing one was five years ago. And this is a decidedly pleasant story.

Especially pleasant, by the way, is the justice done to the glamor of the city, a very real thing, especially at the romantic age. In some moods there is enchantment in the streets at twilight, the lights of the passing trains, the toy-like blocks of buildings seen from high windows. If writers did not sometimes describe these things, what student of modern fiction could understand why so many people insist on living in the city?

The story relates how Norma Sheridan, young, pretty and eager for life and the pleasures of life, but hitherto satisfied with attainable things and the zest of living, discovers that she is the center of a mystery; kindly, wholesome Mrs. Sheridan is not really her aunt, and Rose and Wolf are not really cousins. The mystery transplants her to the world of the Melroses, a family in the innermost circle of established New Yorkers. There she begins to feel the disintegrating effect of living surrounded by money, so much money that all sense of reality disappears and she feels herself losing hold on the standards that had supported her in her earlier and simpler life.

Anita Moffett.

CAPITAL AND LABOR

Helen of the Old House. By Harold Bell Wright. 371 p. D Appleton & \$2

WITH "The Winning of Barbara Worth" and "The Shepherd of the Hills" behind him, Harold Bell Wright need not fear a lack of readers when he writes a book. His popularity has been so great that a review seems superfluous. But the chief purpose of reviewing is to set the mood, the atmosphere and type of story before the prospective reader, so that the detective-story-addict may not find himself faced with a quiet story of plain living, and *vice versa*.

This, then, is the story of a girl, half real and half luxury-made princess. She lives in a city of mills. And her life and that of her family, the mill owners, in its conflict with that of the employees is the theme. It is not the usual struggle of capital against labor that is analyzed, but the struggle of enlightened capital demonstrating to labor the harmony which alone can bring about industrial prosperity. Wright says that: "As the unity of the army was in the different ranks that focused the individual soldier rays upon one common purpose, so the true equality of our industries is possible only thru the difference in rank, such as . . . manager and workman or employer and employee." This is no idle creed to state, and no weak thing to base a 1921 novel upon. It is to many of us the sole principle upon which the possibility of averting a social upheaval and obtaining industrial peace depends.

But it would seem a cold and lifeless novel, indeed, were it all principle. The struggle is individualized in the spirit of Helen who, innocently ignorant of conditions thru her artificial upbringing, still feels thru and attains to a nobler self. Helen of the Old House is a character of today, confronted with the problems of today, but solving them for tomorrow.

Sonya Oliver.

MR. HUTCHINSON BREAKS HIS SILENCE

If Winter Comes. By A. S. M. Hutchinson. 415 p. D Litt., B. \$2

MARK SABRE, thirty-four, a resident of Penny Green, England, husband of a woman by whom he has had no children and with whom he is temperamentally at odds,



HELEN
FROM "HELEN OF THE OLD HOUSE" BY HAROLD BELL
WRIGHT

D. Appleton & Company

by business an editor of text books ("lesson books" scornfully pronounced by his wife)—is the hero of this new novel whereby the author of "The Happy Warrior" breaks a long silence. A not very original or forceful type of hero and yet not the conservative or pedant that the above cross-section may imply. Mark is a liberal, and indeed in the back of his head is an intention to write a history of England that will be for the common people. "Old Puzzlehead," he was affectionately called at school, and a puzzlehead he remains thruout 415 pages, inhibited from action by an ability to see and favor equally all sides of any question. Things happen to him, however. He is in the war, wounded, returned home, embroiled in ugly domestic difficulties, suspected of infidelity by his wife, divorced, and so left free to marry Mona, the woman whom he had always loved and who had been his guiding star.

What has the author intended? the reader may ask. Is he enlisting sympathy for a

character much misunderstood and not without its greatness, or pity for a well meaning but ineffectual figure? Are we to admire and mother Mark as does Mona, or find him a source of irritation as does his wife? Mr. Hutchinson's novel is interesting in that he has given the center of his stage to a hero to whom readers will react differently.

Landon M. Robinson.



"IF YOU DON'T LEAVE THE ROOM INSTANTLY,
I WILL!"

FROM "QUIN" BY ALICE HEGAN RICE
The Century Company

A JOBLESS HERO

Quin. By Alice Hegan Rice. 393 p. D Cent.
\$2

APENNILESS young soldier with only a row of ribbons across his chest, and gassed lungs and heart beneath them, would seem to have small chance of winning the little beauty and heiress that Eleanor Bartlett undoubtedly was in her Kentucky home town. But Quin was a good deal of a man as well as a hero, and after meeting her as Red Cross visitor in the hospital, he painfully made her a bead chain as he lay on his back, and made also a vow that he would get a job, an education, *savoir faire* and *her*. All of which, with his obstinate grit, his level head and engaging smile, he proceeds to do. Eleanor is a coquette and has a violent affair with a certain rich and handsome Captain Phipps, who is no better than he should be. She is an April-ish young person and stage-struck, besides. But Quin starts steadfastly

in, adroitly captures her relatives, gets a small job in the family plow works, ingratiates himself with Grandma Bartlett, a fine old tyrant in black velvet and high white pompadour, and plays the waiting game. But he has to refuse a rise in business, as he can't "stand for" the boss's oblique methods, and soon finds himself again jobless, miserably ill and apparently forgotten. Then Eleanor returns disillusioned from her little journey into New York stage-land and awakened to a real sense of values.

Tho glimpsing the problem of the ex-soldier, this is a love-story, pure and simple. Mrs. Rice, with as deft a touch for the Bartletts of "society" as for the Wiggsses of the Cabbage Patch, wields all her peculiar charm of quaint humor and wholesome optimism in this delightful tale. In her thoroly democratic philosophy, human nature is everywhere worth while, life and people are mostly good, and generally amusing.

Katharine Perry Shaw.

MORE CAMOUFLAGE

The Tortoise. By Mary Borden. 350 p. D Knopf \$2.50

IT seems to be an understood policy nowadays, with such American and English publishers as have what they evidently consider the temerity to present to the public a novel drawing its material from the Great War, to minimize or ignore entirely the war aspect of the book in their publicity. Why this should be so is hard to understand. France, who has the strongest excuse for reacting away from everything connected with the war, is still writing and reading a great deal about it with apparently no abatement of interest. One easily comprehends why the public feels "fed up" with mediocre war material, but why should it seem desirable—let alone necessary—to camouflage the real nature of a first-class war-book like "The Tortoise," as is done both in the title and in the jacket notice? Particularly so when the part of the book selected for emphasis is decidedly the weaker portion.

The opening chapters of "The Tortoise" develop a love affair which is hectic and not wholly convincing. The old triangle, one thinks to oneself. And then one sighs with relief and joy on passing from this artificial emotional atmosphere to unsurpassed war pictures such as those in Chapter 1 of Part 4. From here on the action is swift and convincing. The author now speaks with a sure knowledge drawn from her own experience. She gives us once more the War, the biggest thing that ever happened to any of us, presenting it to all our senses in a series of vivid, unforgettable scenes. And why not?

Marguerite Fellows.

OVER TOO QUICKLY

Rosaleen Among the Artists. By Elisabeth Sanxay Holding. 290 p. D Doran \$1.90

SO often, in selecting a novel, one has to choose, more or less consciously, between vivid and truthful character study and plot. When one reads a first novel, it is an experiment—which of the story teller's arts will one find? Readers of "Invincible Minnie," Elisabeth Sanxay Holding's first novel, soon found that the relinquishment of neither plot nor character interpretation was required. The new novel had plot with a vengeance and at least one character of striking originality, and appalling convincingness.

"Rosaleen Among the Artists" is not so good a novel as "Invincible Minnie" was; but it has many of that first novel's virtues, chief of which is the same rapidity of action, as if the author had a passionate desire to tell her story. From the moment we see Rosaleen launched by coincidence whose agents are a slippery dime and an uncivil conductor—what will the Fifth Avenue Coach Company say to that?—into romance, on top of a bus on a bright October afternoon, when the avenue wore "the absurd and exciting festival air it so unaccountably assumes," from that moment thru her adventures with her foster relatives and her Greenwich Village friends, our interest is always fresh and vigorous. In fact, the story is over too quickly. We wish for more of almost every chapter. The author has the rare virtue of economy in almost too great perfection. She could enjoy her incidents in a more leisurely fashion than she does here, prolong them, develop them. Of a tale that one enjoys so much and which is in the main so natural, it may seem churlish to ask if it is not implausible in spots. The answer may be that there is nothing harder to judge about than plausibility. "Invincible Minnie" was highly improbable and yet was more true than truth, like Plato's ideal qualities.

Mrs. Holding's greatest skill is in portraiture. Mr. Humbert, with literary ambitions and an intense aversion to unpleasantness; his sister, Miss Amy, the small town gossip transplanted to the metropolis; Miss Waters, the brave, freaky little art teacher, are all excellently done.

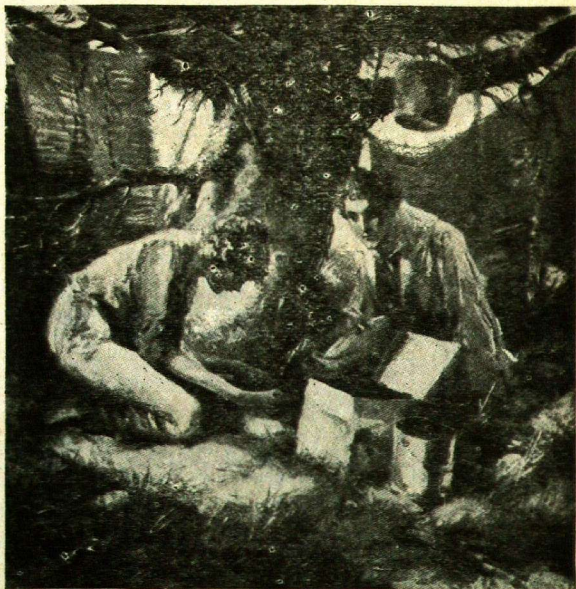
"Rosaleen Among the Artists" is a most enjoyable story, by an extremely talented and promising artist.

Mildred Catharine Smith.

A MERRY LITTLE MOVIE MAID

Real Life. By Henry Kitchell Webster. Illus. by Everett Shinn. 315 p. D Bobbs-M. \$2

RECALLING the well-known boast of the immortal Alice, that she could believe six impossible things before breakfast, one wonders if her vaunted credulity would be at all stumped by the hairbreadth, haphazard happenings in which this lively tale of Mr. Webster's abounds. It visualizes a pretty, athletic, young movie actress, idolized by the public since her golden-curled infancy, who has been so carefully looked after by her capable mother and attendants that she has never been out in her life alone, and has fifteen dollars a month spending money on a salary of about three thousand a day. Her name is Leda Swan (classic combination!) and her secret dream is to elude her mother, manager, maid, etc., and go off somewhere just by herself, to sample real life. While passing thru Chicago, she gets her chance, and starts out for experiences. Saving the life of a beautiful and perfectly helpless young man from under a motor truck, escaping with him in dizzying taxis from his raging Russian uncle, dragging him onto a strange yacht that puts off into the fog, seems all in the day's work to her, tho a little tiresome in spots, for the beautiful young man, who turns out to be the world's greatest violinist, has the initiative and gumption of a wet rag-doll. So after dragging him around in taxis, boats, Fords, trollies, trains and on foot, she finally abandons him to the raging uncle,



"WE'LL HAVE TO HAVE SOME MORE OF THOSE NUTS"
FROM "REAL LIFE" BY HENRY KITCHELL WEBSTER
The Bobbs-Merrill Company

disgusted because he hasn't the nerve to climb down a perfectly good fire-escape into freedom. After which she goes meekly back to mother, manager, maid and movies, having found real life too complex and highly wrought for a simple child of the screen.

Heywood Broun calls it "a larkly little romance," and its hectic adventures move spryly along in true movie tempo. It will assuredly add to the gaiety of nations and Mr. Webster's already considerable fame as a humorist. It would be indeed a dull journey or a hot ham-mock that it would not blithely beguile. Incidentally, if the author intended any pun in the title, he should *never* be forgiven!

Katharine Perry Shaw.

A HEROINE PLUS

Her Father's Daughter. By Gene Stratton Porter. Col. front. by Dudley Gloyne Summers. 486 p. Doubleday, P. \$1.75

IF you are feeling lazy save "Her Father's Daughter" until a cool September week-end or the heroine will ruin your ease and spoil all the joys of your procrastinating hours. Action? She's at it every minute and plays one of the most unique double rôles ever achieved in a novel. Aside from tossing off everything you most desire in the way of a heroine, she acts as her own *deus ex machina-dea* this time—and a very goddess at that.

Left by her father's death to shift for herself at fourteen, she takes on the affairs of several friends and brings them to happy conclusions. The worthy man wins the best girl, while the young and the mediocre are otherwise disposed of. Some may argue that she must be a willful little chit. And so she is—but like most of the noble strong-willed, she runs things in a benevolent spirit—sure that her way is best for everyone. It is this trait of hers that almost floors the author. But we are glad to report that she divorces herself from her heroine's mad onrush long enough to exercise her own sense of humor and follow the dictates of the hero and a sub-hero, who have a pathetic desire to manage their own love affairs. The heroine deals rather liberally in anonymity, once with excellent results and once with consequences that just missed being tragic.

Lovers of California will like the story for the charm it adds to desert drives and trails. The intimate nature knowledge in this book is so humanized that it immediately becomes useful to the youngest reader.

While the author feels the gravity of the Japanese situation in California, the tone of the book is optimistic on the whole, communicating a great faith in the ultimate sanity and high purpose of flapper America to-day.

Mary Squire.

TURNED LOOSE WITH SIX MILLIONS!

The Year of Delight. Margaret Widdemer. 311 p. D. Harcourt \$1.90

SUPPOSE you were twenty-one and someone left you six million unrestrictedly . . . suppose you had come out of an orphan's home and had always been hungry for friends and gaiety and love . . . suppose the means of gathering friends around you had come at just the right time! Such was the Utopian surface condition in which Delight Lanier found herself. It was a condition you yourself would love. But Delight, hiding a terrible secret, was unable to meet the inheritance of six million as you and I would have. The family doctor had pronounced it pernicious anaemia and her time of living exactly one year. Delight planned her one year carefully and even though the months were shadowed by one end, there must have been as much joy in writing of such a period as living it. Under this wild debauch of doing for others and seeking joy, you constantly wonder if this young girl is going to live her allotted time. Of course you feel she will, or why the book? But your curiosity is so strong that you will go thru to the end. Of year-after-next and Julian and the snipped off hair and Gloria no more, until you read for yourself.

Such you will find is the idea of Margaret Widdemer's latest book. Lacking Eleanor Hallowell Abbott's real genius for extreme expression, there are periods when the book is overdone, saccharine and wishywashy. Suspense, a fairy-talish quality of being able to get just what she wants and a deal of really good philosophy are what save the novel from the usual fate of summer fiction.

Marjorie Prentiss Campbell.

BOOTH TARKINGTON got the name for his "The Magnificent Ambersons" from an army list of his father's. It is a combination of two names suggested by Amberling to which he added "son." Altho he considered the name his own invention certain Ambersons claimed it. Mr. Tarkington's publishers have already received a letter from a real Alice Adams who wonders why this heroine was so named.

FEW AUTHORS could have more beautiful workshops than Compton Mackenzie's picturesque estate at Herm off the island of Guernsey. He has leased this island and Jethou from the Crown. Herm was formerly let to Prince Blücher. Upon the premises are a manor house and a jail. Mr. Mackenzie dictates out of doors with his Great Dane at his feet. His "Rich Relatives" (Harper) is to appear this fall.

The Children's Page

Edited by Rebecca Deming Moore



HE FLEW AWAY WITH HIS
PINK UMBRELLA
FROM "THE ADVENTURES OF
BE-WEE THE GNOME" BY
AGNES GROZIER HERBERTSON
Cupples & Leon

Blue whom we suspect of being the author's grandson. The information is in the nature of informal chats interspersed with quotations; the descriptions are clear without being too technical. The elimination of all but everyday birds makes the book specially well adapted to the use of amateurs. The plates in color and black and white from paintings and drawings by the author will perhaps be the most useful feature for young bird students.

In fiction the older young people are offered a new Catty Atkins story, "Catty Atkins—Riverman" (Harper) by Clarence Budington Kelland, the amusing reactions of the enterprising Catty to a winter in a Maine lumber camp.

"Driftwood" (Century) by Raymond S. Spears is another excellent story for boys. These adventures of two lads adrift in a shanty-boat on the Mississippi of old, in flood time, have the touch of realism that comes from the author's thoro familiarity with the river and its people.

Boys and girls who know Howard R. Garis' Rick and Ruddy will find boy and dog again in the midst of lively adventures with a troop of Boy Scouts. "Rick and Ruddy in Camp" (Milton Bradley) is illustrated by Milo Winter.

Girl readers do not need to be told that the new Augusta Huiell Seaman story, "The Dragon's Secret" (Century), is another absorbing tale of natural, everyday young people on the trail of an

eluding mystery. The setting this time is a deserted beach bungalow out of season and the nucleus of the mystery is a curious bronze box nosed up from the sand by the dog.

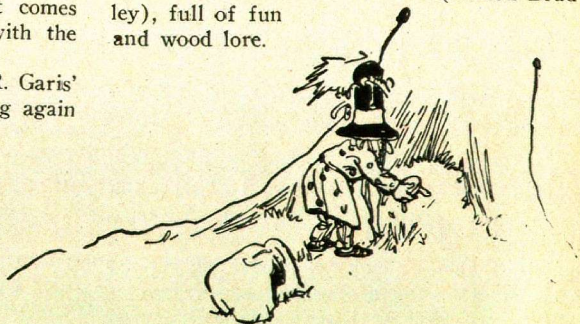
A new and very beautiful edition of "Lorna Doone" (Milton Bradley) has been prepared especially for young people. The text has been abridged by Carolyn Sherwin Bailey; the full page pictures in color are well reproduced from Harold Brett's paintings.

Young people just on the border land of adult fiction in their reading development will enjoy a jolly little story of Mrs. Cabbage-Patch Wiggs flavor, "The Thankful Spicers" (Scribner) by Mary Brownell.

Jeanette Marks has succeeded in bringing bygone days of old England to boys and girls of to-day by means of the pleasantly told dreamland wanderings of a group of children. The purpose of "Geoffrey's Window" (Milton Bradley) is not so much to present historical pictures as to show our children what they owe to their English heritage.

"Merry Tales for Children" (Milton Bradley) is a collection of seventy stories with a humorous twist assembled and edited by Carolyn Sherwin Bailey.

The very little folk will enjoy the quaint and jolly pictures accompanying "The Adventures of Be-Wee the Gnome" (Cupples and Leon) into the land of Never Was. The illustrations are by L. A. Govey, the tales by Agnes Grozier Herbertson. The Teenie Weenies have reappeared, too, as diminutive and resourceful as ever, sporting thru the pages of "The Teenie Weenies' Mother Goose" and "The Teenie Weenies on the River" (Reilly & Lee). And not to be forgotten are two more of Allen Chaffee's little bear books "Twinkly Eyes At Valley Farm" and "Twinkly Eyes and the Lone Lake Folk" (Milton Bradley), full of fun and wood lore.



THE CREEPIE-MAN UNDER THE PUNKER TREE
FROM "THE ADVENTURES OF BE-WEE THE GNOME"
BY AGNES GROZIER HERBERTSON
Cupples & Leon

The Author of "Nocturne"

By Landon M. Robinson

IT was with the publication of "Nocturne" some four years ago that Frank Swinnerton first came to the attention of the average reader; but he had written "The Happy Family," "On The Staircase," "The Chaste Wife" before that memorable novel; and "Shops and Houses," "September" and "Coquette" have appeared since. Mr. Swinnerton's admirers—and they seem to be legion—make for him such extravagant claims that to listen to them before reading the much extolled author is to suffer a disappointment; but if one turns them a deaf ear and makes his acquaintance first hand, one is sure of a literary treat.

It is said that he holds the key to the inscrutable heart of woman, and Arnold Bennett commends him as a master of style and free from any ready-made phrase. But first of all he seems the superb technician. A severe economist, he uses no more words or characters than are necessary to the successful telling of the tale. His novels run about three hundred pages of moderately large type and we are seldom introduced to more than a dozen characters. But his power of suggestion is keen, and we divine other characters and situations that do not appear on the written page. Realist or romanticists—those are but categories for hazy classification, and Mr. Swinnerton would not fit comfortably into either. He might be classed as a realist in his devotion to facts, but he is not so much one that he fails to see that life can and does take on romantic twists. "Nocturne" has a romantic atmosphere, and in "Shops and Houses" we have the most unadorned so-called realism until the unexpected but perfectly convincing happens and the ugly—not the pretty girl—marries the man. There is nothing solemn or prophetic about this author when he sits down to write. We hear that he is a quick writer and that his characters do not keep him awake at nights. It is doubtful if he has any definite philosophy; and he appears neither enthusiastic nor cynical about life. It is better to let him go as a shrewd observer of human nature and as one who can tell a story with so much ease that the reader cannot help but follow. When one opens a book of Mr. Swinnerton's one is introduced to the pleasant meadow lands of style. There are no sudden bumps, ditches, or look-out points, one pursues a smooth road like a silver ribbon.

If the present reviewer were asked what seemed to him Mr. Swinnerton's finest work,

he would unhesitatingly reply, "September." "Nocturne" is excluded from consideration here, for it is a turn of the fancy and a slip of the pen that happens but once or twice in the lives of authors who are not geniuses and glows for all time with the fire of inspiration. Certainly "September" seems the most worthwhile to have done, chiefly because of Marian Forster with whom, even if he had created no other women of note, Mr. Swinnerton could prove that he understood the feminine soul. Mention of this book should not be allowed to pass without comment on the author's ability to handle conversation. Marian's conversations with Nigel are wonderful bits to light upon in fiction—true to character and always alive. "Coquette," the author's latest novel, requires more detailed treatment than can be given it here. Sally, the heroine, is a pretentious undertaking and seems a trifle theatrical beside Mr. Swinnerton's other women. She rings true enough in the early portions of the book, but with the starring of her will-to-power in the later half it would seem that her creator is attempting to evolve a character from an acquaintance with the new psychology and newspaper headlines. Whether or not Sally dies at the end, along with Toby and her husband, is a question of current discussion. A correspondent to the New York *Tribune* believes that freed from masculine impedimenta she lives to accomplish her purpose and is by now probably head of the largest dress-making establishment in London.

Mr. Swinnerton is very young—in his later thirties—and it is likely that he will go ahead and fill out a long shelf. One believes that his work will increase in excellence and bear always the stamp of perception and beauty, yet doubts if he will ever do anything "big" or even so much as make the attempt. His lamps seem too well trimmed and what there is of fire seems covered for the night. Or is this but the art that conceals art? And is it as difficult to write of ordinary folk and the affairs of obscure communities as it is to create geniuses and to deal with the destinies of nations? No one of Mr. Swinnerton's characters could step from out the pages and lay any claim upon distinction in real life. All of them are the sort of people we know and mix with every day; yet by this writer's art they have been elevated to fellowship with the immortals.

Works published by George H. Doran Co.

New Non-Fiction

Reviewed by Hildegard Hawthorne, George DuBois Proctor, and others

WHEN YOU SEE A HEAD HIT IT

The Mirrors of Washington; with 14 cartoons by Cesare and 14 portraits. 256 p. O Putnam \$2.50



HENRY CABOT LODGE AS CESARE
SEES HIM
FROM "THE MIRRORS OF
WASHINGTON"
G. P. Putnam's Sons

A New York journalist with wide experience in Washington and Paris in our last two years of political turmoil, has freed his pen from the self-censorship that inevitably enters into signed articles and hits out vigorously in sketches of our national political leaders.

His anonymity gives him courage and few heads are spared. Hughes fares best, perhaps, he who "in three months has proved himself our greatest Secretary of State." Wilson comes off worst

with his "intellectual snobbism, a kind of arrogance acquired for self-preservation." President Harding, "bringing Main Street to Washington," without being great, the author says, may give us a great administration. "The object of 'The Mirrors of Washington' is to keep him and his associates from bamboozling themselves as Wilson did so successfully that he could not be debamboozled."

There is a certain fascination in reading an anonymous book. If a novel, one watches for style and mannerisms that may give cue to the author, thus bringing one into the inner circle of "those in the know." There is an even more subtle allurements in the anonymous book of memoirs, and Americans, having read avidly of the inner secrets of personalities across the water, are ready to turn their attention to home gossip.

Richard Bartlett.

F. P. A. suggests in "The Conning Tower" that maybe "The Mirrors of Washington" was written by Arthur Stanwood Pier or Montague Glass.

G. B. S. OUT-SHAW'S HIMSELF

Back to Methuselah; a Metabiological Pentateuch. By George Bernard Shaw. 400 p. Brentano's \$2.25

"BACK to Methuselah," the most prolonged of the Shavian jestures, is a book for the strong-wristed. Physically it totals an exact three hundred pages plus an exact hundred pages of prelude. Mentally it totals eternity plus Mr. Shaw. Mr. Shaw sets up a dummy of straw and then proceeds to knock the usefulness out of it with a club of gossamer; thereby reducing the premise of the dummy and the patience of the reader to nil at one fell swoop.

The most obvious view of the theme of the book is that it makes no difference whether we live three hundred years or not. The brothers Barnabas, in the early part of the play, voice the belief that, by discarding discouragement, humans may live to the ripe age of Methuselah. "Back to Methuselah" is their war cry. Then, thru several scenes, we see the working out of this theory, until the very finale when Lilith delivers the last blow to the worth-whileness of the premise as follows:

"Of life only there is no end; and tho of its million starry mansions many are empty and many still unbuilt, and tho its vast domain is as yet unbearably desert, my seed shall one day fill it and master its matter to the uttermost confines. And for what may be beyond the eyesight of Lilith is too short. It is enough that there is a beyond."

So the only worth-while thing is that, after all, we are immortals and, as such, need not worry whether we spend it here or in the Beyond.

But the book has the saving grace of many Shavian sparklings. Take the reply to a politician who is bragging, undeniably bragging, of the poverty and broken boots of his youth in the belief that that makes him one "of the people."

"You fall into the very common mistake of supposing that it is poverty that makes the proletarian and money that makes the gentleman. . . . You never belonged to the people. You belonged to the impecunious. Impecuniosity and broken boots are the mark of the unsuccessful middle class, and the common places of the struggles of the professional and younger son class. I defy you to find a farm laborer in England with broken boots.

Call a mechanic one of the poor and he'll break your head."

George Bernard Shaw is George Bernard Shaw, always distinctive, always scintillant. Those who like their Shaw undiluted and undeleated, will enjoy going Back to Methuselah.

George DuBois Proctor.

TELLING US HOW

The Book of Life. By Upton Sinclair. 208 p. D Macm. \$1.50; pap. 75c.

SINCE man learnt to express himself in words he has probably been telling the world about him what was right or wrong, safe or unsafe, true or untrue. The books on the right way to live, to work, to eat, to sleep, to be, are legion. Sometimes they are interesting, sometimes dull. Most of them have some truth in them, most of them suggest something that is worth while to some reader.

Upton Sinclair has brought out the latest of this type of book, calling it "The Book of Life," and dividing it into two parts, "The Book of the Mind," and "The Book of the Body." He tells his readers in his introduction that his book is "a modern book, a wise book, an honest book, a kind book." That it will attempt to tell them "how to live, how to find health and happiness and success, how to work, how to play, how to eat and how to sleep, how to marry and to care for your children, how to deal with your fellow man in business and politics and social life, how to act and how to think, what religion to believe, what art to enjoy, what books to read."

What it does is to tell how Upton Sinclair does all these things, or at least how he might do them. It tells it extremely well. The style is direct, simple and clear, with the beauty that belongs to those elements. It is an easy book to read, and it is an interesting book in that it gives the sincere convictions of a man on many topics. Nothing that Mr. Sinclair has achieved, so far as is visible to the world at large, proves his plan of life to produce any better results than other plans. But he has thought on many subjects and read many books, and has come to a number of conclusions. There is nothing new in the book, but most of its advice is sensible enough. What is the outcome of personal experience has the value of that ingredient. What is the result of personal judgment has as much importance as inheres in the judgment of any educated person with fads of his own and opinions of his own who has led a life of some variety in the world, and knows how to put what he thinks and feels into words.

Hildegard Hawthorne.

THE LION UNTWISTS HIS TAIL

The Anglo-American Future. By A. G. Gardiner. 111 p. D Thomas Seltzer. \$1.50

THIS book is an eminently fair discussion of the theme set forth in the opening paragraph: "If the key to the puzzle of this distracted world can be said to rest in any single fact, it is to be found in the relations of the British Commonwealth and the American Commonwealth."

Anglo-American relations, past and present, are described in an absolutely unbiased manner. Among matters gone by, mention is made of the Maine boundary question in 1843, the California boundary question, the Nicaragua case, the Panama Canal and the attitude of the two countries at the time of the Civil War. Mr. Hearst and Mr. Bottomley are prominent among the present day irritants.

No one can quarrel with a writer, and an Englishman, who states that "the greatest source of anti-British feeling in the United States is the Irish question. . . . Until the English settle that question they can never achieve the English-speaking solidarity which is the hope of those who wish the world well."

Professor Gardiner even analyzes, with real perception, the essential differences between the mass minds of the two countries which perhaps have done as much to keep "the ancient grudge" alive as has anything else. The only thing lacking is that he provides no specific future course to cement friendly relations between these two great nationalities. But if the solution lies in a clear understanding of present and past differences, then Mr. Gardiner's book opens the way to tranquility for both sides.

Robert Deane.

MORE MIRRORS

The Glass of Fashion. By a Gentleman with a Duster. 176 p. O Putnam \$2.50

THE author of "The Mirrors of Downing Street" now turns from diplomats and titles and holds the cheval glass up to British society. Two diaries widely read in this country furnish the motif behind much that is of interest—Col. Repington's diary and Margot Asquith's diary. The author is inclined to withdraw the hem of his duster in both cases, lest, no doubt, he be contaminated by the ultra-modernism of these two iconoclasts whom he regards as dangerous poseurs in print no matter how understandable their real lives may have been.

"Lest a too indulgent . . . reader," he says, "should think I magnify the importance of people like Mrs. Asquith and Col. Reping-

ton, holding it better to ignore them than further to advertise their existence by reprobation, however just, I will here endeavor to show how far the influence of such characters may carry to the detriment of England and the progress of civilization."

There is more than a trace of condescending paternalism in such paragraphs as this one touching on war days:

"In short, officers from our Dominions arriving in England were to be treated like the friends and relations of the very best families in England."

But there is a certain degree of fearlessness in a writer so respectful of tradition who dares to express the hope that "the Prince of Wales, who can do so much for the nation . . . will not mistake popularity for influence." "The Glass of Fashion" is just what it is intended to be—an interesting and colorful, intimate mirroring of English society as is.

George DuBois Proctor.

LAUGH THY GIRLISH LAUGHTER

Second April. By Edna St. Vincent Millay. 112 p. D Kennerley \$2

"SECOND APRIL" is the title of Edna St. Vincent Millay's new volume of lyrics. April is an appropriate descriptive word for the work of a person of such whimsical moods as hers. This thin graceful volume, a companion to "Renasceance," contains in a hundred pages enough to give the newcomers among Miss Millay's worshippers a characteristic glimpse of her work. Once again we feel, we old worshippers, as if there never were such ease and grace of rhythm and rhyme, an ease that never produces trite nor obvious effects.

When she is gay, her verses sparkle with sunshine and laughter. And there is a flirtatiousness, a pagan, unconventional hardness of heart that is refreshing. She says to her friends:

"My heart is warm with friends I make,
And better friends I'll not be knowing,
Yet there isn't a train I wouldn't take,
No matter where it's going."

And to her lover:

"After all, my erstwhile dear,
My no longer cherished,
Need we say it was not love,
Now that love is perished?"

It is surprising that she should, in another mood, write of grief with equal originality and feeling. Grief to most human creatures is not dramatic but the pathetic bewilderment and monotony which she portrays. Few more affecting lyrics have been written than one in an earlier volume, called "Ashes of Life," picturing the days of bereavement. Almost equally poignant are some of the verses in this new book. One is called "Lament," and begins:

"Listen, children:
Your father is dead."
and ends:

"Anne, eat your breakfast;
Dan, take your medicine;
Life must go on;
I forget just why."

And in whatever mood, and on whatever theme, Miss Millay is always an ardent perceiver of beauty. "I am waylaid by Beauty," she says in "Assault," one of her loveliest lyrics. And she not only perceives but communicates beauty as a thrilling experience, whether it be in a song of the sea like "Inland" with its Masfield-like repetition and lilt, in a delicate ghostly verse like "Wraith" or in the rich mellow tones of the sonnets.

Mildred Catharine Smith.

BEST SELLERS LAST MONTH

Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country.

FICTION

Main Street. Sinclair Lewis. *Harcourt.*
The Brimming Cup. Dorothy Canfield. *Harcourt.*
Galusha, the Magnificent. Joseph C. Lincoln. *Appleton.*
The Sheik. E. M. Hull. *Small, M.*
Alice Adams. Booth Tarkington. *Doubleday.*
The Kingdom Round the Corner. Coningsby Dawson. *Cosmopolitan.*
The Profiters. E. Phillips Oppenheim. *Little, B.*
The Mysterious Rider. Zane Grey. *Harper.*
Tarzan, the Terrible. Edgar R. Burroughs. *McClurg.*
Scaramouche. Rafael Sabatini. *Houghton.*

GENERAL LITERATURE

The Outline of History. H. G. Wells, 2 vols. *Macmillan.*
Mystic Isles of the South Seas. Frederick O'Brien. *Century.*
Queen Victoria. Lytton Strachey. *Harcourt.*
The Mirrors of Downing Street. *Putnam.*
Back to Methuselah. George Bernard Shaw. *Brentano.*
Ballads of a Bohemian. Robert W. Service. *Barse.*
Modern Democracies. James Bryce, 2 vols. *Macmillan.*
White Shadows in the South Seas. Frederick O'Brien. *Century.*
The Next War. Will Irwin. *Dutton.*
Hail Columbia! W. L. George. *Harper.*

THE DANTE CENTENNIAL is doubtless responsible for the appearance of "The Portraits of Dante" from the Princeton University Press. The author is Frank Jewett Mather, Jr., Professor of Art and Archaeology in Princeton University. By the scrupulous use of the measurements of Dante's skull and their graphic application to the problem of the portraits, Professor Mather seems to have put beyond dispute the fact that the Palatine Miniature is the most authentic likeness.

The Month's New Books

A classified and selected list of representative new books recently published. Annotations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book.

Fiction

CLERAMBAULT. By Romain Rolland. Trans.

by C. Miller. 293 p. D *Holt* \$2

An idealist who entered the great war thru the highest patriotic motives, thru suffering, and the loss of his son, comes out of it an unyielding pacifist.

COUQUETTE. By Frank Swinnerton. 306 p. D *Doran* \$1.90

The story of an emotional girl who determines to shape life to her will.

THE BELOVED WOMAN. By Kathleen Norris.

Col front. by C. Allan Gilbert. 359 p. D *Dou.* P. \$1.75

A novel of the life of a wealthy, distinguished family of New York.

SIGHT UNSEEN AND THE CONFESSION. By Mary Roberts Rinehart. 307 p. D *Doran* \$1.75

Two stories, a psychic adventure and a mystery adventure.

THE HEEL OF ACHILLES. By E. M. Delafield. 481 p. D *Macm.* \$2.50

The story of Lydia, milliner's accountant, private secretary, writer and wife who always acted intelligently and with purpose yet failed to make people care for her.

RAINY WEEK. By Eleanor Hallowell Abbott. 227 p. D *Dutt.* \$1.60 n.

A merry tale of the doings of a group of oddly assorted people shut up in a lonely country house by a week of rainy weather.

THE GOLDEN WINDMILL AND OTHER STORIES. By Stacy Aumonier. 238 p. D. *Macm.* \$2

A LANTERN OF LOVE. By Della C. MacLeod. 307 p. D *H. Miff.* \$2

A love story, with the plot set in New York, Bermuda and New Orleans.

THE THING FROM THE LAKE. By Eleanor M. Ingram. 315 p. D *Lipp.* \$1.90

A mystery story with an occult element, relating the experiences of a composer who bought a Connecticut farm.

TARZAN THE TERRIBLE. By Edgar Rice Burroughs. Illus. by J. Allen St. John. 408 p. D *McClurg* \$1.90

Tarzan's search for his wife, Lady Jane, leads him into a wild, unknown part of Africa, where his way is barred by strange creatures of pre-historic type, leftovers of the stone age.

SMITH AND THE PHARAOHS. By H. Rider Haggard. 316 p. D *Longm.* \$1.90

A collection of short stories of adventure among strange peoples.

CASEY RYAN. By B. M. Bower. Front. by Frank Tenney Johnson. 242 p. D *Litt., B.* \$1.75

How Casey Ryan's search for Injun Jim's gold mine led him to episodes both amatory and ludicrous.

THE GRINDING. By Clara G. B. Bush. 315 p. D *Holt* \$2

A story of plantation life in Louisiana before the war.

LORDS OF THE HOUSETOPS. Ed. by Carl Van Vechten. 238 p. D *Knopf* \$2.50

Stories about cats by Tarkington, Mark Twain, Algernon Blackwood, W. H. Hudson and other famous authors.

WHITE SHOULDERS. By George Kibbe Turner.

283 p. D *Knopf.* \$2

A tragi-comedy of a statuesque beauty thrown into the marriage market of a Southern town and pursued by a secret of the past.

INDISCRETIONS OF ARCHIE. By P. G. Wodehouse. 311 p. D *Doran.* \$1.75

The amusing adventures of a young Englishman among the idle rich.

AN ENTHUSIAST. By E. O. Somerville. 266 p. D *Longm.* \$2

A story of Ireland of to-day, in which the characters all view that country from different angles, but all agree to the great love they feel for it.

THE STREET OF A THOUSAND DELIGHTS. By Jay Gelzer. 269 p. D *McBride* \$1.90

Eight short stories of the Chinese quarter in Melbourne, where the customs of the old country are maintained.

SHALLOW SOIL. By Knut Hamsun. Trans. from the Norwegian by Carl C. Hyllested. 349 p. D *Knopf.* \$2

One of Hamsun's best known works of his middle period now reprinted.

MAUMBURY RINGS. By Gertrude V. McFadden. 384 p. D *Doran* \$2

A tale of adventure.

ROUMANIAN STORIES. By Lucy Byng. Trans. from the original Roumanian. 298 p. D *Lane* \$1.50

Stories descriptive of the various phases of Roumanian national life, revealing the charm of the country. This volume contains no fairy tales.

THE BOROUGH TREASURER. By J. S. Fletcher. 305 p. D *Knopf.* \$2

A mystery story, involving the firm of Mallalieu & Cotherstone and the side practices of Mallalieu, Mayor of the town.

A FOOL'S ERRAND. By Mrs. Victor Rickard. 280 p. D *Doran* \$1.90

The hero finding life dull after the war, embarks on a wild search for a woman whom he had seen only once.

MILE HIGH. By Henry Cotterell Rowland. 266 p. D *Harp.* \$1.90

The pursuit by a brave young aviator of a band of international thieves.

THE SWORN BROTHERS. By Gunnar Gunnarson. Trans. from the Danish by C. Field and W. Emme. 340 p. D *Knopf.* \$2.50

Norse adventure with an historic background.

THE TWO FRIENDS AND OTHER STORIES. By Ivan S. Turgenev. Trans. from the Russian by Constance Garnett. 360 p. D *Macm.* \$2

Contains "Father Alexey's Story"; "Three Meetings"; "A Quiet Backwater."

THE BAND-WAGON. By Franklin Fowler Ellsworth. 391 p. D *Dorrance* \$1.90

A romance of American politics.

JENNY. By Sigrid Undset. Trans. from the Norwegian by W. Emme. 205 p. D *Knopf.* \$2.50

A story of a modern woman, the plot laid in Rome and Norway.

TORCHLIGHT. By Baroness Leonie Aminoff. 373 p. D *Dutt.* \$2

The first of a series of novels carrying Napoleon thru his career.

WHEN EGYPT WENT BROKE. By Holman Day.

362 p. D Harp. \$2

A story of an old miser in a New England town.

THE DARK GERALDINE. By J. A. Ferguson.

308 p. Lane \$2

The adventures of a secret society, the Dark Geraldine, organized to hunt for a treasure with the assistance of a baffling cryptogram.

THE THANKFUL SPICERS. By A. M. Brownell.

Illus. by F. R. Gruger. 177 p. D Scrib.

\$1.50

The story of a simple genuine country family and their friends, of interest to both old and young.

Religion, Philosophy

THE LIFE OF CHRIST. By Rev. R. J. Campbell.

450 p. O Aplm. \$3

A record of what modern scholarship can tell of the life of Jesus. Author is Oxonian Vicar of Christ Church, Westminster, formerly minister of the City Temple, London.

STANDING ROOM ONLY. By William L.

Stidger. 181 p. illus. D Doran \$2

The methods of the author, pastor of St. Mark's Methodist Church, Detroit, for bringing together the congregations of 5000 to which he preaches each Sunday.



"THERE'S THE PROPOSITION. WHAT DO YOU THINK OF IT?"
FROM "THE THANKFUL SPICERS" BY AGNES MARY BROWNELL
Charles Scribner's Sons

OLD FIGHTING DAYS. By E. R. Punshon. 321 p. D Knopf. \$2

How Harry Holme won fame and fortune in the days of Napoleon's threatened invasion of England.

THE HORSE-STEALERS AND OTHER STORIES. By

Anton Chekhov. Trans. from the Russian

by Constance Garnett. 300 p. D Macm.

\$2.25

Among the other stories are, "A dead boy," "Old Age," "Minds in ferment," "The Jeune Premier," "A happy man," "An actor's end."

ADVENTURES OF THE NIGHT. By G. A. Birmingham. 283 p. D Doran \$1.90

An unknown island, a hidden treasure, a midnight voyage in a small launch, a group of adventurers, are elements in this mystery story.

IN THE CLAWS OF THE DRAGON. By George Soulie de Mourant. 297 p. D Knopf. \$2.50

The adventures of a French woman married to a Chinese of distinguished family.

KINGS OF THE MISSOURI. By Hugh Pendexter. 360 p. illus. D Bobb-M. \$1.75

A romance set in the far West in the days of fur trading and exploration.

FERN SEED. By Henry Milner Rideout. 202 p. D Duff. \$1.75

A young American resting and recuperating in England is caught up in a rushing whirl of adventure.

HOW TO DEVELOP THE FAITH THAT HEALS. By

F. L. Holmes. 100 p. S McBride \$1

Partial contents: Practical use of vision-visualizing prosperity; Visualizing health; The law and God-faith in the control of natural forces; Faith in the great within; Keeping your faith in the world.

SPIRIT. By E. P. S. H. 54 p. D Dutt. 75c.

Essays in which worry, anxiety, hurry, fear loneliness and other disturbing elements are analyzed, and their relation to nervousness are tabulated.

Sociology, Economics

THE TREND OF THE RACE. By S. J. Holmes.

396 p. O Harcourt \$3.50

"A study of present tendencies in the biological development of civilized mankind."

THE LARGER SOCIALISM. By Benedict Bertram.

243 p. D Macm. \$2.50

Partial contents: Socialism and quality of production; Socialism and Guild socialism; Socialism and the Marxian cast of thought; Socialism and the ethical appeal.

THE ECONOMICS OF COMMUNISM. By L. Pasvolsky. 327 p. D Macm. \$2.25

A study of nationalized production, co-operative distribution, transportation, fuel and raw materials, labor, agriculture and the peasantry, together with a summary of the situation by the end of 1920. The author was formerly editor of *The Russian Review*.

NEW HOMES FOR OLD. By S. P. Breckinridge.

366 p. D Harp. \$2.50

Suggestions for the readjustment of the immigrant

to new living conditions in America, pointing out the great responsibility which rests upon Americans in making the newcomers good citizens. (Americanization studies).

NON-PARTISAN LEAGUE. By A. A. Bruce. 292 p. O *Macm.* \$3

A study of this experiment in socialism in North Dakota. The author was formerly justice of the Supreme court of North Dakota, and is now a professor in the University of Minnesota. (The citizen's library of economics, politics and sociology, new ser.)

OUR COMMON COUNTRY; MUTUAL GOODWILL IN AMERICA. By Warren Gamaliel Harding. 302 p. D *Bobb-M.* \$1.50

Partial contents: Business and government; American agriculture; The immigrant; Conservation and development; The value of play, The meaning of the armistice; The national conscience.

THE FEDERAL ADMINISTRATION AND THE ALIEN. By Frances A. Kellor. 94 p. D *Doran* 59c.

"A supplement to 'Immigration and the Future.'"

POPULAR GOVERNMENT. By A. B. Hall. 296 p. O *Macm.* \$3

Partial contents: Improvement of public opinion; The presidential primary; Recall of judicial decisions; The recall of public officers; The short ballot and popular government.

PRINCIPLES AND PROBLEMS OF GOVERNMENT. By C. G. and B. M. Haines. 603 p. O *Harp.* \$3

Partial contents: The origin and the development of government; Problems of public control of government; Political parties and government; Parliamentary versus presidential system of government; Problems of international relations and world politics.

INDUSTRIAL GOVERNMENT. By J. R. Commons and others. 438 p. D *Macm.* \$3

The result of the investigations which were carried on in 1919 by a company of educators who were sent from Wisconsin to Maine to study industrial conditions.

LIBERALISM AND INDUSTRY. By Ramsay Muir. 208 p. D *H. Miff.* \$1.75

An attempt to find a middle program that will preserve present political institutions and further the well-being of the working classes. Written with the assistance of Lord Haldane.

AMERICAN POLICE ADMINISTRATION. By Elmer D. Graper. 357 p. tabs. charts O *Macm.* \$3.50

"A handbook on police organization and methods of administration in American cities."

Literature—Poetry—Drama—Essays

THE ENCHANTED YEARS. By J. C. Metcalf and J. S. Southall. 166 p. D *Harcourt* \$1.50

Poems by Lord Dunsany, Cale Young Rice, Alfred Kreyborg, D. H. Lawrence, John Gould Fletcher, Amy Lowell, Kate Langley Bosher, Angela Morgan, John Finley, Walter de la Mare and others.

SELECTED POEMS. By William Butler Yeats. 308 p. D *Macm.* \$2.50

A collection of the choicest of the author's poetry.

SECOND APRIL. By Edna St. Vincent Millay. 112 p. D *Kennerly* \$2

Reviewed elsewhere.

AS THE LARKS ARISE. By Theodosia Pickering Garrison. 139 p. D *Put.* \$1.75

DOGTOWN COMMON. By Percy W. MacKaye. 110 p. D *Macm.* \$1.50

A story in verse of a bygone Puritan community.

MOGU THE WANDERER. By Padraic Colum. 115 p. D *Macm.* \$1.50

"A fantastic comedy in 3 acts."

THE LAMP AND THE BELL. By Edna St. Vincent Millay. 71 p. O *Frank Shay* pap. \$1.25

A drama in five acts.

FRENCH ESSAYS AND PROFILES. By Stuart Henry. 342 p. O *Dutt.* \$2.50

Partial contents. The poetic legacy of Leconte de Lisle; The great era of the French ballet; Hedda Gabler and the Parisians; François Coppée Gautier, Gyp, Loti, Sardou.

A PLEA FOR OLD CAP COLLIER. By Irvin Cobb. Front. by Tony Sarg. 56 p. D *Doran* 75 c.

A humorously written defense of the dime novel and other types of unimproving literature in which boys delight.

THE AMERICAN NOVEL. By Carl Van Doren. 314 p. D *Macm.* \$2

A history of the American novel constituting a chapter in the history of American imagination.

Biography

QUEEN VICTORIA. By Lytton Strachey. 434 p. illus. ports. *Harcourt* \$5

A biography of the queen revealing her inner life and throwing sidelights on other eminent Victorians.

ERNEST RENAN. By L. F. Mott. 466 p. port. *Apltn.* \$4

The life of Renan, together with an account of his travels in Italy and the Orient, with a record of his friendships with the great men of his time.

Travel and Description

THE CAR THAT WENT ABROAD. By Albert Bigelow Paine. Illus. from drawings by Walter Hale. 341 p. O *Harp.* \$3

A motor journey thru France, starting at Marseilles and running up thru the highways to the trails of Switzerland. This trip was made before the war, and ended during July, 1914.

LET 'ER BUCK. By Charles Wellington Furlong. 50 illus. from life by the author and others. 280 p. O *Put.* \$2.25

The story of the passing of the old West.

AN AFRICAN ADVENTURE. By Isaac F. Marcossou. 288 p. illus. maps O *Lane* \$5

A record of the author's travels thru South and Central Africa, beginning at Cape Town where he spent a week with Gen. Smuts. Part of his journey was spent in following Stanley's trail in the Belgian Congo, and later visiting the cannibal country and the Congo diamond fields.

THE LEGENDS AND TRADITIONS OF A NORTHERN COUNTY. By James Fenimore Cooper. 274 p. O *Put.* \$5

The story of Otsego County, made famous thru the works of James Fenimore Cooper told by his grandson.

THE TOWER OF LONDON. By W. G. Bell. 11 drawings by Hanslip Fletcher. 164 p. D *Lane* \$2

A guide-book, describing the growth and purpose of the old fortress and State prison and of its historical associations.

History

HISTORY OF THE UNITED STATES. By Charles A. and Mary R. Beard. 676 p. D *Macm.* \$2

From the Colonial period down to the election of President Harding in 1920. Bibliographies at the end of each chapter.

A JOURNAL OF THE GREAT WAR. By Charles G. Dawes. 2 v. 358; 289 p. illus. ports. O *H. Miff.* \$10

The diary of General Dawes, which he kept while serving overseas as general purchasing agent for the American armies, which goes into the details of the management and efficiency of this department. The author is now Director of the federal budget.

Bradley Quality Books for Children

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